Narrative No. 1 for Piano

Op. 14 (2017)

Brian J. Hinkley

I. utopia, inaction, crossfire
II. shades, thunder, depth
III. ruckus, gregarious, æternal

PERUSAL SCORE

Narrative No. 1 for Piano

I. utopia, inaction, crossfire

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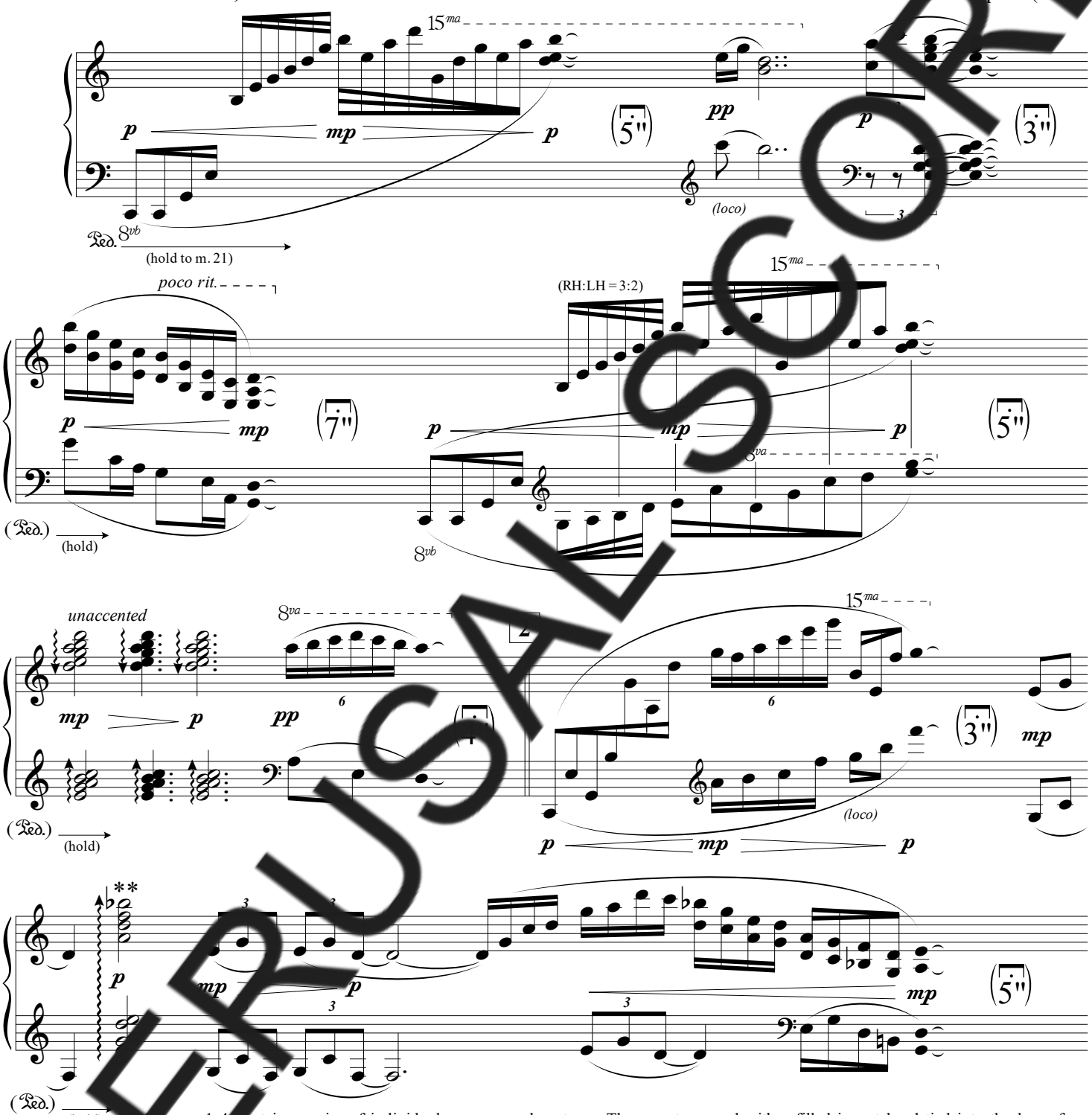

Measures 1-4 contain a series of individual, unmeasured gestures. These gestures end with a filled-in notehead tied into the large fermatas in parentheses, which denote the length of a pause (in seconds) before beginning the next gesture. These pauses are approximate and may be slightly shortened or extended at the performer's discretion. Note lengths are rather general, though the relationship between various note lengths should remain rather consistent (i.e. half note = two quarter notes, etc.). The overall tempo of each gesture can vary widely at the performer's discretion, at any tempo between 40 and 60 to the quarter note. Note that measure 5 is has a specific tempo before the new section and tempo of measure 6. Vertical lines in feathered gestures denote simultaneity between hands, though conventional simultaneity with regard to beaming still applies.

**Arpeggio should be somewhat 'bottom-heavy' to 'hide' the B♭.

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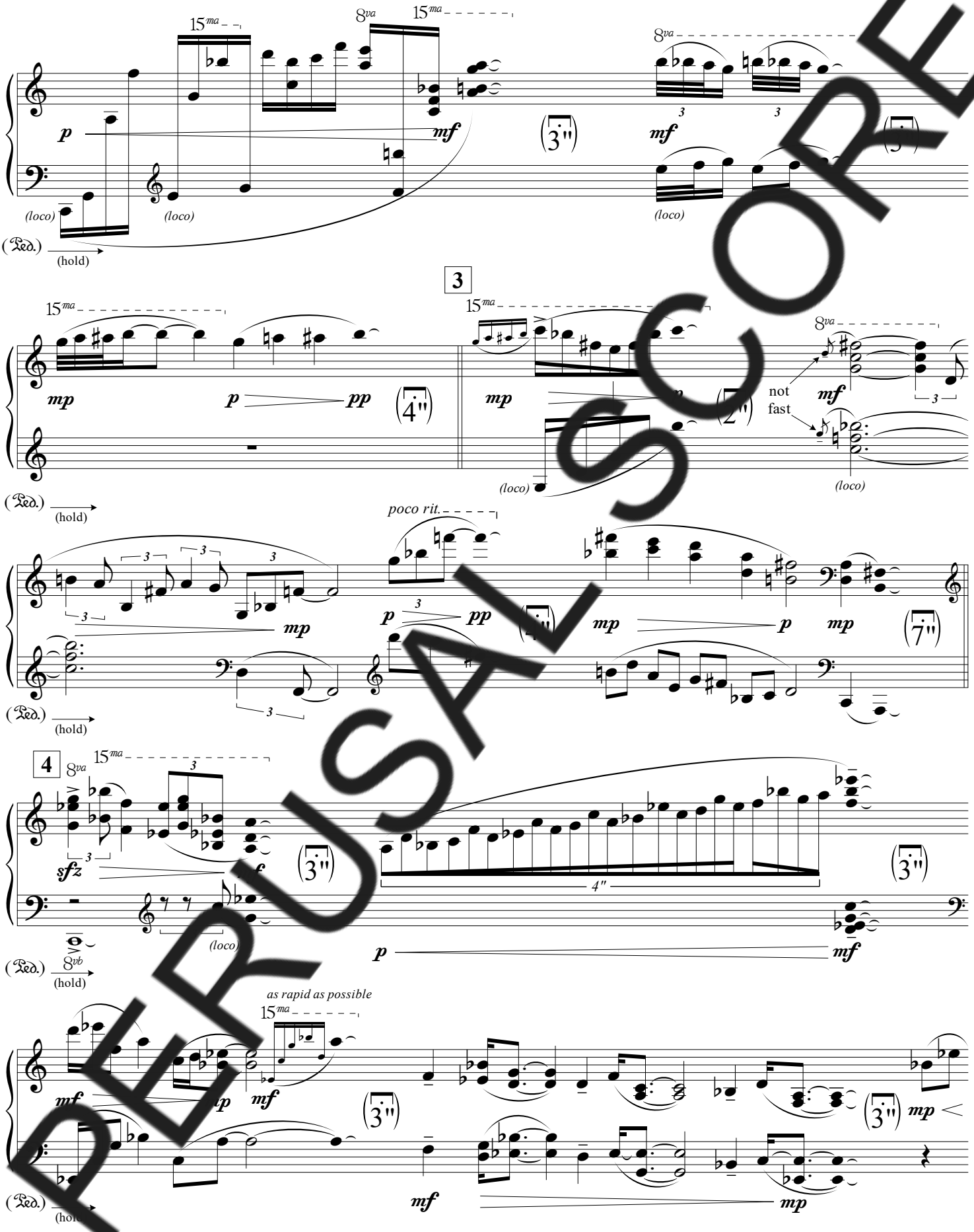
PERUSAL SCORE



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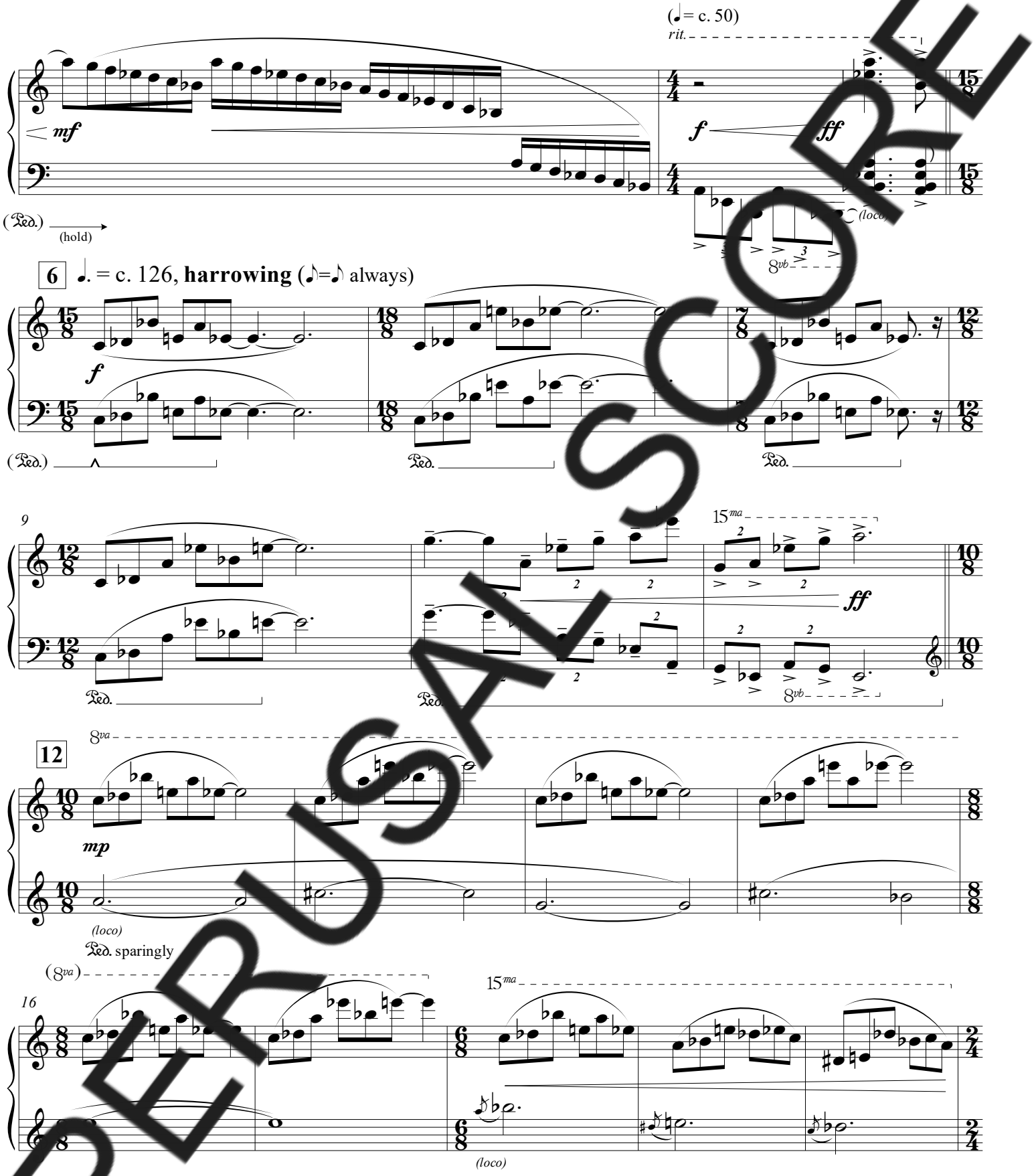

