

AMBITIONS

*(...at 25)*

*for Concert Band*

Brian J. Hinkley

Op. 23 2019

AMBITIONS (...at 25) was commissioned by the Spring Valley Concert Band for the 25th anniversary of the creation of the band. While I was writing the piece, I realized that I will also be turning 25 quite soon after the piece would be performed, so I molded it into a representation of a process that I share with the ensemble. That process is a continual drive to improve our crafts (composing and performing), though almost completely behind closed doors. Eventually, and for a short time, we share our results with wide audiences in singular concert settings, showcasing an art form that exists largely in space, but through time. Though that seems awfully philosophical to think about, the reality of many musicians' lives is that same dedication to prepare something so intelligently so that the goal becomes not simply good, but hopefully excellent and engaging for our audiences.

I reflected this process within AMBITIONS through the continuous manipulation of two main themes. Nearly every bit of musical material is a permutation of the themes or is a rhythmic motive used pervasively throughout the piece. The first theme is introduced by the clarinets and continually leans forward, adding momentum to the process. The brass then take over the theme in the first of many instances in AMBITIONS where ideas are passed between instrument families and colors. The little second theme, played by a solo oboe, is dramatically different from the first and represents the more lyrical and emotional aspects of music. Throughout the rest of the piece, ideas are shared, transformed, and given new meaning. Eventually, in a short pause, the tuba section restates the introductory passage and confirms that yes in fact, everything is turning out okay, and the piece builds up to a rousing conclusion as the craft (performance) is finally and joyously shared with the world. —BJH

Transposed Score

Duration: 4'00"

Instrumentation:

Piccolo

Flute 1, 2

Oboe

Bassoon

Bb Clarinet 1, 2, 3

Bass Clarinet

Contrabass Clarinet

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Bb Trumpet 1, 2, 3

Horn 1, 2, 3, 4

Trombone 1, 2, 3

Euphonium (B.C. and T.C. available)

Tuba

Double Bass

Timpani

Percussion

Melimba, Lylophone

Snare Drum, Suspended Cymbal

Crash Cymbal

Bass Drum

# AMBITIONS

(...at 25)

Transposed Score  
Duration: 4'00"

For the 25th Anniversary of the Spring Valley Concert Band in Schaumburg, Illinois.

Brian J. Hinkley (b. 1994)  
March 23 (2019)

**Broad** ♩ = 96

Piccolo  
Flute 1  
2  
Oboe  
Bassoon  
Bb Clarinet 1  
Bb Clarinet 2  
3  
Bass Clarinet  
Contrabass Clarinet  
Alto Saxophone 1  
2  
Tenor Saxophone  
Baritone Saxophone  
Bb Trumpet 1  
Bb Trumpet 2  
3  
F Horn 1  
2  
F Horn 3  
4  
Trombone 1  
2  
Trombone 3  
Euphonium  
Tuba  
Double Bass  
Timpani  
Marimba  
(Xylophone)  
Snare Drum  
(Suspended Cymbal)  
Crash  
Bass Drum

**Broad** ♩ = 96

**Broad** ♩ = 96

(dampen)

firm, articulate mallets throughout

1 2 3 4

AMBITIONS (...at 25)

rall..... sub. ♩ = c. 136

(3+2)

10 a comfortable groove

Picc. *fp* *tr* *f*

Fl. 1 2 *fp* *tr* *f*

Ob. *fp* *f*

Bsn. *sfz* *fp* *f* *mf*

Bb Cl. 1 *fp* *tr* *f* *mf* a2

Bb Cl. 2 3 *fp* *f* *mf*

B. Cl. *sfz* *fp* *f* *mf*

Cb. Cl. *sfz* *fp* *f* *p*

A. Sax. 1 2 *sfz* *fp* *f* *mp* 1.

T. Sax. *sfz* *fp* *f* *mf* *p*

Bar. Sax. *sfz* *fp* *f* *mf* *p*

rall..... sub. ♩ = c. 136

(3+2)

10 a comfortable groove

Bb Tpt 1 *sfz* *fp* *f*

Bb Tpt. 2 3 *sfz* *fp* *f*

F Hn. 1 2 *sfz* *f* *f*

F Hn. 3 4 *sfz* *f* *f*

Tbn. 1 2 *sfz* *fp* *f*

Tbn 3 *sfz* *fp* *f*

Euph. *sfz* *fp* *f*

Tba *sfz* *fp* *f*

D. B. *sfz* *fp* *f*

rall..... sub. ♩ = c. 136

(3+2)

10 a comfortable groove

Timp. *p* *mf* hard mallets *mp*

Mar. *mf*

Sn. *f* *p* *mf* (choke) *mf* (dampen)

Cr. Cym. *sfz* *mf* (dampen)

B. Dr. *sfz* *fp* *f* *mf*

To Susp. Cym.

