

Duration: c. 2'

Exhibitions and Versions

Walt Whitman? (1819-1892)

Brian J. Hinkley (1994)

Op. 22 (2019)

♩ = c. 60, **insidious!**

Baritone

Musical score for Baritone and Piano, measures 1-3. The Baritone part is in bass clef with a 4/4 time signature. The Piano part is in treble and bass clefs. The key signature has one sharp (F#). Dynamics include *f* and *sfz*. The instruction "as rapid as possible (both hands)" is written above the piano part. A note in the piano part is marked "no ped!".

4

B

Musical score for Baritone and Piano, measures 4-6. The Baritone part is in bass clef. The Piano part is in treble and bass clefs. Dynamics include *ff*, *sfz*, and *sffz*. An 8va marking is present above the piano part in measure 6.

9

8

B

Musical score for Baritone and Piano, measures 8-10. The Baritone part includes lyrics: "The stu-dents are fo - cu - sing on it". The Piano part is in treble and bass clefs. Dynamics include *mf* and *sf*. Performance instructions include "loof, disjoint" and "sharp 't' with piano chord". The score ends with a *p* dynamic marking.

12 *poco* *mp*

B

Ex - hi - bi - tions and ver - sions, ex - hi - bi - tions and ver - sions, ne

f p sub. *f p sub.* *mp*

15 (sharp 't') *m* **18**

B

stu - dents are fo - cu - sing on it Ex - hi - bi - tions and ver - sions, I can see maps of the

mf sf f p sub.

19 *poco* *mf* *f*

B

ta - ble, di - men - sions and di - men - sions. I am here to tell _____ a big - ger house.

mf mp mp mf f mp f

26

24

spoken mp *a piacere mf*

B

so I en - tered, use it ___ for use.

Musical score for measures 24-27. Bass clef, 4/4 time. Lyrics: "so I entered, use it ___ for use." Dynamics: *mp*, *a piacere mf*. Includes piano accompaniment staves.

28

mp *mf* *mp*

B

Time ___ can be con-ven - ient ___ and some-times ___ Find

Musical score for measures 28-30. Bass clef, 4/4 time. Lyrics: "Time ___ can be convenient ___ and sometimes ___ Find". Dynamics: *mp*, *mf*, *mp*. Includes piano accompaniment staves.

31

p *pp*

B

stars ___ and stars. ___

Musical score for measures 31-33. Bass clef, 4/4 time. Lyrics: "stars ___ and stars. ___". Dynamics: *p*, *pp*. Includes piano accompaniment staves.

Duration: c. 1' 30"

THE WAY TO INSTALL THE LOOP

Spacerails (2018)

Brian Hinkley (1994)
Op. 17 (2018)

♩ = c. 152, golliwoggy

Baritone

f

When ma - king loops, the

f *mp*

sempre senza Ped.

4

B

ff

fol - low loop must small the front one,

f

7

B

mf *f*

o - ther - wise, the steel ball can not run - ning smoo - thly.

mp *mf*

sub.

10

mf spoken, energetic

B

Key points for in - stal - ling loop!

p
sub.

13

mf

B

Re-fer the in-ner di - a - me - ter on pic-ture when in-stal-ling the

mf

Ped. ad lib

sempre senza Ped.

16

f

ff

B

space warp, the space

f *ff*

19 *f* *mf*

warp. When

22 *mp* sub. *mf*

ma - king loops, the fol - low loop must small the front one,

25 *mf* *f* sub. *mp* sub.

o - ther wis the steel ball can not

Ped. ad lib. sempre senza Ped.

28 *mp* sub. *f* sub. *mf*

run - ning smoo - thly. Run - ning smoo - thly,

Ped. ad lib

31 *ff* 32 *mf*

B run - ning smoo - thly! It need _____ to

ff mp sub.

Ped. ad lib *m sub.*

35

B make _____ the lo - op like _____ beau - ty _____

(*8va*)

39 *sfz* spoken, forcefully *mf*

B "Cir - cle!" and keep stan _____

(*8va*)

43

B ng, _____ o - ther - wise the ball _____ can not, _____

(*8va*)

47 **48** *mp*

B
 can not run - ning smoo - thly,

(*Sva*)

mp

50 *mf*

B
 run - ning smoo - thly, run - ning smoo - thly,

mf *f*

53 *ff* *fff* *mfz*

B
 run - ning smoo thly! Damn it!

loop marble onto floor,
 as if it fell out of the
 loop yet again
 (out of time) curse under your
 breath (audibly)

ff *fff* *mf*