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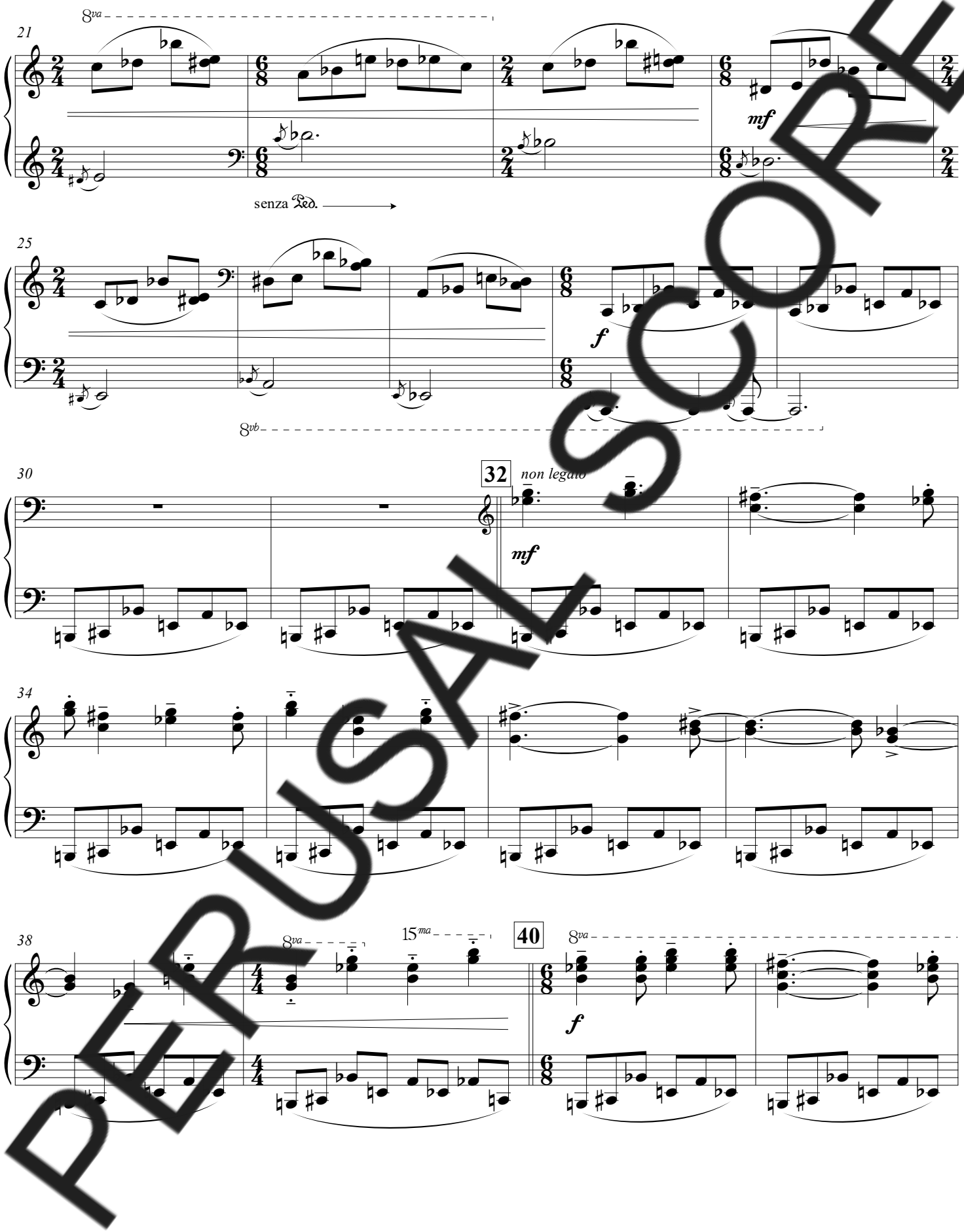

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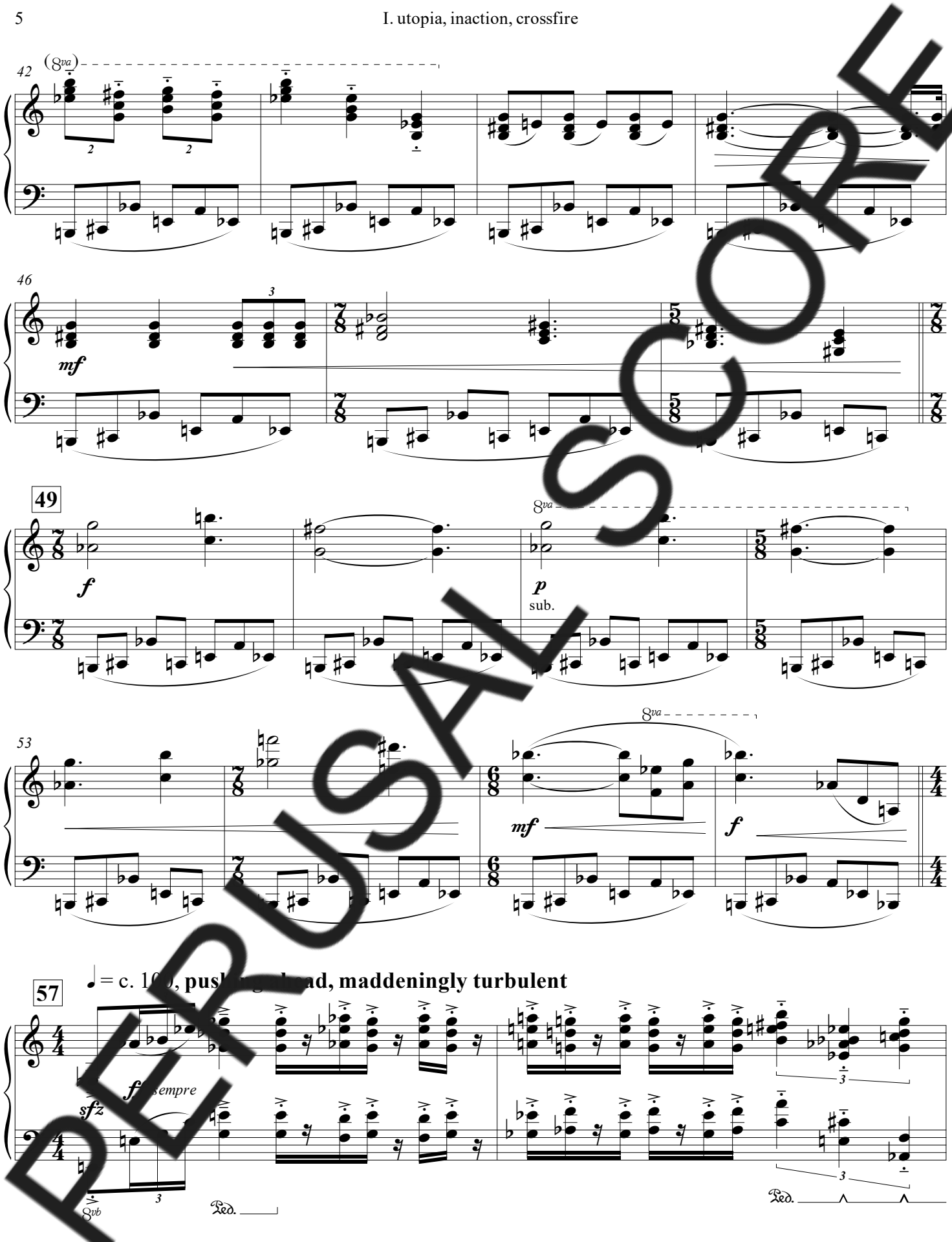