5 6 7 8 9 10

This musical score page, titled 'AMBITIONS (...at 25)', is page 5 of the score. It features a large, diagonal watermark reading 'PREVIEW' across the center. The score is written for a full orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1, 2
- Ob.
- Bsn.
- Bb Cl. 1, 2, 3
- B. Cl.
- Cb. Cl.
- A. Sax. 1, 2
- T. Sax.
- Bar. Sax.
- Bb Tpt. 1, 2, 3
- F Hn. 1, 2, 3, 4
- Tbn. 1, 2, 3
- Euph.
- Tba.
- D. B.
- Timp.
- Mar.
- Sus. Cym.
- Cr. Cym.
- B. Dr.

The score spans measures 11 to 16. The bottom of the page shows the following dynamics and markings: *p*, *mp*, *p*, *mp*. The B. Dr. part includes a circled cross symbol (⊕) above the notes in measures 12, 15, and 16. The Picc. part has a *mp* marking in measure 16. The Fl. 1, 2 part has an *mf* marking in measure 15. The Bsn. part has *sf* markings in measures 12 and 16. The Bb Cl. 1, 2, 3 parts have *sf* markings in measures 12 and 16. The B. Cl. part has *p* and *sf* markings in measures 12 and 16. The Cb. Cl. part has *sf* markings in measures 12 and 16. The A. Sax. 1, 2 part has *mp* markings in measures 15 and 16. The T. Sax. part has *sf* markings in measures 12 and 16. The Bar. Sax. part has *sf* markings in measures 12 and 16. The Euph. part has *p* and *sf* markings in measures 15 and 16. The Tba. part has *p* and *sf* markings in measures 15 and 16. The Mar. part has an *mf+* marking in measure 12. The B. Dr. part has *p* and *mp* markings in measures 12, 15, and 16.

19 more forward

Picc. *mf*

Fl. 1 2 *mf*

Ob.

Bsn. *mp* *sf* *mp*

Bb Cl. 1 *mf*

Bb Cl. 2 3 *mf*

B. Cl. *mp* *sf* *mp*

Cb. Cl. *mp* *sf* *mp*

A. Sax. 1 2 *mf* *mf*

T. Sax. *mp* *mf* *mp*

Bar. Sax. *mp* *sf* *mp*

Bb Tpt. 1 *mf*

Bb Tpt. 2 3 *mf*

F Hn. 1 2 *p* stopped *mf*

F Hn. 3 4 *p* *mf*

Tbn. 1 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Euph. *mp* *sf* *mp*

Tba. *mp* *sf* *mp*

D. B. *mp* *sf* *mp*

Timp. *mp*

Mar.

Su. m.

Cr. Cym.

B. Dr. *mp*

17 18 19 20

This musical score page, titled "AMBITIONS (...at 25)", is page 7 of a larger work. It features a large, diagonal watermark reading "PREVIEW SCORE". The score is arranged in a standard orchestral layout with the following instruments and parts:

- Picc.
- Fl. 1 & 2
- Ob.
- Bsn.
- Bb Cl. 1 & 3
- Bb Cl. 2 & 3
- B. Cl.
- Cb. Cl.
- A. Sax. 1 & 2
- T. Sax.
- Bar. Sax.
- Bb Tpt 1 & 3
- Bb Tpt 2 & 3
- F Hn. 1 & 2
- F Hn. 3 & 4
- Tbn. 1 & 2
- Tbn 3
- Euph.
- Tba.
- D. B.
- Timp.
- Mar.
- Sus. Cym.
- Cr. Cym.
- B. Dr.

The score spans measures 21 to 26. The key signature has one flat (Bb), and the time signature is 3/4. Dynamics include *mf*, *f*, and *mp*. There are several triplet markings throughout the score.

27 light and easy

Picc.

