

Together

For the Unitarian Universalist Church of the Quad Cities

Music by Brian J. Hinkley
Lyrics by Julie Swanson

for SATB Congregation, Children's Choir, Piano, and optional
Rhythm Section (Electric Guitar, Bass, Drum Set) and Handbells

SCORE

Brian J. Hinkley, Composer
Julie Swanson, Lyricist
John Whitson, Music Director, UUCQC

Together can be performed in several combinations of instruments. I would suggest the following:

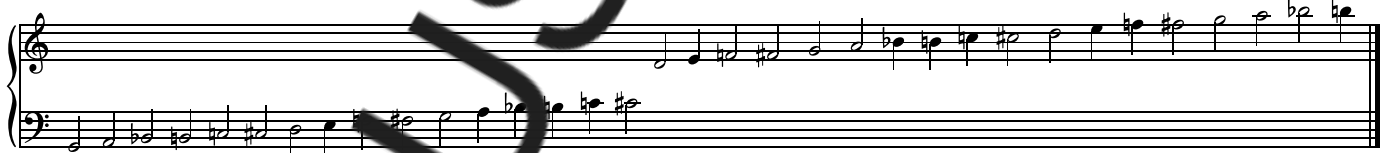
- Always use Piano
- Use Children's Choir when also using SATB, as some parts of the Children's Choir part is harmonic and not melodic
- Treat the optional Rhythm Section as one unit; i.e. all three players or none of them is preferred
- If there are no Handbells, the Piano/Congregation score has a slightly different piano arrangement that covers the first verse where the Handbell Solo would be.

The form of *Together* is always the same in each arrangement. However, different parts have different sets of repeats and coda instructions. This was done to have a fully fleshed out orchestration with the full ensemble present, but also maintain the flexibility to not need the entire ensemble for a performance. Thus, instead of using measure numbers as rehearsal marks, I have used letter/number combinations. For example, in the Lead Sheet, measures 19, 47, and 77, whereas in the Full Score, those are measures 19, 47, and 77 respectively. As a result, it is imperative to use these rehearsal marks in rehearsal - this should also help with questions about "first or second time?" in repeated sections.

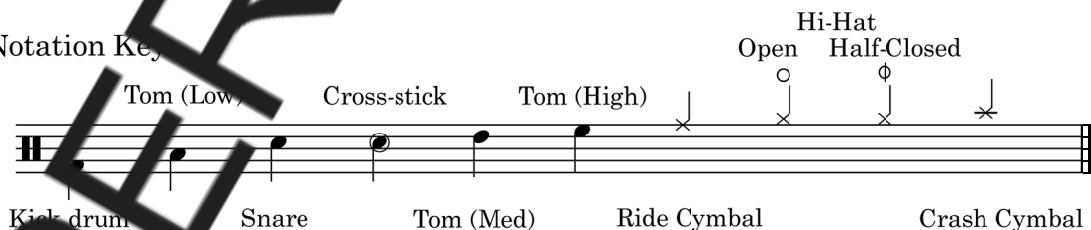
Included Parts:

- Full Score
- Congregation (melody only)
- Piano/Congregation (alt. arrangement see above)
- SATB/Piano/Handbells
- Lead Sheet
- Drum Set (suggested patterns. Drum Set player can also read off of Lead Sheet.)

Handbell Notes Required: Half notes are more important than quarter notes if personnel is an issue.



Drum Set Notation Key:



Duration: c. 4 minutes

—BJH

Together

Music by Brian J. Hinkley (b. 1994)
Lyrics by Julie Swanson

Full Score

For the Unitarian Universalist Church of the Quad Cities

♩ = c. 126

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocal Parts:** Soprano, Alto, Tenor, Bass, Congregation, and Children. Each part is represented by a single staff with a treble clef (except for Bass, which has a bass clef).
- Piano:** A grand staff with a treble and bass clef. It includes chord symbols above the staff: D, A, Gsus2, Asus4, A, D, A, Gsus2. There are also performance instructions: "Ped. a lib." and "fill in".
- Drum Set:** A single staff with a drum set clef, showing a rhythmic pattern.
- Handbells:** A grand staff with a treble and bass clef, currently empty.