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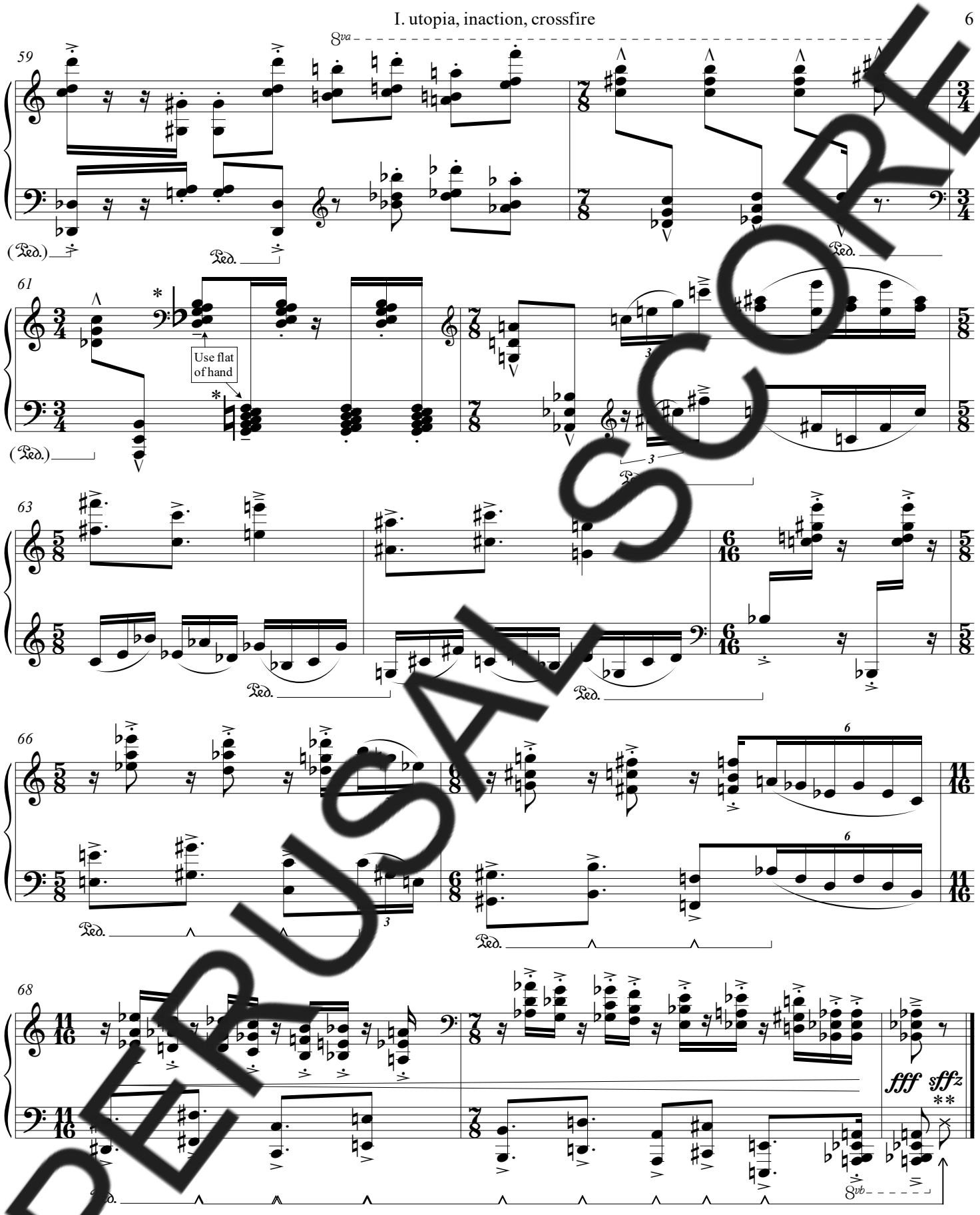
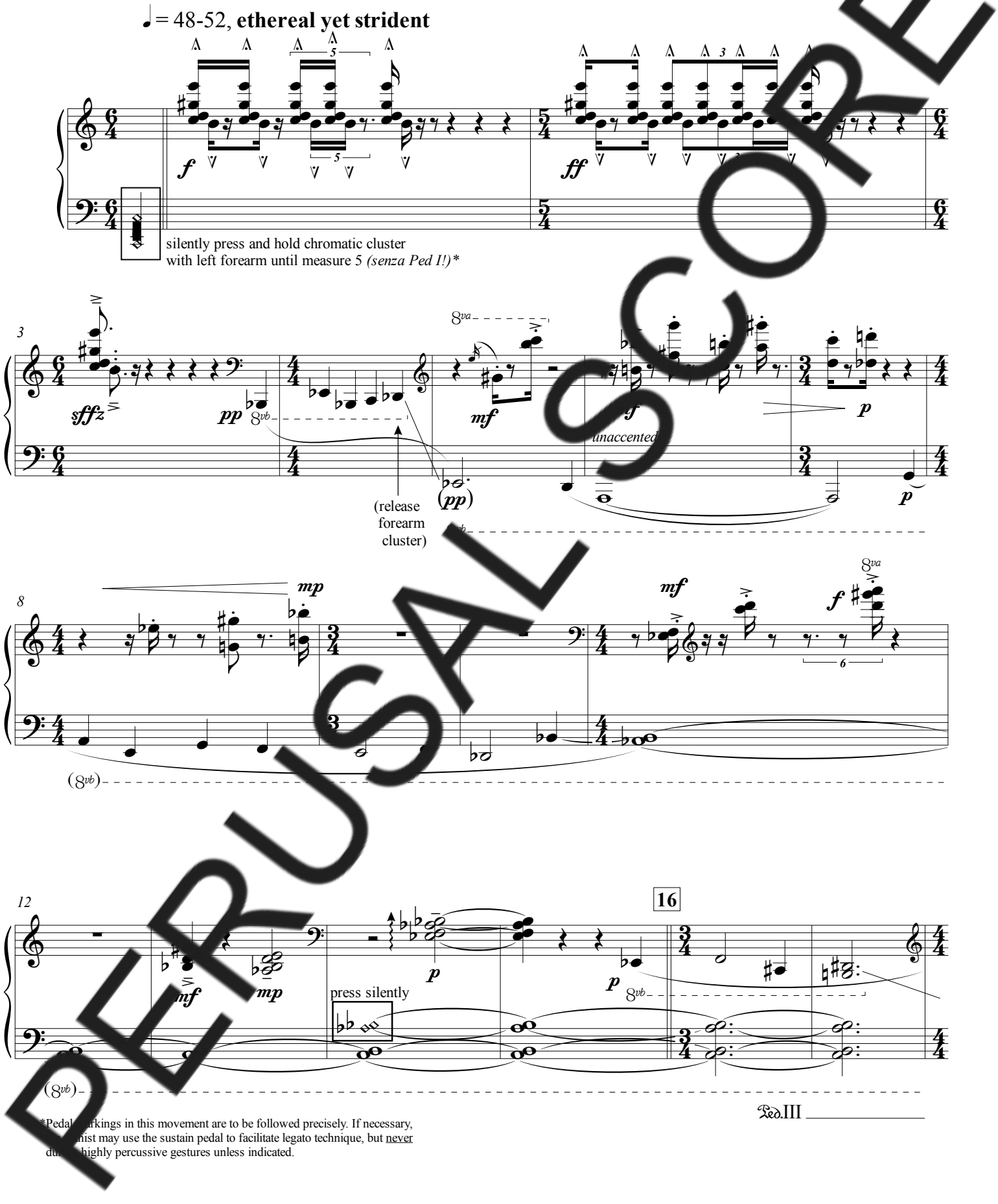


PERUSAL SCORE

*Large accidentals apply to all notes immediately following and through the measure. Use flat of hand for these clusters.

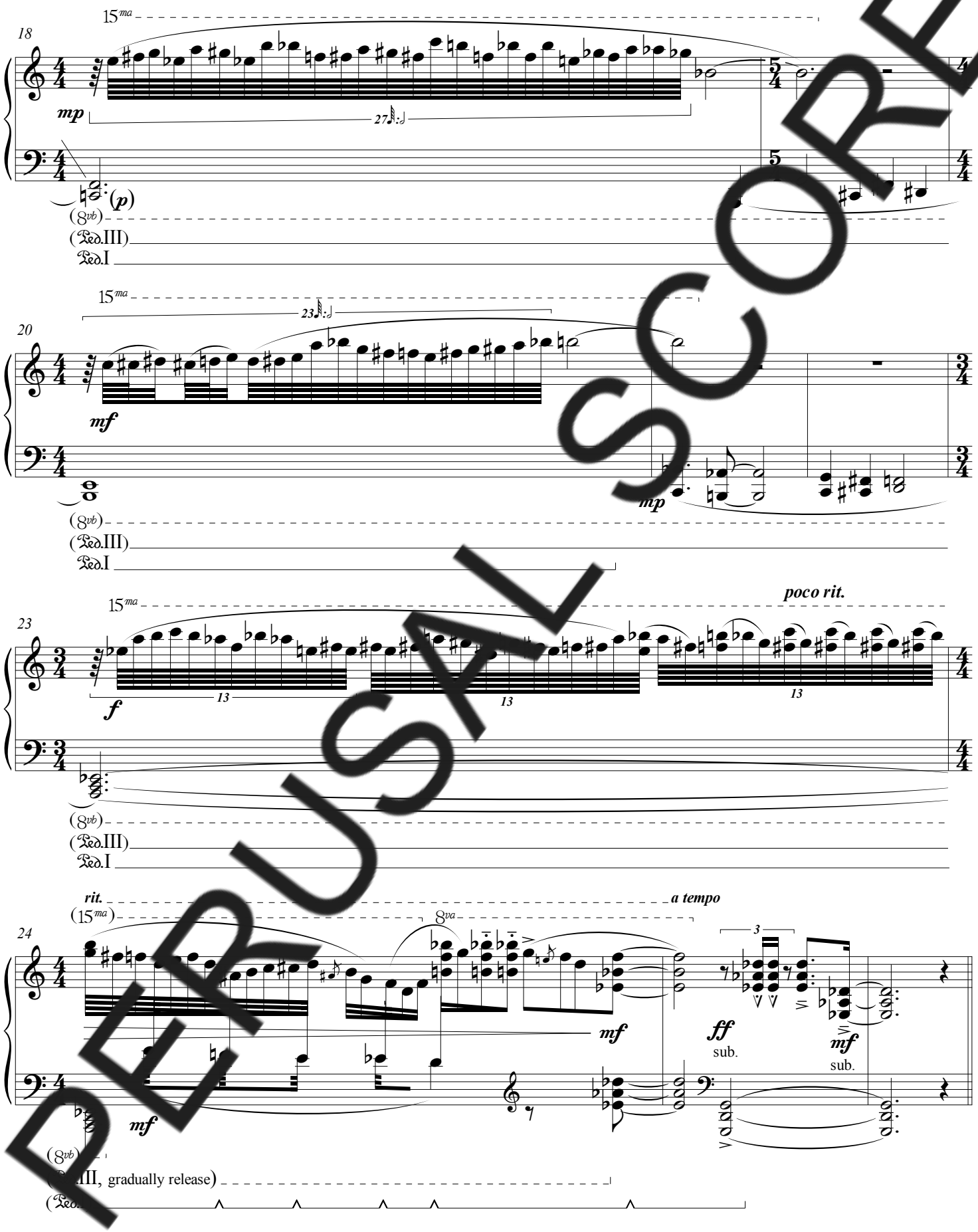
Release pedal by sliding the foot off, allowing the pedal to spring back to its resting position. The pedal should produce a highly percussive 'thwack'.
Note: Take care not to damage the instrument by excessively practicing this technique or by forcing the pedal back to its resting position.
If the piano owner, caretaker, or owner is uncomfortable using this technique, a similar percussive sound should be created by any other means; for example, closing the fallboard, stomping, or using a slapstick (performed by an assistant).

II. shades, thunder, depth



*Pedal markings in this movement are to be followed precisely. If necessary, pianist may use the sustain pedal to facilitate legato technique, but never during highly percussive gestures unless indicated.