Fl. 1  
2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2  
3

B. Cl.

Cb. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

*p*

solo

*mf*

*sf*

*p*

*p*

*sf*

*sf*

*p*

*sf*

*p*

*sf*

*p*

*sf*

*p*

27 light and easy

Bb Tpt. 1

Bb Tpt. 2  
3

F Hn. 1  
2

F Hn. 3  
4

Tbn. 1  
2

Tbn. 3

Euph.

Tba.

D. B.

*open*

*p*

*sub. p*

*sub. p*

*sf*

*sf*

*sf*

*p*

*sf*

*p*

27 light and easy

Timp.

Mar.

Susp. Cym.

Cr. Cym.

B. Dr.

*mf*

*p*

*mp*

*p*

*mp*

*mp*

*mp*

Susp. Cym.  
Suspended Cymbal  
(soft mallets)

choke, like a hi-hat  
(close cymbals lightly with no rebound)

27 28 29 30 31 32 33



34

Picc.

Fl. 1  
2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2  
3

B. Cl.

Cb. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

34

Bb Tpt. 1

Bb Tpt. 2  
3

F Hn. 1  
2

F Hn. 3  
4

Tbn. 1  
2

Tbn. 3

Euph.

Tba.

D. B.

34

Timp.

Mar.

Susp. Cym.

Cr. Cym.

B. Dr.

To Sn. Dr.

40 insistent

Picc.

Fl. 1  
2

Ob.

Bsn.  
*f*

Bb Cl. 1

Bb Cl. 2  
3

B. Cl.  
*f*

Cb. Cl.  
*f*

A. Sax. 1  
2  
*f*

T. Sax.  
*f*

Bar. Sax.  
*f*

40 insistent

Bb Tpt 1  
*p* — *mf*

Bb Tpt. 2  
3  
*p* — *mf*

F Hn. 1  
2  
*p* — *mf*

F Hn. 3  
4  
*p* — *mf*

Tbn. 1  
2  
*mp sub.*

Tbn 3  
*mp sub.*

Euph.  
*mp sub.*

Tba.  
*mf* *mp sub.*

D. B.  
*mf*

40 insistent

Timp.

Mar.

Sn. Dr.  
Sn. Dr.  
*p* — *mf* — *f* *sub. mp*

Cr. Cym.

B. Dr.  
*mf*

40 41 42 43 44 45

48 very intense

Picc. *ff* a2

Fl. 1 2 *ff* tutti

Ob. *ff*

Bsn. *ff*

Bb Cl. 1 *ff*

Bb Cl. 2 3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

A. Sax. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Bb Tpt. 1 *mp* *f* *fp* *sf* *fp* *ff*

Bb Tpt. 2 3 *mp* *f* *sf* *fp* *ff*

F Hn. 1 2 *mp* *ff*

F Hn. 3 4 *mp* *ff*

Tbn. 1 2 *mf* *f* *sf* *fp* *sfz*

Tbn. 3 *mf* *f* *sf* *fp* *sfz*

Euph. *mf* *f* *sf* *fp* *sfz*

Tba. *mf* *f* *mf* *pizz.* *sfz*

D. B. *mf* *sfz*

Timp. *48* very intense

Mar.

S. *f* *p* *mf*

Cr. Cym. *mf* *mf*

B. Dr. *f* *p* *mf*

46 47 48 49 50

Picc. Fl. 1 2 Ob. Bsn. Bb Cl. 1 Bb Cl. 2 3 B. Cl. Cb. Cl. A. Sax. 1 2 T. Sax. Bar. Sax. Bb Tpt. 1 Bb Tpt. 2 3 F Hn. 1 2 F Hn. 3 4 Tbn. 1 2 Tbn. 3 Euph. Tba. D. B. Timp. Mar. Cr. Cym. B. Dr.

51 52 53 54 55

*mp* *ff* *mp* *ff* *fp* *sfz* *f* *mf* *f* *f* *f*

*p* *mf* *f* *f* *f*

*p* *f* *f* *f* *f*

*f* *f* *f* *f* *f*

*f* *f* *f* *f* *f*

56 as if suspended (3+2) 60 on a journey

Picc. *pp*

Fl. 1 2 *pp*

Ob. *pp*

Bsn. *pp* solo *mf*

Bb Cl. 1 *pp*

Bb Cl. 2 3 *pp*

B. Cl. *pp* solo *m*

Cb. Cl.