A large, diagonal watermark reading "FULL SCORE" is overlaid across the entire page.

4

S.

A.

T.

B.

Cng.

Ch.

Pno

Dr.

H-bells

/B A(add4) D C(add2) F C(add2) Bb F Csus2/G

PREPUSAL SCORE

A1

Rhythm Section Tacet

8

S.

A.

T.

B.

Cng.

Ch.

Pno

Dr.

H-bells

Asus4 A D A Gsus2

It's been so long, and so... we long,

It's been so long, and so... we long,

It's been so long, and so... we long,

It's been so long, and so... we long,

Rhythm Section Tacet

13

S. long - ing for com - mu - ni - ty. _____ down paths un - known,

A. long - ing for com - mu - ni - ty. _____ We've been a - lone down paths un - known,

T. long - ing for com - mu - ni - ty. _____ We've been a - lone, down paths un - known,

B. long - ing for com - mu - ni - ty. _____

Cng. long - ing for com - mu - ni - ty. _____ We've been a - lone, down paths un - known,

Ch. long - ing for com - mu - ni - ty. _____ We've been a - lone, down paths un - known,

Pno

Bm7 D/F# A D A Gsus2

Dr.

H-bells

B1

Bass Enters

17

S. ho - ping for the day we will be, _____ Sing - ing of the har - nes - sing of _

A. ho - ping for the day we will be, _____ Sing - ing of the har - nes - sing of _

T. ho - ping for the day we will be, _____ Sing - ing of the har - nes - sing of _

B. ho - ping for the day we will be, _____ Sing - ing of the har - nes - sing of _

Cng. ho - ping for the day we will be, _____ Sing - ing of the har - nes - sing of _

Ch. ho - ping for the day we will be, _____ Sing - ing of the har - nes - sing of _

Pno

Bm7 D/F# (add2) A Bm7 A/F# G(add2)

Dr. Bass Enters

H-bells

20

S. — the love, and bring - ing it to join with o - - thers. The web was wo - ven long

A. — the love, and bring - ing it to join with o - thers. The web was wo - ven long

T. — the love, and bring - ing it to join with o - thers. The web was wo - ven long

B. — the love, and bring - ing it to join with o - thers. The web was wo - ven long

Cng. — the love, and bring - ing it to join with o - - thers. The web was wo - ven long

Ch. — the love, and bring - ing it to join with o - - thers. The web was wo - ven long

Pno

D /C# Bm7 /F# G(add2) D /C# Bm7 A/F# G(add2)

Dr.

(4)

H-bells

Guitar Enters

24

S.
 — a - go — and it holds us — as we e - merge and re - pair — what has been bro -

A.
 — a - go — and it holds us — as we e - merge and re - pair — what has been bro -

T.
 — a - go — and it holds us — as we e - merge and re - pair — what has been bro -

B.
 — a - go — and it holds us — as we e - merge and re - pair — what has been bro -

Cng.
 — a - go — and it holds us — as we e - merge and re - pair — what has been bro -

Ch.
 — a - go — and it holds us — as we e - merge and re - pair — what has been bro -

Pno
 D /C# F G(add2) Asus4

Dr.
 Guitar Enters

H-bells
 — a - go — and it holds us — as we e - merge and re - pair — what has been bro -