PERUSAL SCORE



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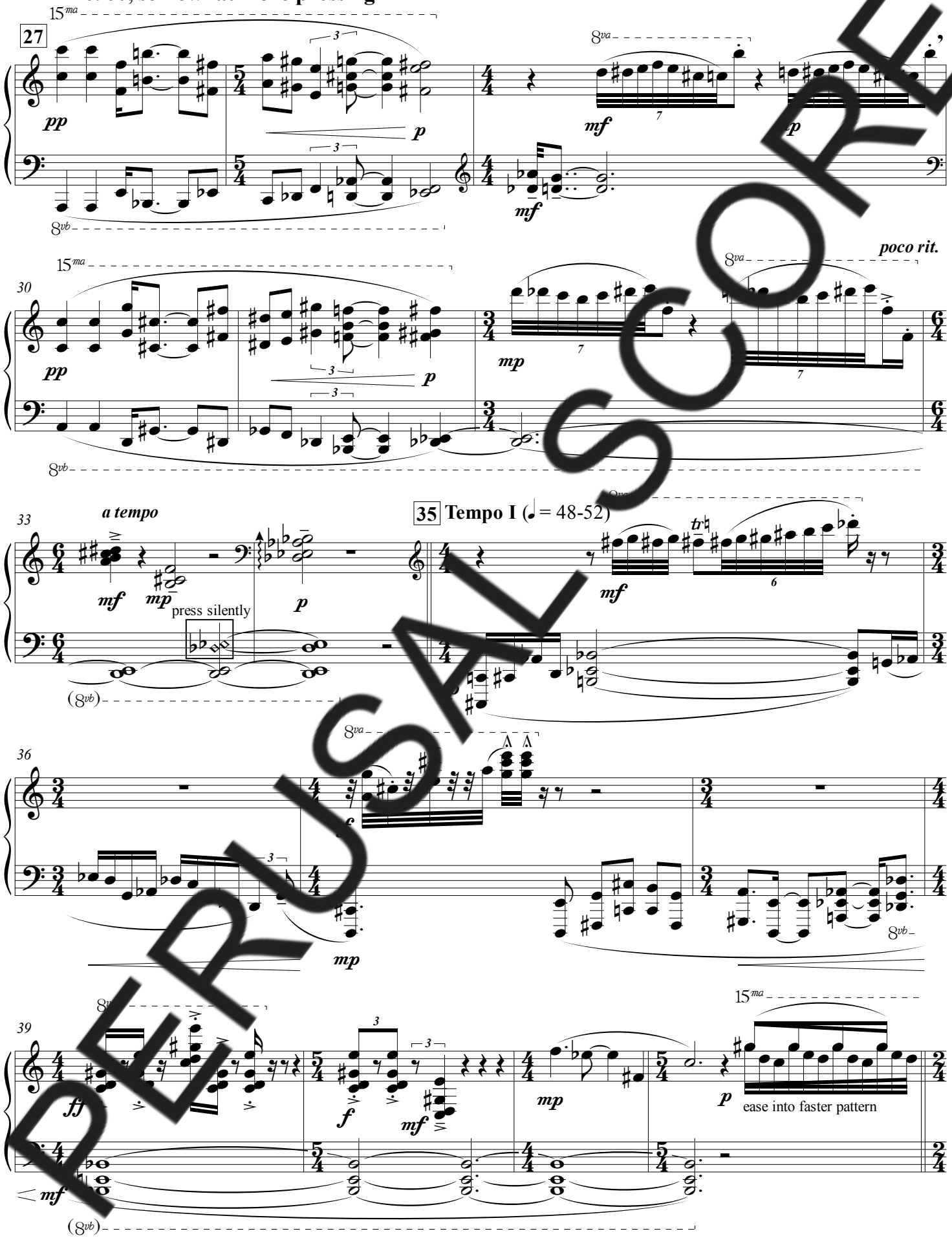

PERUSAL SCORE

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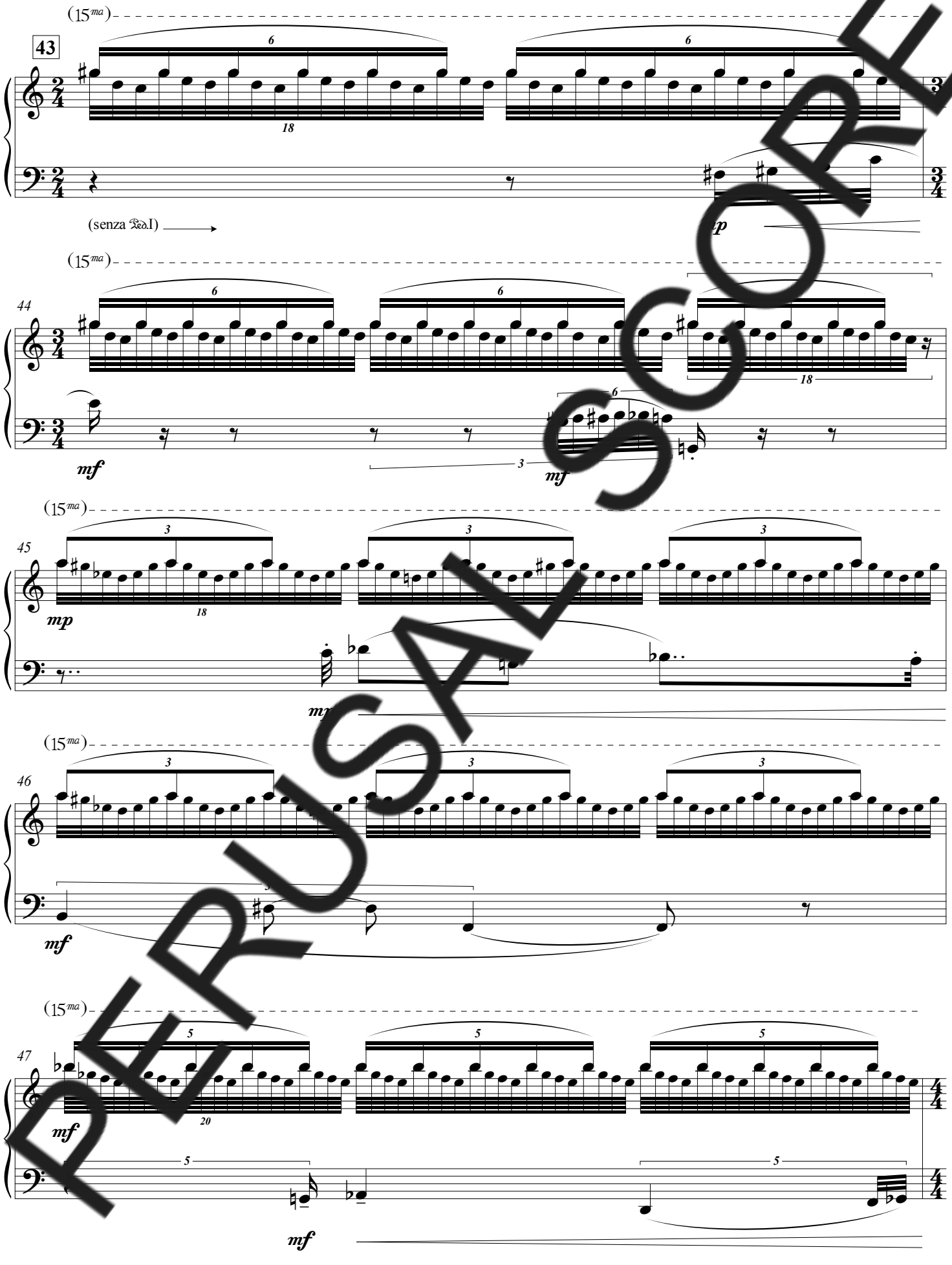

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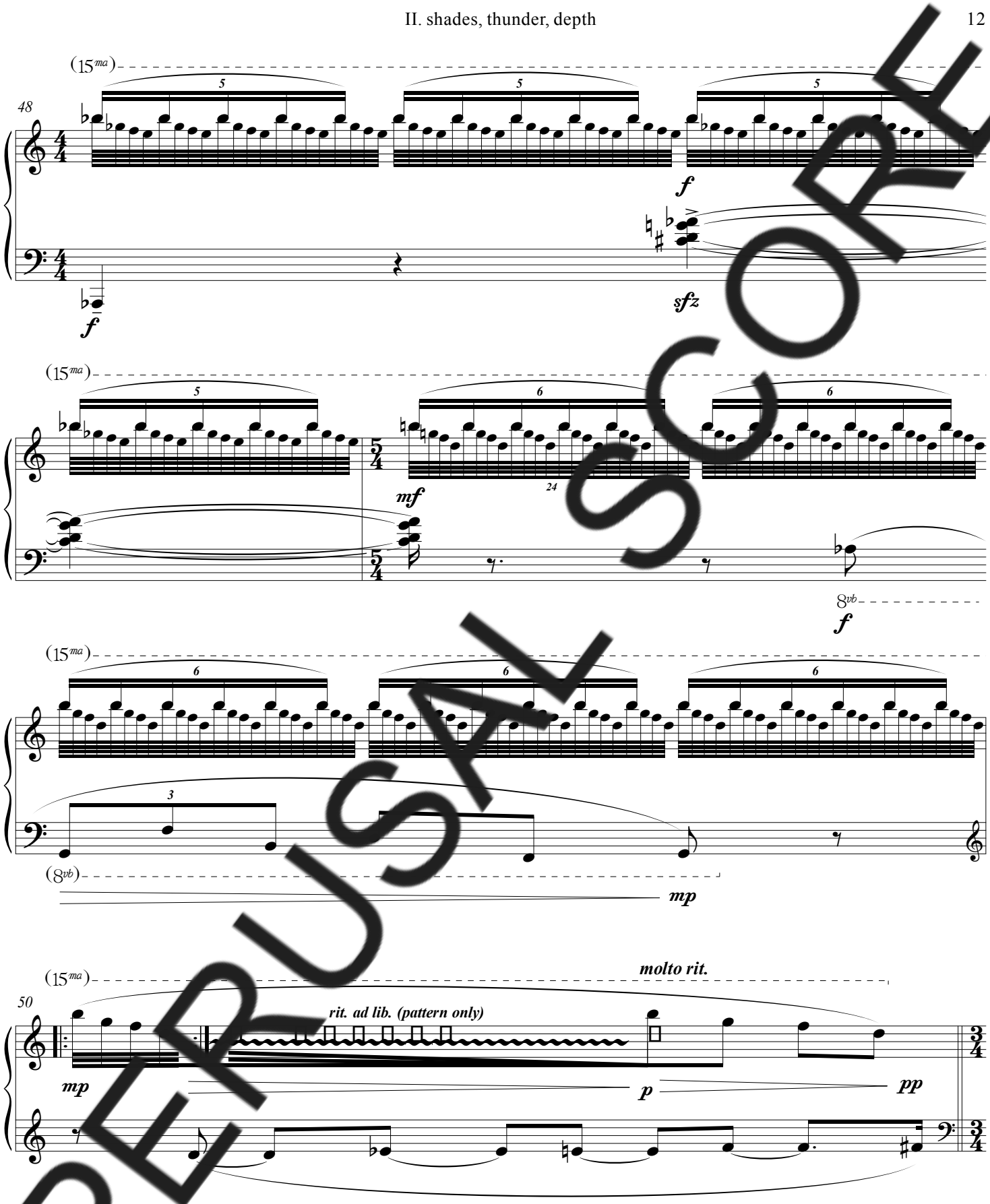