A. Sax. 1 2 *pp*

T. Sax. *pp*

Bar. Sax. *pp*

56 as if suspended (3+2) 60 on a journey

Bb Tpt. 1

Bb Tpt. 2 3

F Hn. 1 2 *mp* *p*

F Hn. 3 4 *mp* *p*

Tbn. 1 2

Tbn. 3

Euph.

Tba.

D. B.

56 as if suspended (3+2) 60 on a journey

Timp.

Mar. *p*

Susp. Cym. T. Susp. Cym.

Cr. Cym. *mf*

B. Dr.

56 57 58 59 60 61

This musical score page covers measures 62 to 66. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon (with a solo part), B♭ Clarinets 1, 2, and 3, B♭ Clarinet (solo), Contrabass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpets 1, 2, and 3, French Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, Tuba, and Double Bass. The percussion section includes Timpani, Maracas, Suspended Cymbal (with a *pp* dynamic marking), Crash Cymbal, and Bass Drum. The score features various musical notations such as slurs, accents, and dynamic markings like *mp* and *p*.

SCORE

PERUSAL

67

Picc.

Fl. 1  
2

Ob.

Bsn

Bb Cl. 1

Bb Cl. 2  
3

B. Cl.

Cb. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

67

Bb Tpt 1

Bb Tpt. 2  
3

F Hn. 1  
2

F Hn. 3  
4

Tbn. 1  
2

Tbn 3

Euph.

Tba

67

D. B.

Timp.

Mar.

Sn. Dr.

Cr. Cym.

B. Dr.

To Sn. Dr.

67

68

69

70

71

Picc.

Fl. 1  
2

Ob.

Bsn

Bb Cl. 1  
2  
3

B. Cl.

Cb. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

Bb Tpt 1  
2  
3

F Hn. 1  
2

F Hn. 3  
4

Tbn. 1  
2

Tbn 3

Euph.

Tba

D. B.

Timp.

Mar.

S.

Cr. Cym.

B. Dr.

72 73 74 75 76

*mp* *mp* *mp*

*p* *p* *p*



77 the trek continues

Picc. *mf*

Fl. 1 2 *mf*

Ob. *mf mp*

Bsn. *mf*

Bb Cl. 1 *mf*

Bb Cl. 2 3 *mf*

B. Cl. *mf*

Cb. Cl.

A. Sax. 1 2 *mp*

T. Sax. *mf*

Bar. Sax. *mf*

77 the trek continues

Bb Tpt. 1 *p mf*

Bb Tpt. 2 3 *p mf*

F Hn. 1 2

F Hn. 3 4

Tbn. 1 2

Tbn. 3

Euph.

Tba. *mp*

77 the trek continu

D. B. *mf* arco *p*

Timp. *p*

Mar. *mf*

Sn. Dr. *p cresc. poco a poco*

Cr. Cym.

B. Dr. *p cresc. poco a poco*

Picc.

Fl. 1  
2

Ob.

Bsn

Bb Cl. 1

Bb Cl. 2  
3

B. Cl.

Cb. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

Bb Tpt 1

Bb Tpt. 2  
3

F Hn. 1  
2

F Hn. 3  
4

Tbn. 1  
2

Tbn 3

Euph.

Tba

D. B.

Timp.

Mar.

Cr. Cym.

B. Dr.

*mf* *p* *mf* *p* *mf* *mf*

*mf* *p* *mf* *p* *mf* *mf*

*mp* *decresc. poco a poco* *mp* *decresc. poco a poco* *p*

82 83 84 85 86

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page. The score consists of multiple staves, each with a clef and a time signature of 3/4. The music is written in a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, diagonal watermark reading 'PREVIEW SCORE' is overlaid across the entire page. The page number '19' is located in the top right corner. The title 'AMBITIONS (...at 25)' is centered at the top. The score spans measures 87 to 91, with measure numbers indicated at the bottom of each staff.

**Instrument List:** Picc., Fl. 1/2, Ob., Bsn., Bb Cl. 1, Bb Cl. 2/3, B. Cl., Cb. Cl., A. Sax. 1/2, T. Sax., Bar. Sax., Bb Tpt 1, Bb Tpt. 2/3, F Hn. 1/2, F Hn. 3/4, Tbn. 1/2, Tbn 3, Euph., Tba., D. B., Timp., Mar., Cr. Cym., B. Dr.

**Dynamic Markings:** *p*, *mp*, *mf*, *pp*

**Performance Instructions:** *to straight mute*, *To Susp. Cym.*

**Measure Numbers:** 87, 88, 89, 90, 91

AMBITIONS (...at 25)

ritardando..... 96 matter-of-factly ♩ = 96

Picc.