C1

S. - - - ken! To - ge - ther, your face_ still has_ that smile. To-

A. - - - ken! To - ge - ther, To-

T. - - - ken! To - ge - ther, your face_ still has_ that smile. To-

B. - - - ken! To - ge - ther, To-

Cng. - - - ken! To - ge - ther, your face_ still has_ that smile. To-

Ch. - - - ken! To - ge - ther, your face_ still has_ that smile. To-

Pno A D A Gsus2 Asus4 A

Dr. φ

H-bells

DEARUSAW SCORE

31

S. -ge - ther, we'll sit__ and talk__ a - while. To - ge - ther, the love,__ it swirls

A. -ge - ther, To - ge - ther, it swirls

T. -ge - ther, we'll sit__ and talk__ a - while. To - ge - ther, the love,__ it swirls

B. -ge - ther, To - ge - ther, it swirls

Cng. -ge - ther, we'll sit__ and talk__ a - while. To - ge - ther, the love,__ it swirls

Ch. -ge - ther, we'll sit__ and talk__ a - while. To - ge - ther, the love,__ it swirls

Pno

D A Gsus2 /B A(add4) D C(add2) F

Dr.

H-bells

34

S. — a - round. To - ge - ther, the world will hear our sound.

A. — a - round. To - ge - ther, the world will hear our sound.

T. — a - round. To - ge - ther, the world will hear our sound.

B. — a - round. ge - ther, the world will hear our sound.

Cng. — a - round. To - ge - ther, the world will hear our sound.

Ch. — a - round. To - ge - ther, the world will hear our sound.

Pno

Dr.

H-bells

C(add2) Bb F Csus2/G Asus4

A2

38

S. long - ing for com - mu - ni - ty._

A. It's been so long, and so ____ we long, long - ing for com - mu - ni - ty._

T. It's been so long, and so ____ we long, long - ing for com - mu - ni - ty._

B. long - ing for com - mu - ni - ty._

Cng. It's been so long, and so ____ we long, long - ing for com - mu - ni - ty._

Ch. It's been so long, and so ____ we long, long - ing for com - mu - ni - ty._

Pno


Dr.


H-bells


A D A Gsus2 Bm7 D/F# G(add2)


42


S. 

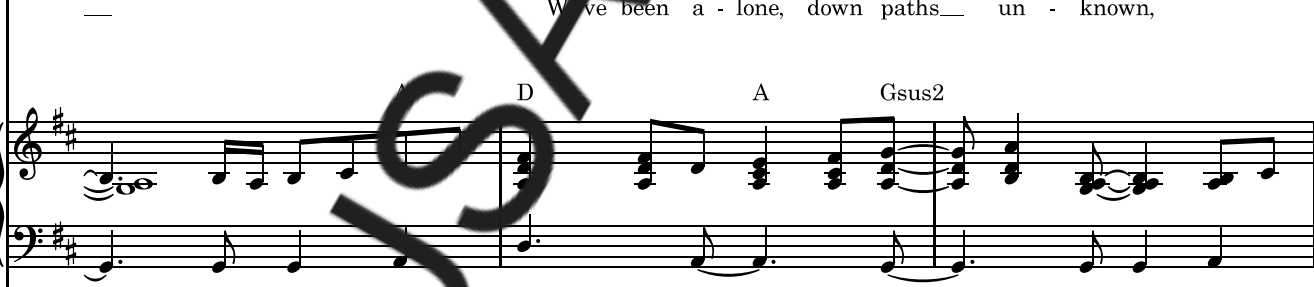
A.  We've been a - lone, down paths__ un - known,


T.  We've been a - lone, down paths__ un - known,


B. 

Cng.  We've been a - lone, down paths__ un - known,

Ch.  We've been a - lone, down paths__ un - known,

Pno  D A Gsus2

Dr.  +

H-bells 

PERUSAL SCORE

B2

45

S. ho - ping for the day we will be, ___ Sing - ing of the har - nes - sing of ___

A. ho - ping for the day we will be, ___ Sing - ing of the har - nes - sing of ___

T. ho - ping for the day we will be, ___ Sing - ing of the har - nes - sing of ___

B. ho - ping for the day we will be, ___ Sing - ing of the har - nes - sing of ___

Cng. ho - ping for the day we will be, ___ Sing - ing of the har - nes - sing of ___

Ch. ho - ping for the day we will be, ___ Sing - ing of the har - nes - sing of ___