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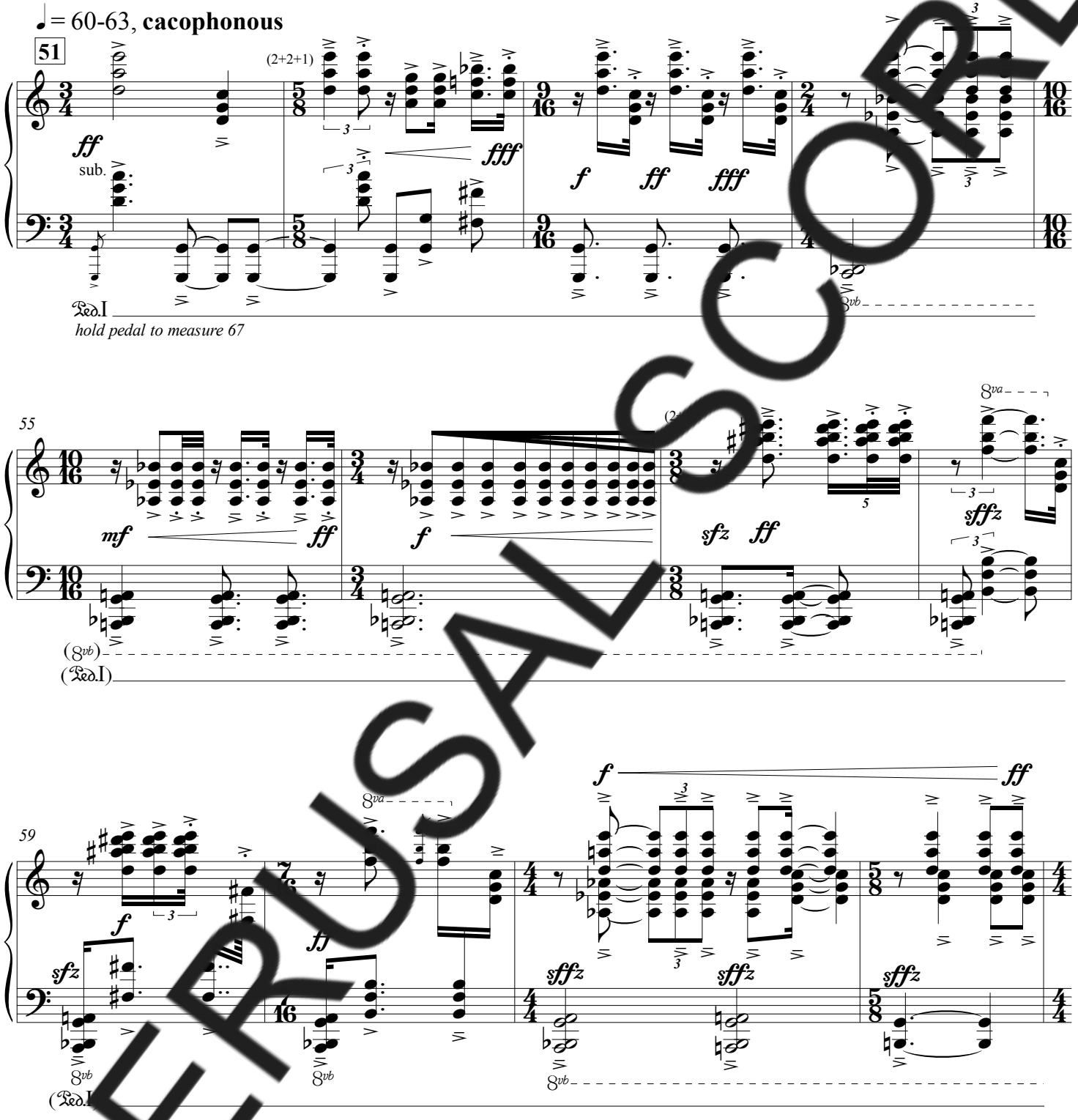

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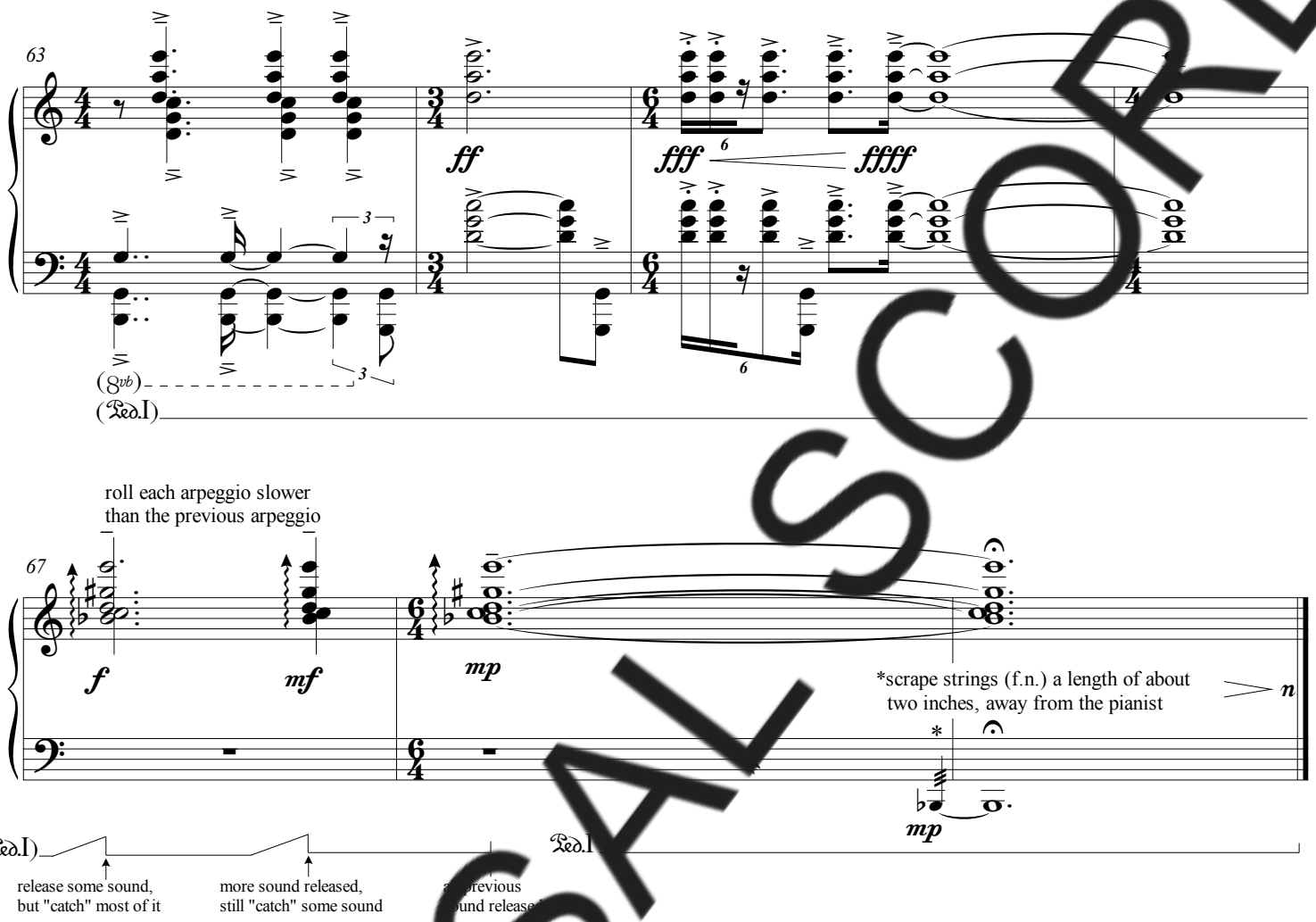

PERUSAL SCORE

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III. ruckus, gregarious, æternal

♩ = c. 63, **flexibly in time**

Maintain overall tempo while notes increase in speed

f *mf* *ff*

Ped.

3

8va 15ma

mf *mp* *p* *mf*

not fast

less slow

(Ped.)

8

10 ♩ = c. 96, **[illegible]napologetic**

sub. *f* *mf*

(Ped.)