Fl. 1  
2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2  
3

B. Cl.

Cb. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

*pp*

*p*

*mp*

*mp*

ritardando..... 96 matter-of-factly ♩ = 96

Bb Tpt 1

Bb Tpt. 2  
3

F Hn. 1  
2

F Hn. 3  
4

Tbn. 1  
2

Tbn 3

Euph.

Tba

D. B.

*mp*

*p*

*f*

*pizz.*

*mp*

ritardando..... 96 matter-of-factly ♩ = 96

Timp.

Mar.

Sus. Tom.

Cr. Cym.

B. Dr.

92 93 94 95 96 97 98



102

ritardando..... a tempo ♩ = 136

Picc. *mp* solo

Fl. 1 2

Ob. *mp* solo

Bsn. *mp* solo

Bb Cl. 1 *mf*

Bb Cl. 2 3 *mf*

B. Cl.

Cb. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

102

ritardando..... a tempo ♩ = 136

Bb Tpt 1 *mf* straight mute *mp* *p*

Bb Tpt. 2 3 *f* straight mute *mp* *p*

F Hn. 1 2 *mp* stopped

F Hn. 3 4 *mp* stopped

Tbn. 1 2 *p* a2 *mf*

Tbn 3 *mf* *mp* *p*

Euph. *p* *mf*

Tba. *sfz* *f* *p*

D. B. *mf* *mp* *p*

102

ritardando..... a tempo ♩ = 136

Timp. *mp* *p*

Mar. *mf*

Susp. Cym. *p non cresc.* To Sn. Dr.

Cr. Cym.

B. Dr. *mf* *p*

99 *mf p* 100 101 *mf* 102 *mp* 103 *p* 104

105 looking ahead

Picc. *mp* solo

Fl. 1/2

Ob. (solo)

Bsn. (solo)

Bb Cl. 1

Bb Cl. 2/3

B. Cl. *mp* solo

Cb. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

105 looking ahead

Bb Tpt. 1 mute out

Bb Tpt. 2/3 mute out

F Hn. 1/2 *pp*

F Hn. 3/4 *pp*

Tbn. 1/2

Tbn. 3

Euph.

Tba. *mp* solo

D. B.

105 looking ahead

Timp.

Mar. *mp*

S.

Cr. Cym.

B. Dr.

This musical score is for the piece "AMBITIONS (...at 25)". It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl. 1/2
- Ob.
- Bsn.
- Bb Cl. 1
- Bb Cl. 2/3
- B. Cl.
- Cb. Cl.
- A. Sax. 1/2
- T. Sax.
- Bar. Sax.
- Bb Tpt. 1
- Bb Tpt. 2/3
- F Hn. 1/2
- F Hn. 3/4
- Tbn. 1/2
- Tbn. 3
- Euph.
- Tba.
- D. B. (Double Bass)
- Timp. (Timpani)
- Mar. (Maracas)
- S. (Snare Drum)
- Cr. Cym. (Cymbal)
- B. Dr. (Bass Drum)

The score is written in 4/4 time and features various dynamics and articulations. Key markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *arco*, *a2*, and *open*. The piece includes a section for Maracas labeled "To Xyl." and a dynamic marking of *p* for the Bass Drum.

Large diagonal watermarks reading "PREVIEW" and "SCORE" are overlaid on the page.

117

Picc.

Fl. 1  
2

Ob. *tutti*  
*mf* *sub. p* *mf* *sub. p*

Bsn *tutti*  
*mf*

Bb Cl. 1  
*mf*

Bb Cl. 2  
3 *mf*

B. Cl.

Cb. Cl.

A. Sax. 1  
2 *mf* *sub. p* *mf* *sub. p* *f*

T. Sax. *mf* *sub. p* *mf* *sub. p* *f*

Bar. Sax. *mf* *sub. p* *mf* *sub. p* *f*

117

Bb Tpt 1

Bb Tpt. 2  
3

F Hn. 1  
2

F Hn. 3  
4

Tbn. 1  
2

Tbn 3

Euph.

Tba

D. B.

117

Timp.

Xyl.

Cr. Cym.

B. Dr. *p* *f* *p* *f* *p*

117

118

119

120

121



122

Picc.

Fl. 1  
2

Ob.