Pno. Bm7 D/F# G(add2) A Bm7 A/F# G(add2)

Dr. + (8)

H-bells

48

S. — the love, and bring - ing it to join with o - - thers. The web was wo - ven long

A. — the love, and bring - ing it to join with o - - thers. The web was wo - ven long

T. — the love, and bring - ing it to join with o - - thers. The web was wo - ven long

B. — the love, and bring - ing it to join with o - - thers. The web was wo - ven long

Cng. — the love, and bring - ing it to join with o - - thers. The web was wo - ven long

Ch. — the love, and bring - ing it to join with o - - thers. The web was wo - ven long

Pno

D /C# Bm7 /F# G(add2) D /C# Bm7 A/F# G(add2)

Dr.

(4)

H-bells

52

S. a - go and it holds us as we e - merge and re - pair what has been bro -

A. a - go and it holds us as we e - merge and re - pair what has been bro -

T. a - go and it holds us as we e - merge and re - pair what has been bro -

B. a - go and it holds us as we e - merge and re - pair what has been bro -

Cng. a - go and it holds us as we e - merge and re - pair what has been bro -

Ch. a - go and it holds us as we e - merge and re - pair what has been bro -

Pno D /C# Bm7 G(add2) Asus4

Dr.

H-bells

DERUSSAL SCORE

C2

56

S. - - - ken! To - ge - ther, your face_ still has_ that smile. To-

A. - - - ken! To - ge - ther, To-

T. - - - ken! To - ge - ther, your face_ still has_ that smile. To-

B. - - - ken! To - ge - ther, To-

Cng. - - - ken! To - ge - ther, your face_ still has_ that smile. To-

Ch. - - - ken! To - ge - ther, your face_ still has_ that smile. To-

Pno

A D A Gsus2 Asus4 A

Dr.

H-bells

59

S. -ge - ther, we'll sit__ and talk__ a - while. To - ge - ther, the love,__ it swirls

A. -ge - ther, To - ge - ther, it swirls

T. -ge - ther, we'll sit__ and talk__ a - while. To - ge - ther, the love,__ it swirls

B. -ge - ther, To - ge - ther, it swirls

Cng. -ge - ther, we'll sit__ and talk__ a - while. To - ge - ther, the love,__ it swirls

Ch. -ge - ther, we'll sit__ and talk__ a - while. To - ge - ther, the love,__ it swirls

Pno

D A Gsus2 /B A(add4) D C(add2) F

Dr.

H-bells

62

S. — a - round. To - ge - ther, the world will hear our sound. To -

A. — a - round. To - ge - ther, the world will hear our sound. To -

T. — a - round. To - ge - ther, the world will hear our sound. To -

B. — a - round. ge - ther, the world will hear our sound. To -

Cng. — a - round. To - ge - ther, the world will hear our sound. To -

Ch. — a - round. To - ge - ther, the world will hear our sound. To -

Pno

Dr. fill!

H-bells

C(add2) Eb F Csus2/G Asus4 A

The musical score is arranged in a grand staff format. It includes vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), as well as instrumental parts for Conga (Cng.), Chorus (Ch.), Piano (Pno), Drums (Dr.), and Handbells (H-bells). The lyrics are: "a - round. To - ge - ther, the world will hear our sound. To -". The piano part includes chord markings: C(add2), Eb, F, Csus2/G, Asus4, and A. The drum part includes a "fill!" instruction. The handbell part provides harmonic accompaniment. The score is marked with a large "DEEPUSATV SCORE" watermark.

D1

66

S. -ge - ther! Your face_ still has___ that smile. To - ge - ther! We'll sit___ and talk

A. -ge - ther! Your face_ still has___ that smile. To - ge - ther! We'll sit___ and talk

T. -ge - ther! Your face_ still has___ that smile. To - ge - ther! We'll sit___ and talk

B. -ge - ther! Your face_ still has___ that smile. To - ge - ther! We'll sit___ and talk

Cng. -ge - ther! Your face_ still has___ that smile. To - ge - ther! We'll sit___ and talk

Ch. -ge - ther! Your face_ still has___ that smile. To - ge - ther! We'll sit___ and talk

Pno D F Gsus4

strong backbeat:

Dr.