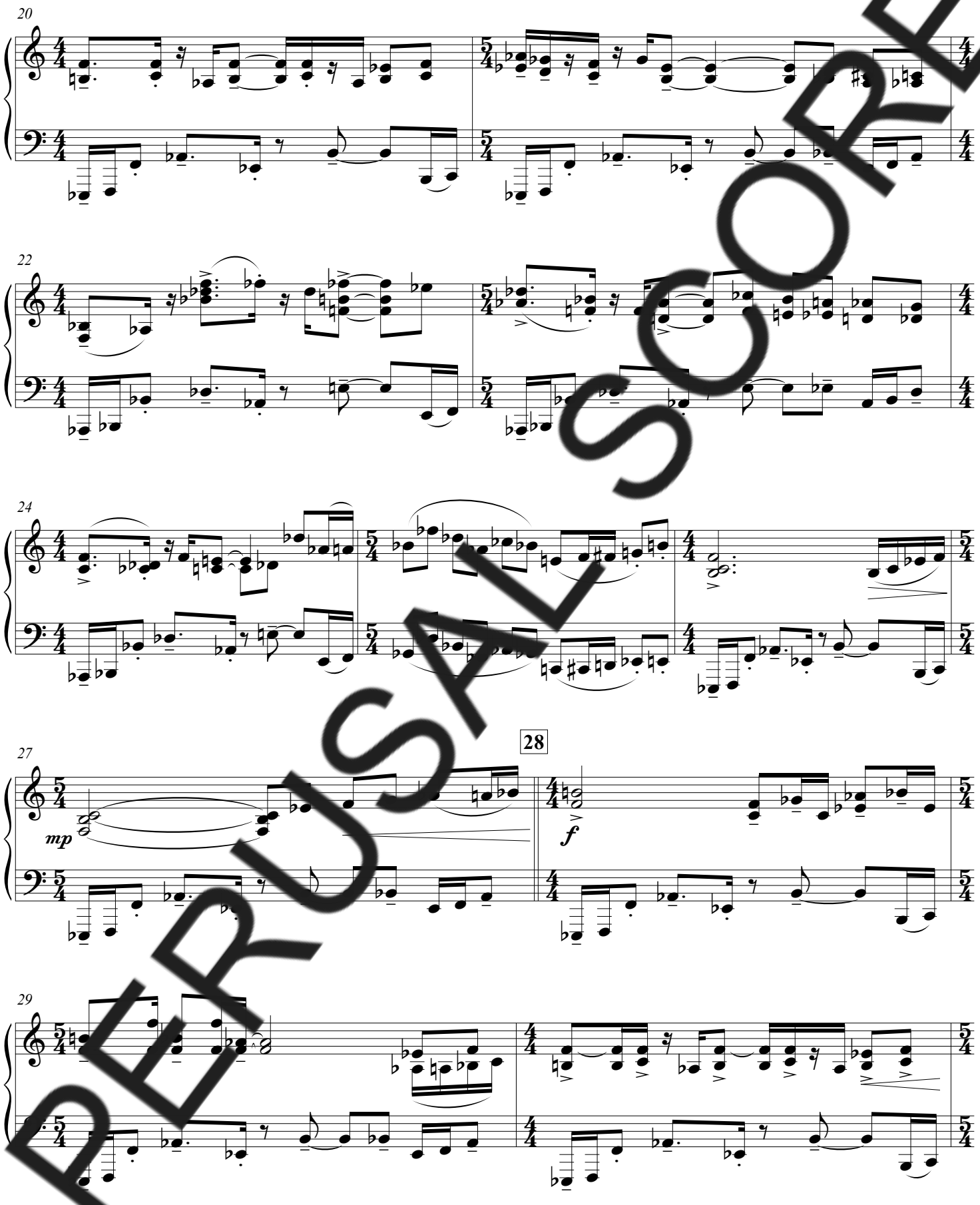
13

17

18

mf

poco (to background)



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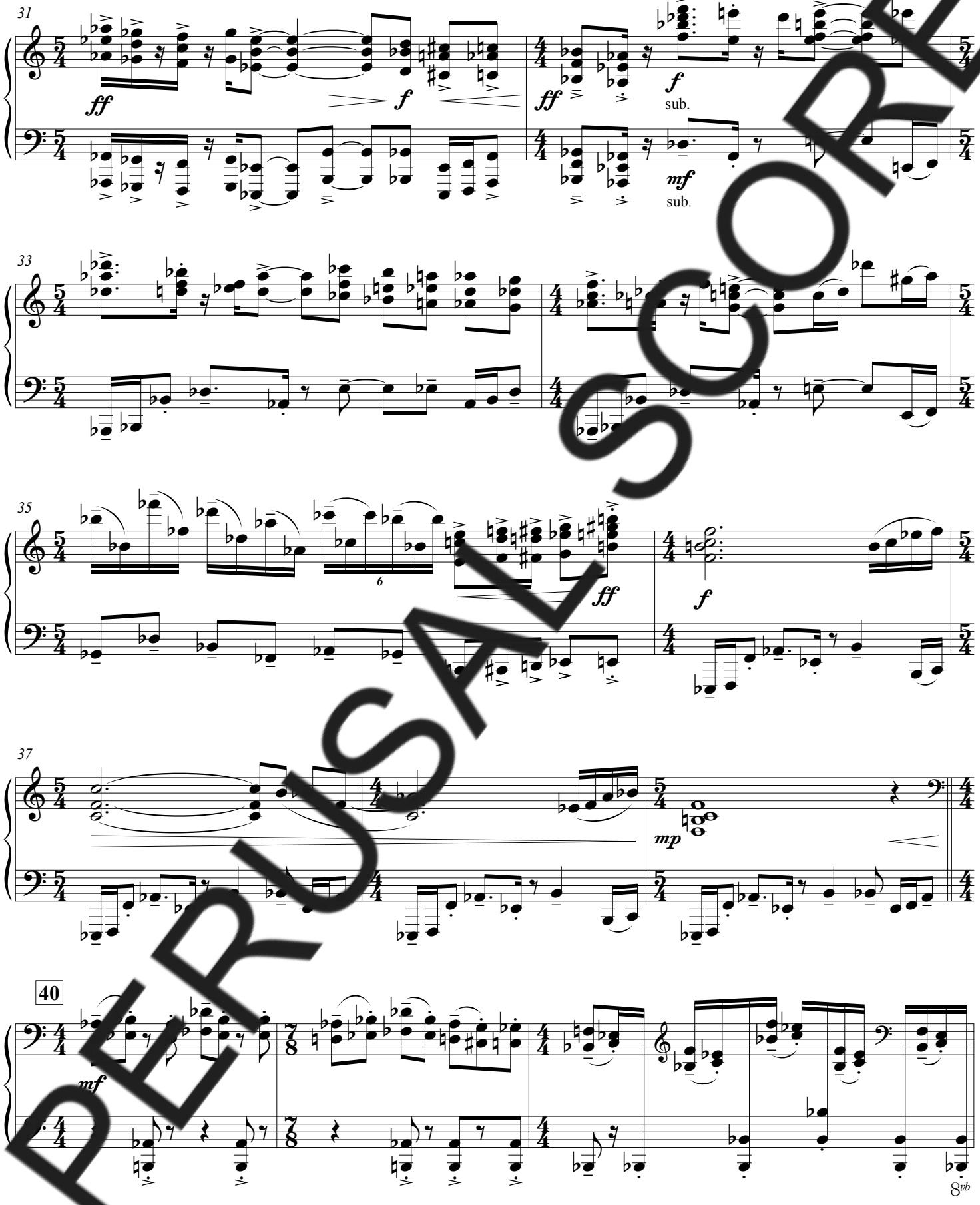

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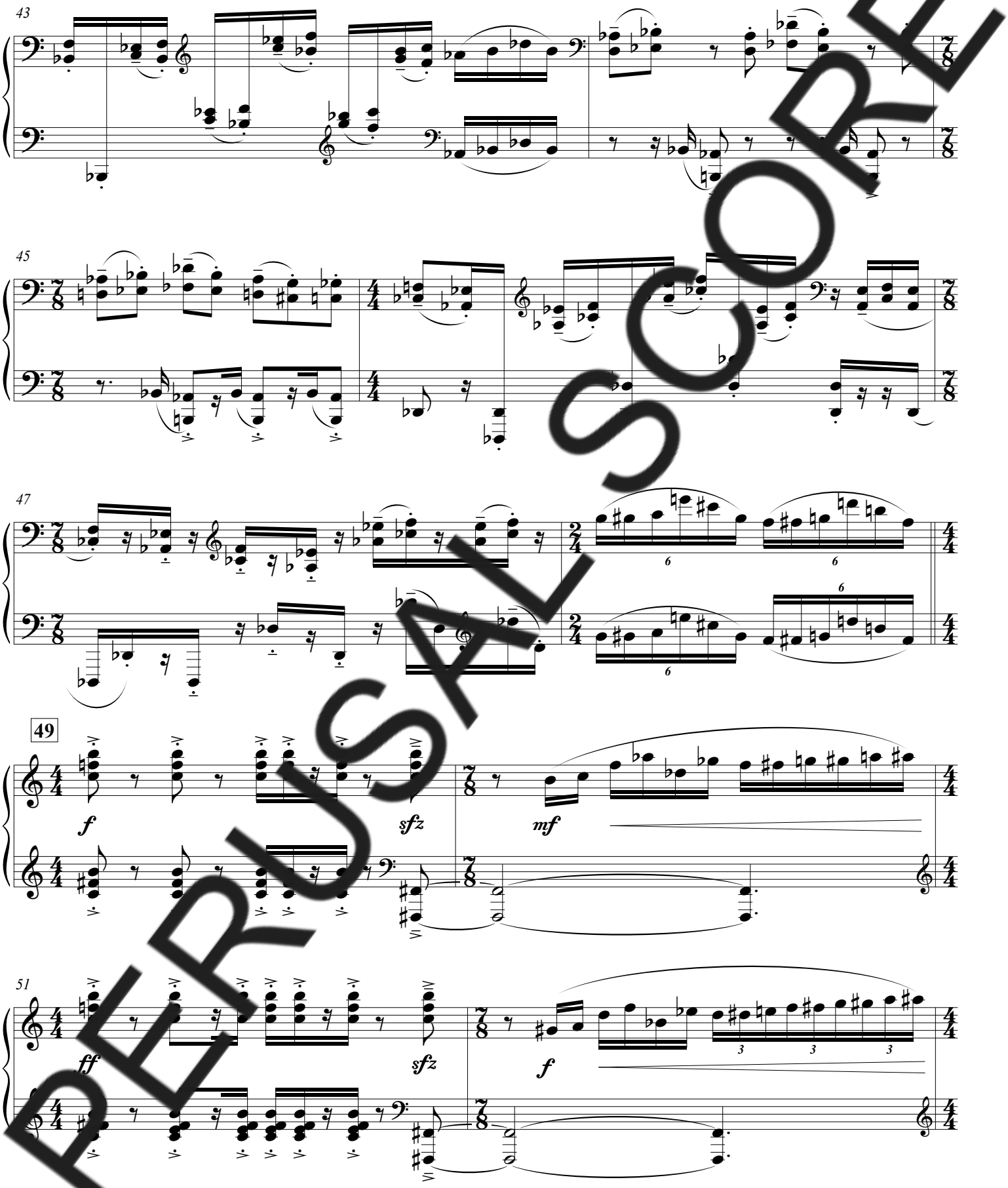

