

Paragon

Christian J. Hinkley
Op. 12

♩ = c. 72-80, with purpose

Piccolo is written at sounding pitch

Piccolo *pp sotto voce*

Flute 1/2 *pp sotto voce*

Oboe 1/2

Bassoon 1/2 *p*

E♭ Clarinet

B♭ Clarinet 1 *pp sotto voce*

B♭ Clarinet 2/3 *pp sotto voce*

B♭ Bass Clarinet *bring out p*

Alto Sax 1/2

Tenor Sax *bring out p*

Baritone Sax *p*

F Horn 1/2

F Horn 3/4

♩ = c. 72-80, with purpose

Trumpet 1

Trumpet 2/3

Trombone 1/2

Trombone 3

Euphonium

Tuba *player p*

Harp *mp bring out mf*

Percussion 1 *Triangles mp*

Percussion 2 *Bass Drum mp*

Percussion 3 *Susp./Snare Cymbals pp p pp Suspended Cymbal mp*

Percussion 4 *smooth p mp p mp*

Percussion 5 *2 Tam-Tams (lg., sm.) p mp*

Timpani *mp*

1 2 3 4 5 6

Picc. *mp* *mf* *mp*
 Fl. 1/2 *mp* *mf*
 Ob. 1/2 *mp* *mf*
 Bsn 1/2 *mf* *mp*
 Eb Cl. *mp* *mf*
 Cl. 1 *mp* *mf* *mp*
 Cl. 2/3 *mp* *mp*
 BCl. *mp* *mf* *mp*
 A. Sax 1/2 *mf* *f* *mf*
 T. Sax *f* *mf*
 B. Sax *mf* *f* *mf*
 F Hn. 1/2 *mf* *bring out* *f* *mf*
 F Hn. 3/4 *mf* *bring out* *f* *mf*
 Tpt. 1 *f* *mf*
 Tpt. 2/3 *f* *mf*
 Tbn. 1/2 *mp* *mf* *mp*
 Tbn. 3 *mf* *mp*
 Euph. *mf* *mp*
 Tba. *mf* *mp*
 Hp. *mf*
 Perc. 1 *mf*
 Perc. 2
 Perc. 3
 Perc. 4 *mf* *f* *p* to Xylo
 Perc. 5 *Large Tam-Tam** *p* *mp*
 Tmp. *mf*

*: + = strike near rim, ° = strike near center

Picc. *mp*

Fl. 1/2 *mp*

Ob. 1/2 *mp*

Bsn 1/2 *mp*

E♭ Cl. *mp*

Cl. 1 *mf* *p*

Cl. 2/3 *mf* *p*

BCL. *mf* *p*

A. Sax 1/2 *mp*

T. Sax *mp*

B. Sax *mp*

F Hn. 1/2 *mp*

F Hn. 3/4 *mp*

19 ♩ = c. 144-152, in motion

Tpt. 1 *mp*

Tpt. 2/3 *mp*

Tbn. 1/2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tba. *mp*

Hp.

Perc. 1 *f* *p*

Perc. 2 *f*

Perc. 3 *f* *p*

Perc. *f* *p*

Perc. *f* *p*

Tmp. *f*

(Xylo) assist Perc. 4 if necessary

Tam-Tam ⊕ to Chimes

B♭ to A♭

1. *mp*

1. *mf*

1. *mp*

Chimes

19 n 20 21 22 23 24

SCORE

PERUSSAL

Picc.

Fl. 1/2

Ob. 1/2

Bsn 1/2

E♭ Cl.

Cl. 1

Cl. 2/3

BCl.

A. Sax 1/2

T. Sax

B. Sax

F Hn. 1/2

F Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

Tbn. 3

Euph.

Tba.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc.

Tmp.

1.2.

1.

2.

3.

4.

2.3.

1.2.

mf

mp

f

mf

score only

PREVIEW

Picc.

Fl. 1/2

Ob. 1/2

Bsn 1/2

E♭ Cl.

Cl. 1

Cl. 2/3

BCL.

A. Sax 1/2

T. Sax

B. Sax

F Hn. 1/2

F Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

Tbn. 3

Euph.

Tba.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

5

Tmp.

score only

score only

mp

mp

p

mp

mp

mf

p

43

44

45

46

47

48

Picc. *mf*

Fl. 1/2 *mf*

Ob. 1/2 *mf*

Bsn 1/2 *mf* 1.2.

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2/3 *mf*

BCL. *mf* 1.2.

A. Sax 1/2 *mf*

T. Sax *f* *mf*

B. Sax *mf*

F Hn. 1/2 *f* 1.2.

F Hn. 3/4 *f*

Tpt. 1 *mf*

Tpt. 2/3 *mf*

Tbn. 1/2 *mf* 1.2.