H-bells 2nd time only
both times

69

S. a while. To - ge - ther! The love, it swirls a - round. To -

A. a while. To - ge - ther! The love, it swirls a - round. To -

T. a while. To - ge - ther! The love, it swirls a - round. To -

B. a while. To - ge - ther! The love, it swirls a - round. To -

Cng. a while. To - ge - ther! The love, it swirls a - round. To -

Ch. a while. To - ge - ther! The love, it swirls a - round. To -

Pno G A Bb

Dr.

H-bells

DERUSSAL SCORE

72

1. 2.

S. - ge - ther! The world will hear our sound. To hear our sound, will hear

A. - ge - ther! The world will hear our sound. To hear our sound, will hear

T. - ge - ther! The world will hear our sound. To hear our sound, will hear

B. - ge - ther! The world will hear our sound. To hear our sound, will hear

Cng. - ge - ther! The world will hear our sound. To hear our sound, will hear

Ch. - ge - ther! The world will hear our sound. To hear our sound, will hear

Pno

F Gsus4 G A G Gsus4

Dr. fill! fill! (8)

H-bells

75 B3

S.
 ___ our sound, will hear ___ our sound, Sing - ing of the har - nes - sing of _

A.
 ___ our sound, will hear ___ our sound, Sing - ing of the har - nes - sing of _

T.
 ___ our sound, will hear ___ our sound, Sing - ing of the har - nes - sing of _

B.
 ___ our sound, will hear ___ our sound, Sing - ing of the har - nes - sing of _

Cng.
 ___ our sound, will hear ___ our sound, Sing - ing of the har - nes - sing of _

Ch.
 ___ our sound, will hear ___ our sound, Sing - ing of the har - nes - sing of _

Pno
 G Gsus4 G A Bm7 A/F# G(add2)

Dr.
 +

H-bells

79

S. — the love, and bring - ing it to join with o - - - thers. The

A. — the love, and bring - ing it to join with o - - - thers. The

T. — the love, and bring - ing it to join with o - - - thers. The

B. — the love, and bring - ing it to join with o - - - thers. The

Cng. — the love, and bring - ing it to join with o - - - thers. The

Ch. — the love, and bring - ing it to join with o - - - thers. The

Pno

Dr.

H-bells

D /C# Bm A/F# G(add2) D /C#

82

S. web was wo - ven long a - go and it holds us as we e - merge and re - pair

A. web was wo - ven long a - go and it holds us as we e - merge and re - pair

T. web was wo - ven long a - go and it holds us as we e - merge and re - pair

B. web was wo - ven long a - go and it holds us as we e - merge and re - pair

Cng. web was wo - ven long a - go and it holds us as we e - merge and re - pair

Ch. web was wo - ven long a - go and it holds us as we e - merge and re - pair

Bm7 A/F# G(add2) D /C# Bm7 G(add2) Asus4

Pno

Dr.

H-bells

C3

86

S.
 — what has been bro - - ken! To - ge - ther your face still has ___ that smile. To-

A.
 — what has been bro - - ken! To - ge - ther your face still has ___ that smile. To-

T.
 — what has been bro - - ken! To - ge - ther your face still has ___ that smile. To-

B.
 — what has been bro - - ken! To - ge - ther your face still has ___ that smile. To-

Cng.
 — what has been bro - - ken! To - ge - ther your face still has ___ that smile. To-

Ch.
 — what has been bro - - ken! To - ge - ther your face still has ___ that smile. To-

Pno
 A D A Gsus2 Asus4 A

Dr.
 fill!