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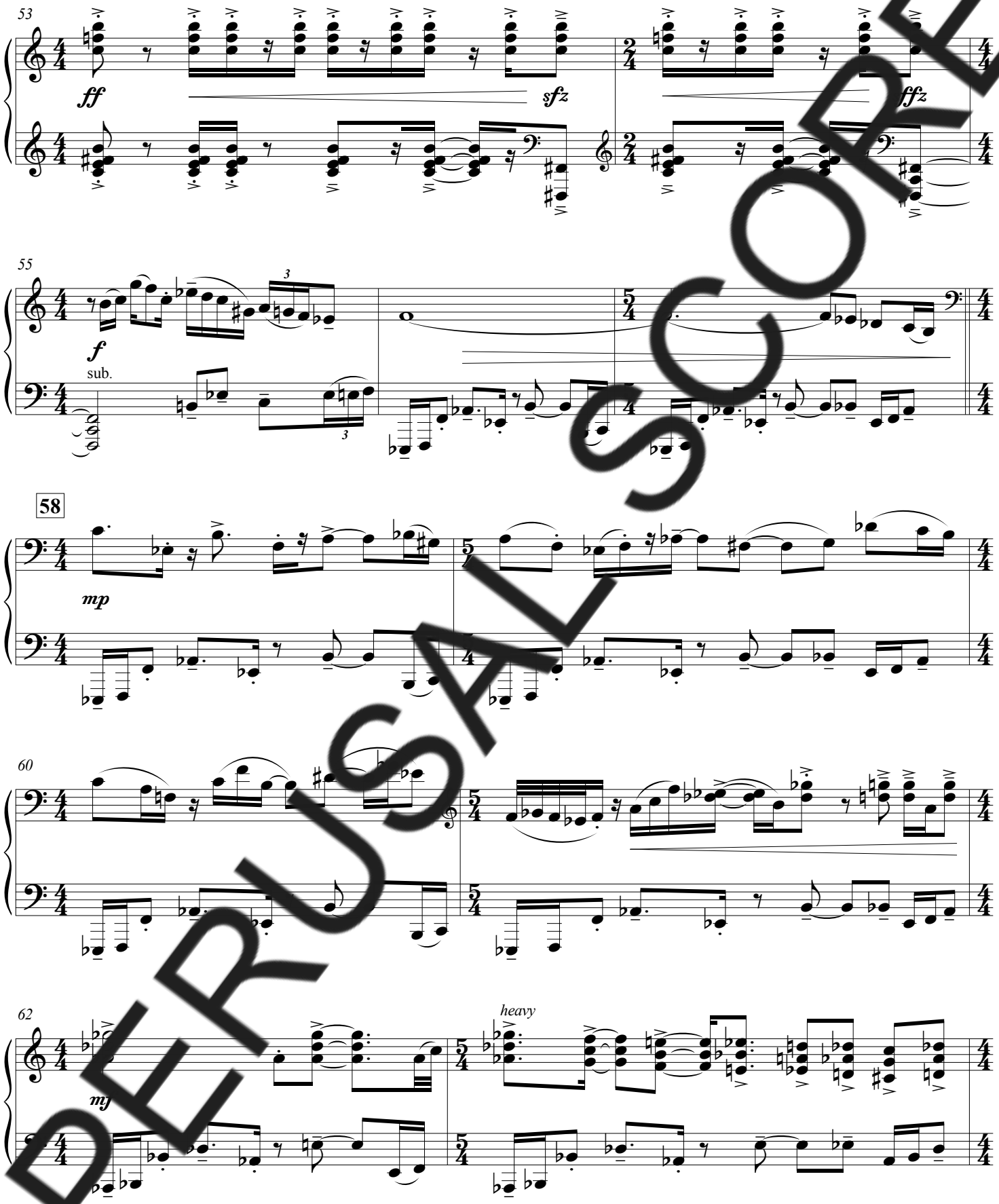

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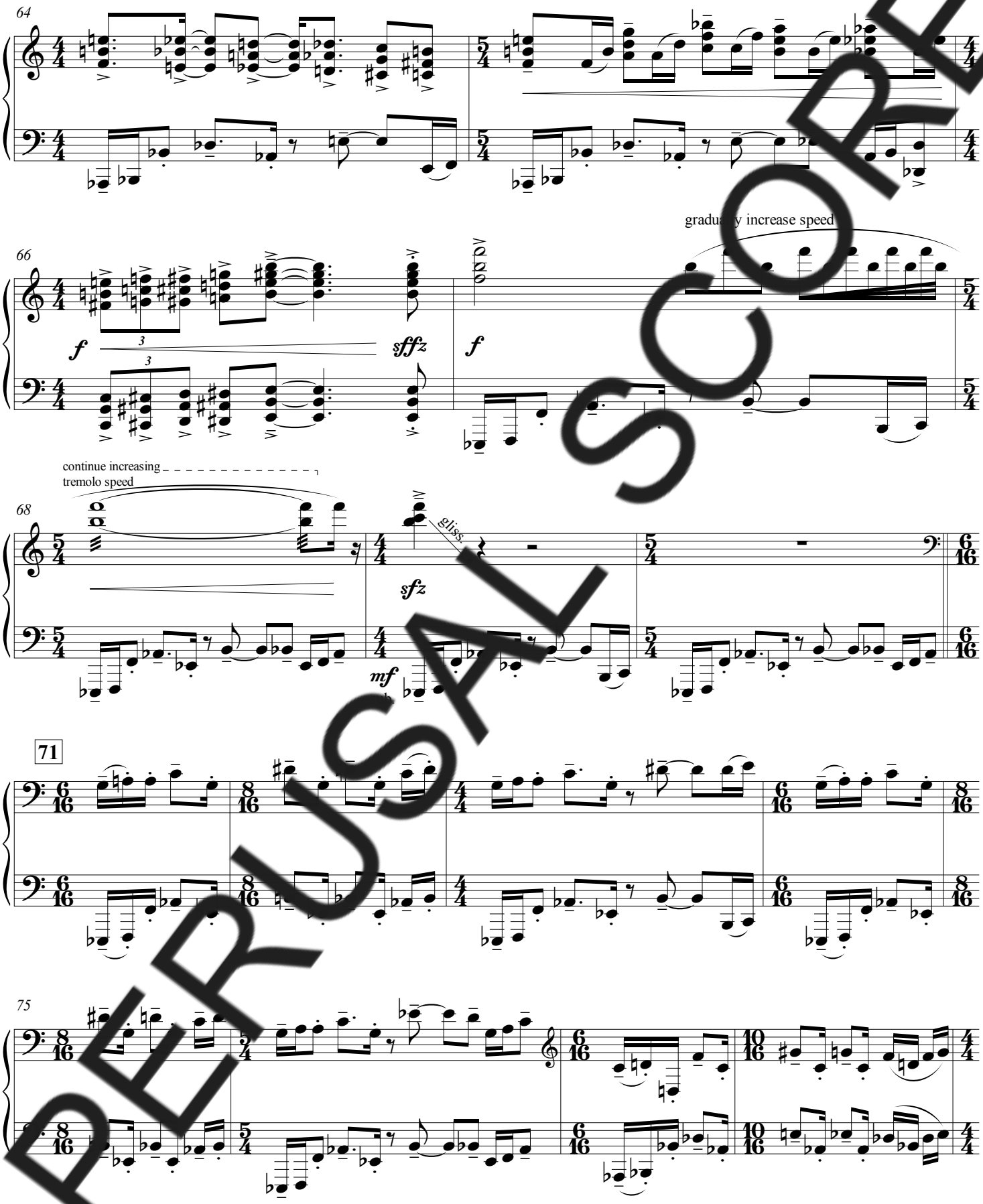

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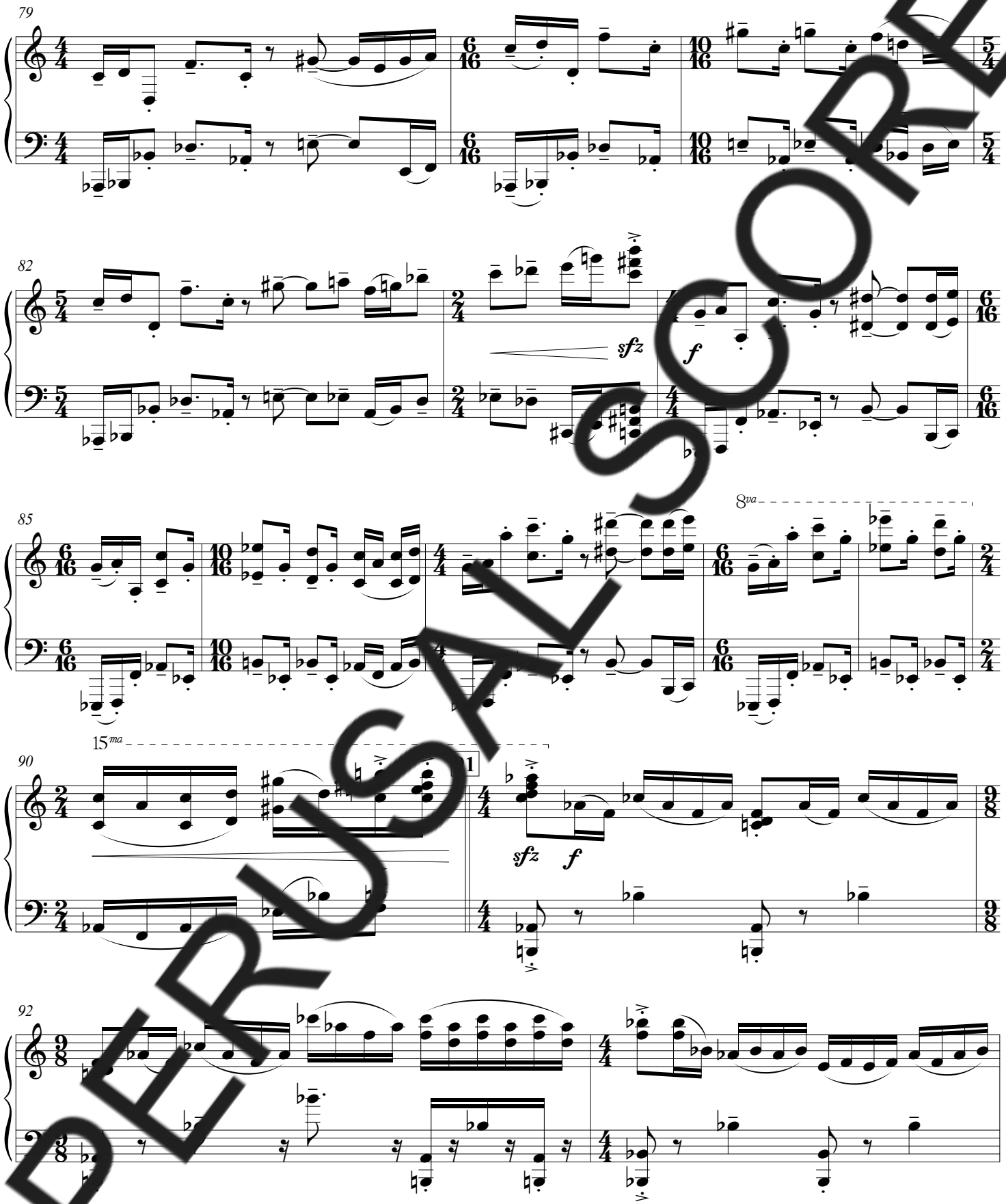