Tbn. 3 *f* *mf*

Euph. *mf*

Tba. *mf*

Hp.

Perc. 1

Perc. 2 *mp* *mf* *mf* *mp* *mf*

Perc. 3 *mp* *p* *mf*

Perc. 4

Perc. 5

Tmp.

This page of the musical score for "Paragon" includes the following instruments and parts:

- Picc.
- Fl. 1/2
- Ob. 1/2
- Bsn 1/2
- E♭ Cl.
- Cl. 1
- Cl. 2/3
- BCL.
- A. Sax 1/2
- T. Sax
- B. Sax
- F Hn. 1/2
- F Hn. 3/4
- Tpt. 1
- Tpt. 2/3
- Tbn. 1/2
- Tbn. 3
- Euph.
- Tba.
- Hp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc.
- Tmp.

The score spans measures 60 to 65. It features various musical notations such as dynamics (*p*, *pp*, *mp*), articulation (*simile*), and performance instructions like *8va*. The time signature changes from 3/4 to 4/4 and back to 3/4. A large "DEERUSAL SCORE" watermark is overlaid diagonally across the page.

8va

Picc. *mf* *fp* *f*

Fl. 1/2 *mf* *fp* *f* *mp*

Ob. 1/2 *mf* *fp* *f* *mp*

Bsn 1/2 *fp* *f* *mp* *cresc. poco a poco to m. 87*

E♭ Cl. *mf* *fp* *f*

Cl. 1 *mf* *fp* *f* *mp*

Cl. 2/3 *mf* *fp* *f* *mp*

BCl. *mf* *fp* *f*

A. Sax 1/2 *mf* *f* *ff*

T. Sax *mf* *f* *ff*

B. Sax *mf* *f* *ff*

F Hn. 1/2 *fp*

F Hn. 3/4 *fp*

Tpt. 1

Tpt. 2/3

Tbn. 1/2 *pp* *mp* *sub p* *mf* *sub mp* *f* *sub mp* *f*

Tbn. 3 *pp* *mp* *sub p* *mf* *sub mp* *f* *sub mp* *f*

Euph. *pp* *mp* *mf* *sub mp* *f* *sub mp* *f* *(cresc. poco a poco to m. 87)*

Tba. *pp* *mp* *mf* *sub mp* *f* *sub mp* *f* *(cresc. poco a poco to m. 87)*

Hp. *mf* *f* *fp*

Perc. 1 *mf* *f* *to SD*

Perc. 2 *mf* *f* *mp* *to Cymbals*

Perc. 3 *mf* *f* *to Chimes*

Perc. *mf* *f*

Tmp. *p* *mp* *fp* *f* *mp*

72 73 74 75 76 77

3 3 3 3

Paragon

106

Score for Paragon, measures 105-109. The score includes parts for Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, Eb Clarinet, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Flute Horn 1/2, Flute Horn 3/4, Trumpet 1, Trumpet 2/3, Trombone 1/2, Trombone 3, Euphonium, Tuba, Harp, Percussion 1, Percussion 2, Percussion 3, Vibraphone, Chimes, and Tom Tom.

Measures 105-106 are in 3/4 time, and measures 107-109 are in 4/4 time. The score features various dynamics such as *mf*, *f*, *ff*, and *mp*, along with articulation marks like accents and slurs. Rehearsal marks 1.2., 2.3., and 3.4. are present. A 'score only' section is indicated for measures 107-108. A large 'DRAFT' watermark is overlaid diagonally across the page.

Paragon

Score for Paragon, page 20. The score includes parts for Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, Eb Clarinet, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Flute Horn 1/2, Flute Horn 3/4, Trumpet 1, Trumpet 2/3, Trombone 1/2, Trombone 3, Euphonium, Tuba, Harp, Percussion 1, Percussion 2, Percussion 3, Percussion 4 (Red), Percussion 5 (Red), and Tom-toms (Tms).

Key musical features include:

- Tempo/Performance Markings:** *ff* (fortissimo), *fz* (forzando), *f* (forte), *sfz* (sforzando), *ff* (fortissimo), *f* (forte), *fp* (pianissimo), *f* (forte).
- Articulation:** *stacc.* (staccato), *acc.* (accent), *tr.* (trill), *tr.* (trill), *tr.* (trill).
- Phrasing:** *1.2. to the fore*, *3.4. to the fore*, *to the fore*, *to Tms*.
- Rehearsal Marks:** 110, 111, 112, 113.
- Dynamic Changes:** *ff* (fortissimo), *f* (forte), *fp* (pianissimo), *f* (forte).
- Tempo Change:** *F to G♭ (fast!)* at the end of the page.