H-bells

90

S. -ge - ther we'll sit__ and talk__ a - while. To - ge - ther the love,_ it swirls

A. -ge - ther we'll sit__ and talk__ a - while. To - ge - ther the love,_ it swirls

T. -ge - ther we'll sit__ and talk__ a - while. To - ge - ther, the love,_ it swirls

B. -ge - ther we'll sit__ and talk__ a - while. To - ge - ther, the love,_ it swirls

Cng. -ge - ther we'll sit__ and talk__ a - while. To - ge - ther, the love,_ it swirls

Ch. -ge - ther we'll sit__ and talk__ while. To - ge - ther, the love,_ it swirls

D A Gsus2 /B A(add4) D C(add2) F

Pno

Dr.

H-bells

93

S. — a - - round. To - ge - ther the world will hear our sound.

A. — a - - round. To - ge - ther the world will hear our sound.

T. — a - - round. To - ge - ther, the world will hear our sound.

B. — a - - round. To - ge - ther the world will hear our sound.

Cng. — a - - round. To - ge - ther, the world will hear our sound.

Ch. — a - - round. To - ge - ther the world will hear our sound.

Pno

Dr.

H-bells

C(add2) Bb F Csus2/G Asus4

Detailed description: This is a musical score for a song titled 'Together'. It features a full band arrangement with vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts include Congas (Cng.), Chimes (Ch.), Piano (Pno), Drums (Dr.), and Handbells (H-bells). The lyrics are: 'a - - round. To - ge - ther the world will hear our sound.' The score is marked with a rehearsal number '93' at the beginning. The piano part includes chord diagrams for C(add2), Bb, F, Csus2/G, and Asus4. The music is written in a key with one sharp (F#) and a 4/4 time signature. There are some time signature changes to 2/4 and 3/4 in the later measures. A large 'DEARUSATV SCORE' watermark is overlaid on the page.

1. 2. **D2**

96

S. To - sound. To - ge - ther! Your face still has that smile. To -

A. To - sound. To - ge - ther! To -

T. To - sound. To - ge - ther! To -

B. To - sound. To - ge - ther! Your face still has that smile. To -

Cng. To - sound. To - ge - ther! Your face still has that smile. To -

Ch. To - sound. To - ge - ther! Your face still has that smile. To -

Pno

A A D Bb

fill! fill! strong backbeat!

Dr.

Play!

H-bells

100

S. - ge - ther! We'll sit__ and talk__ a while._____ To - ge - ther! The love,_ it swirls

A. - ge - ther! To - ge - ther!

T. - ge - ther! To - ge - ther!

B. - ge - ther! We'll sit__ and talk__ a while._____ To - ge - ther! The love,_ it swirls

Cng. - ge - ther! We'll sit__ and talk__ a while._____ To - ge - ther! The love,_ it swirls

Ch. - ge - ther! We'll sit__ and talk__ a while._____ To - ge - ther! The love,_ it swirls

Pno

F Gsus4 G A D

Dr. (4)

H-bells

103 Vamp

S.
 a - round. To - ge - ther! The world will hear our sound. To

A.
 To - ge - ther! To

T.
 To - ge - ther! To

B.
 a - round. To - ge - ther! The world will hear our sound. To

Cng.
 a - round. To - ge - ther! The world will hear our sound. To

Ch.
 a - round. To - ge - ther! The world will hear our sound. To

Pno
 Bb F Gsus4 G A

Dr.
 fill! (8)

H-bells

106 Last x

S. hear our sound, will hear our sound, will hear our sound,

A. hear our sound, will hear our sound, will hear our sound,

T. hear our sound, will hear our sound, will hear our sound,

B. hear our sound, will hear our sound, will hear our sound,

Cng. hear our sound, will hear our sound, will hear our sound,

Ch. hear our sound, will hear our sound, will hear our sound,

Pno G Gsus4 G Gsus4 G

Dr. fill!

H-bells

109

S. to - ge - ther!

A. to - ge - ther!

T. to - ge - ther!

B. to - ge - ther!

Cng. to - ge - ther!

Ch. to - ge - ther!

Pno A N.C. D

Dr. off!

H-bells