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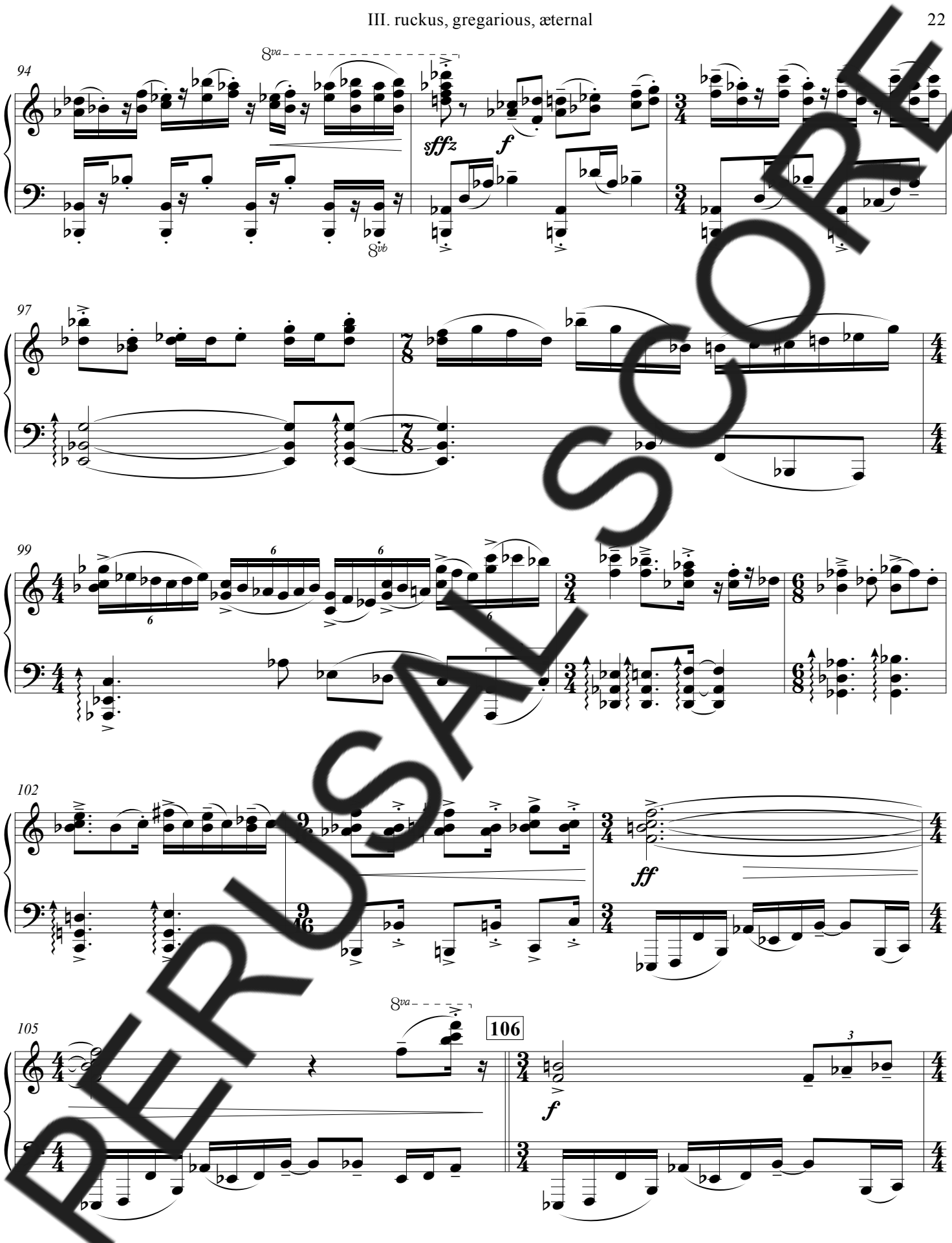

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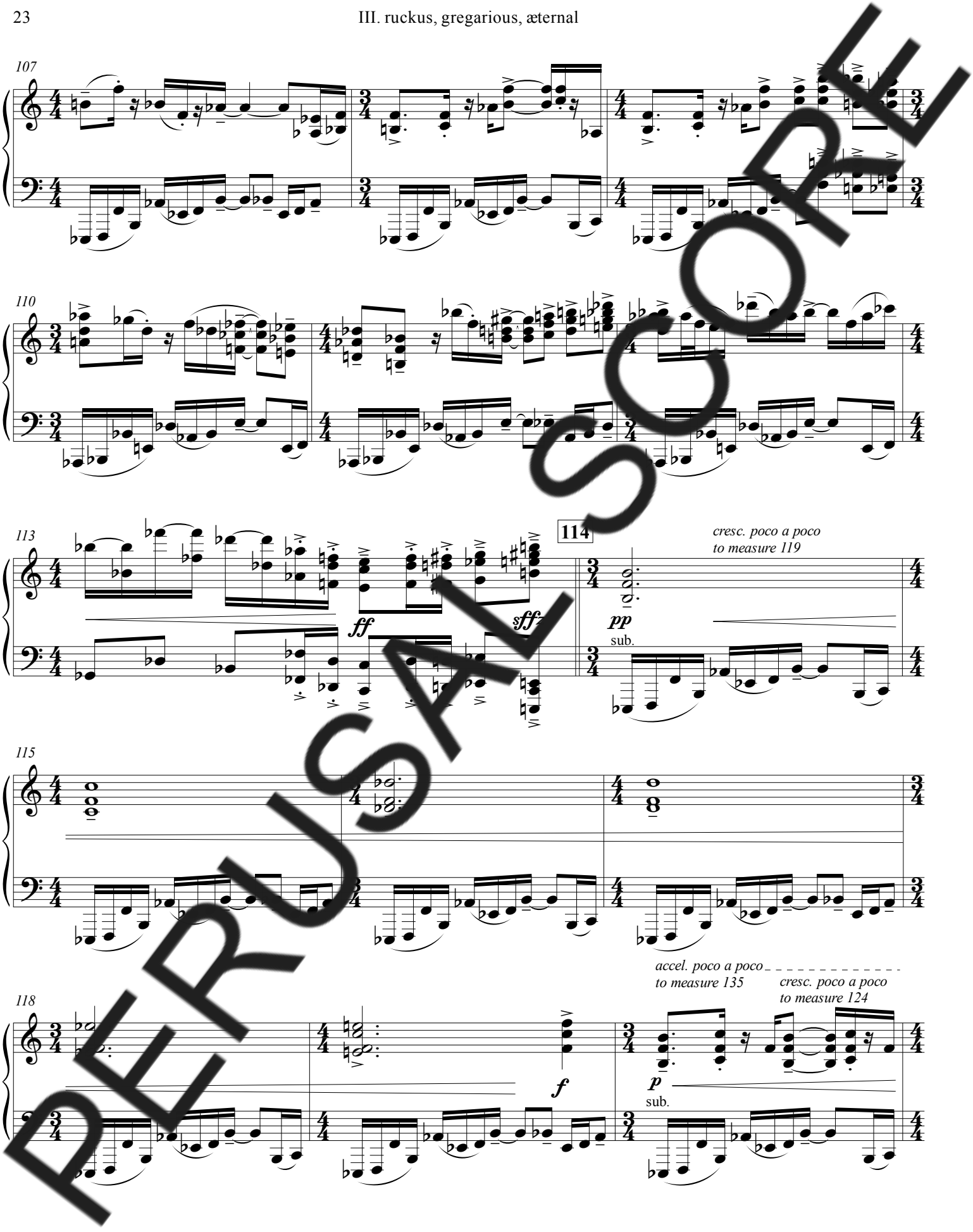

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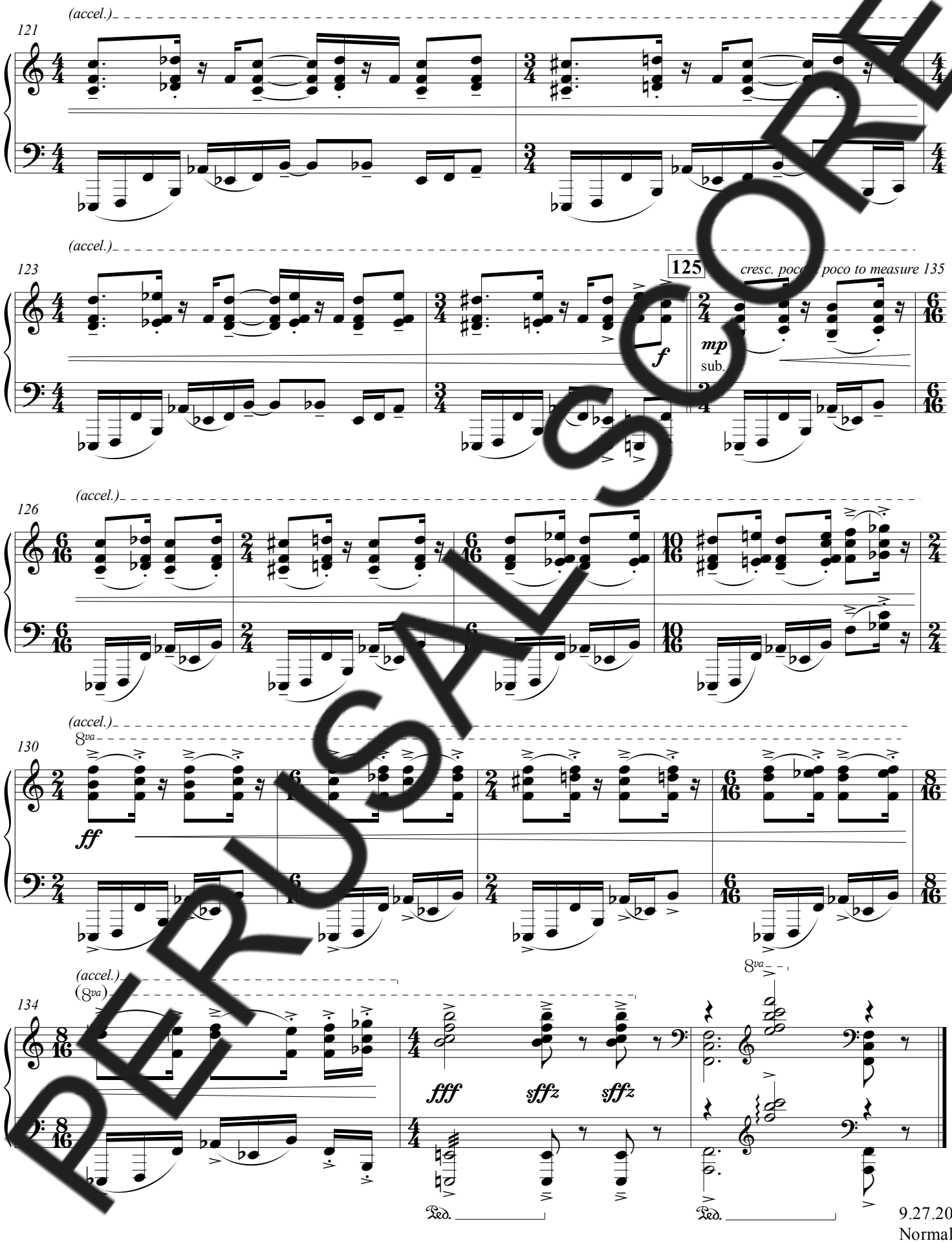

PERUSAL SCORE

9.27.2017
Normal, IL