

L'évolution des brouillards...

A Recomposition of a Debussy Prelude

Brian Hinkley
Op. 6

mp *indecisive* *more confident*

8 *mf* *mp*

14 *mp* *unwavering* *mf* *mp*

Ped. with chords *8va*

20 *mf*

28

32

37

41

resolute
mf

15^{ma} 8^{va}

8^{va} 15^{ma}

15^{ma} 8^{va}

8^{va}

53 *rit. poco a poco* $\text{♩} = c. 63$

mf *mp*

8va⁻¹

62

68

72 $(\text{♩} = \text{♩}) \text{♩} = c. 42$

poco rit.

87 *accel.* $\text{♩} = c. 48$

sim. Ped.

92 *8va*

mf

97 *8va* *poco rit.*

poco rit.

102 *non lunga* *a tempo*

mf sempre legg.

Ped. with chords

114 *rit.* ♩. = c. 42 *p*

122 In time (♩. = ♩) *pp* *8va* Very hesitantly, free rhythm through m. 133.

129 *p* *pp* *p* *8va*

136 *sf* *f* *mp*

mp *8va* *rit.*

149 $\text{♩} = \text{c. } 72$ ($\text{♩} = \text{♩}$) *accel. through measure 173*

154 $\text{♩} = \text{c. } 52$ *mf*

158 *f*

162 $\text{♩} = \text{c. } 60$ *f*

170

ff

Musical score for measures 170-172. The piece is in a key with two flats and a common time signature. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

173 *♩ = c. 66 rit. e dim.*

sffz *p*

Musical score for measures 173-177. The tempo is marked *♩ = c. 66* with a *rit. e dim.* instruction. The right hand has a long note with a fermata, and the left hand plays a melodic line. The key signature changes to one flat, and the time signature changes to 2/4. Dynamics range from *sffz* to *p*.

178 *♩ = c. 66*

f

Musical score for measures 178-181. The tempo is marked *♩ = c. 66*. The right hand has a long note with a fermata, and the left hand plays a melodic line. The key signature changes to one sharp, and the time signature changes to 2/4. The dynamic is *f*.

179

p *ff* *mp*

Musical score for measures 179-183. The right hand has a long note with a fermata, and the left hand plays a melodic line. The key signature changes to two flats, and the time signature changes to 2/4. Dynamics range from *p* to *ff* and *mp*.

183 *In time*

p

Musical score for measures 183-186. The tempo is marked *In time*. The right hand has a long note with a fermata, and the left hand plays a melodic line. The key signature changes to two sharps, and the time signature changes to 4/4. The dynamic is *p*.

191 ♩ = c. 126

8^{va}

mp

197

8^{va}

mf

201

8^{va}

f

205

8^{va}

mf

209

8^{va}

ff

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poco rit.

213 $\text{♩} = \text{c. } 63$ ($\text{♩} = \text{♩}$)

mf

8va

f

216 *rit.*

mp

mf

8va

8va

Release pedal on beat 3

222

p decaying to end

pp sempre

8va

8va

8va

8va

unaccented