Bsn  
*f*

Bb Cl. 1  
*f*

Bb Cl. 2  
3  
*f*

B. Cl.

Cb. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

122

Bb Tpt 1  
*mf*  
open

Bb Tpt. 2  
3  
*mf*  
open

F Hn. 1  
2

F Hn. 3  
4

Tbn. 1  
2  
*mp*

Tbn 3  
*mp*

Euph.

Tba

122

D. B.  
*mf*  
pizz.

122

Timp.

Xyl.

Dr.  
Sh.  
unaccented  
*mp*

Cr. Cym.

B. Dr.  
*f*

122                      123                      124                      125

126 poco ritardando.....

Picc.

Fl. 1  
2

Ob.

Bsn

B♭ Cl. 1

B♭ Cl. 2  
3

B. Cl.

Cb. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

126 poco ritardando.....

B♭ Tpt 1

B♭ Tpt. 2  
3

F Hn. 1  
2

F Hn. 3  
4

Tbn. 1  
2

Tbn 3

Euph.

Tba

(pizz.)  
D. B.

126 poco ritardando.....

Timp.

Xyl.  
Xylophone (with mallets)

Sn. 1

Cr. Cym.

B. Dr.

126 127 128 129 130

rall. 133 Broad, joyful ♩ = 96

Picc. *ff*

Fl. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

A. Sax. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

rall. 133 Broad, joyful ♩ = 96

B♭ Tpt. 1 *mf* *f* *ff*

B♭ Tpt. 2 3 *mf* *f* *ff*

F Hn. 1 2 *mf* *f* *ff*

F Hn. 3 4 *mf* *f* *ff*

Tbn. 1 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

D. B. *ff*

rall. Broad, joyful ♩ = 96

Timp. *fp* *f* *p* *f* *p*

Xyl. *f* *f*

Sn. Dr. *mp* *fp* To Susp. Cym.

Cr. Cym. *mf+* *f*

B. Dr. *mf* *fp* *f* *p*

This page contains a musical score for the piece "Ambitions (...at 25)". The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fl. 1 & 2, Ob., Bsn., Bb Cl. 1, Bb Cl. 2 & 3, B. Cl., Cb. Cl., A. Sax. 1 & 2, T. Sax., Bar. Sax., Bb Tpt. 1 & 2, F Hn. 1, 2, & 3, Tbn. 1, 2, & 3, Euph., Tba., D. B., Timp., Xyl., and Susp. Cym. The score is divided into four measures, with measure numbers 135, 136, 137, and 138 indicated at the bottom. The time signature changes from 3/4 to 2/4 and back to 3/4. The key signature is B-flat major. The score includes various musical notations such as notes, rests, dynamics (f, p), and articulation marks (trills, accents). A large, diagonal watermark reading "PERUSAL SCORE" is overlaid on the page.

AMBITIONS (...at 25)

rallentando.....

This page of a musical score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Bb Clarinet 1, Bb Clarinet 2/3, B Clarinet, Cb Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2/3, F Horn 1/2, F Horn 3/4, Trombone 1/2, Trombone 3, Euphonium, Tuba, Double Bass, Timpani, Xylophone, Suspended Cymbal (two instances), Crash Cymbal, and Bass Drum. The score is in 4/4 time and spans measures 139 to 142. It features dynamic markings such as *mf*, *f*, *fp*, and *p*, and performance instructions including *rallentando* and *molto*. A 'choke' instruction is present for the suspended cymbal in measure 141.

139

140

141

142

AMBITIONS (...at 25)

sub. ♩ = c. 136

This page contains the musical score for measures 143 to 145 of the piece "Ambitions (...at 25)". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 and 3 (B♭ Cl. 2, 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 and 3 (B♭ Tpt. 2, 3), French Horn 1 and 2 (F. Hn. 1, 2), French Horn 3 and 4 (F. Hn. 3, 4), Trombone 1 and 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Double Bass (D. B.), Timpani (Timp.), Xylophone (Xyl.), Suspended Cymbal (Susp.), Crash Cymbal (Cr. Cym.), and Bass Drum (B. Dr.).

The score features various dynamics such as *f* (forte), *ff* (fortissimo), *fp* (forzando piano), and *sub. p* (subito piano). It includes articulation marks like accents (>) and slurs, as well as performance instructions like "sub." and "c. 136". The bottom of the page shows measure numbers 143, 144, and 145.