

Band Bits

for wind ensemble

Brian J. Hinkley

Op. 31-2 2022

Band Bits

orchestrated from Piano Bits

written for Robert Elfline

Duration: 14-17 minutes

Transposed Score

Instrumentation

1 Piccolo
2 Flutes
2 Oboes
1 English Horn
3 B-flat Clarinets
1 Bass Clarinet
2 Bassoons
2 Alto Saxophones
1 Tenor Saxophone
1 Baritone Saxophone

3 B-flat Trumpets
4 Horns in F
3 Trombones
1 Bass Trombone
1 Euphonium
1 Tuba

1 Xylophone*
1 Vibraphone*
1 Marimba*

*If any notes fall outside the range of the available instruments, feel free to change octaves/voicings as needed.

For the ensemble: *Band Bits* should be a fun piece. That is, performed correctly, the conductor, ensemble, and the audience should enjoy the experience of this piece. The conductor directly interacts with the audience in several movements, mostly through spoken word and dialogues. In addition, members of the ensemble assist in “extra-musical” communication via movement, clapping, and generally vibing. A gregarious, carefree attitude is what I had in mind for the work—*Band Bits* is both a serious work of art and a series of twists, turns, and rather disparate sounds collected into an unapologetic mosaic. In general, anything within the score that may be interpreted in multiple ways can and should be interpreted however the conductor desires. Be creative—choreography, vocalizations, additional conductors, costumes, stand-up comedy, or other additions, variations, or evolutions are allowed, so long as the overall effect is a coherent and cohesive performance.

Square brackets indicate either a choice of words for the conductor [day/evening], a description of an action to be taken [check watch, or ask audience member for the time], or text that is unknowable [breakfast].

Program Notes: *Band Bits* is both a serious work of art and a series of twists, turns, and rather disparate sounds collected into an unapologetic mosaic.

Movement titles were created by Cody Alexander Paul, who had no knowledge of the musical content within.

- I. Clockwise Anticipation
- II. House of Glass
- III. Diamonds Atop God’s Fiddle
- IV. Stasis in a Space Oasis
- V. Prismatic Laughter
- VI. Etchings of a Mad Horologist
- VII. We Sit Atop a Grave of Lies
- VIII. The End of the Black River
- IX. Tears of a Witch’s Daughter
- X. Counterclockwise Anticipation

—BJH

Band Bits

Movement titles by
Cody Alexander Paul

Brian J. Hinkley
Op. 31-2 (2022)

I. Clockwise Anticipation

Conductor: "The date is [current date] and it is..."
[...watch for ask an audience member
for the... "...[current time, timezone]."

Slow, nearly out of time (♩ = 48)

Conductor: "This piece is entitled, 'Band Bits,'
by Brian J. Hinkley."

1

2

Conductor: "My name is [full name],
and for breakfast this morning,
I had...[breakfast]. Anyone else?"

4 Grooving ♩ = 184-192

Ob. 1 *f* *p*

Ob. 2 *f* *p*

Eng. Hn

Cl. in Bb 1 *mp*

Cl. in Bb 2 *mp*

Cl. in Bb 3 *mp*

Bsn 1 *f*

Bsn 2 *f*

A. Sax. 1 *mf* *p*

A. Sax. 2 *mf* *p*

T. Sax. *mp* *p*

Bar. Sax. *mp* *p*

Mar. *pp*

3 4 5

Ob. 1

Ob. 2 *f*

Eng. Hn

Cl. in Bb 1 *p*

Cl. in Bb 2 *p*

Cl. in Bb 3 *p*

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt in Bb 1 *p*

Tpt in Bb 2 *p*

Tpt in Bb 3 *p*

Tbn. 1 *p*

6 7 8 9

13

FL. 1
FL. 2
Ob. 1
Ob. 2
Eng. Hn
Cl. in Bb 1
Cl. in Bb 2
Cl. in Bb 3
B. Cl.
Bsn 1
Bsn 2
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt in Bb 1
Tpt in Bb 2
Tpt in Bb 3
Hn 1
Hn 2
Hn 3
Hn 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Mar.

10

11

12

13

14

15

16

Picc. *mf* *f*

Fl. 1 *f*

Fl. 2 *ff* *f*

Ob. 1 *ff*

Ob. 2 *ff*

Eng. Hn *ff*

Cl. in Bb 1 *ff* *mf*

Cl. in Bb 2 *ff* *mf*

Cl. in Bb 3 *ff* *mf*

B. Cl. *ff* *f* *fff* *mf*

Bsn 1 *ff* *f* *fff* *mf*

Bsn 2 *ff* *f* *fff* *mf*

A. Sax. 1 *ff* *mf* *fp*

A. Sax. 2 *ff* *mf* *fp*

T. Sax. *ff* *mf* *fp* *solo*

Bar. Sax. *ff* *f* *fff* *f*

Tpt in Bb 1 *sfz sfz* *sfz sfz* *sfz*

Tpt in Bb 2 *sfz sfz* *sfz sfz* *sfz*

Tpt in Bb 3 *sfz sfz mp* *sfz sfz* *sfz*

Hn 1 *sfz sfz* *sfz mp* *sfz*

Hn 2 *sfz sfz mp* *sfz sfz* *sfz*

Hn 3 *sfz sfz* *sfz mp* *sfz*

Hn 4 *sfz sfz mp* *sfz* *sfz*

Tbn. 1 *ff* *f* *sfz* *f* *fff*

Tbn. 2 *ff* *f* *sfz* *fff*

Tbn. 3 *ff* *fff*

B. Tbn. *ff* *fff*

Euph. *ff* *f* *fff*

Tba. *ff* *fff*

Xyl. *mf* *f*

Vib. *mf* *ff*

Mar. *sfz sfz* *sfz sfz* *sfz fp* *ff*

31

Picc. *f*
 Fl. 1 *f*
 Fl. 2 *f*
 Ob. 1 *p*
 Ob. 2 *p*
 Cl. in Bb 1 *p*
 Cl. in Bb 2 *p*
 Cl. in Bb 3 *p*
 A. Sax. 1 *p*
 Tbn. 1 *p* *mf* *mf* *p*
 Tbn. 2 *p* *p* *mf* *p*
 Tbn. 3 *p* *p* *mf* *p*
 B. Tbn. *p* *mf* *p* *mf* *p*
 Euph. *p* *mf* *p* *mf* *p*
 Tba. *p* *mf* *p* *mf* *p*
 Xyl. *mp*
 Vib. (20.)
 Mar.

31

32

33

34

35

36

37

38

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Ob. 2

Bsn 1 *p*

Bsn 2 *p*

A. Sax. 1

Tpt in Bb 1 *p*

Tpt in Bb 2 *p*

Tbn. 1 *mf* *p* *f*

Tbn. 2 *mf* *p* *mf*

Tbn. 3 *mf* *p* *mf*

B. Tbn. *mf* *mf*

Euph. *mf* *p* *mf*

Tba *p* *mf*

Xyl. *p sub.*

Vib. *p sub.*

Mar. *p sub.*

39 40 41 42 43 44

II. House of Glass

Rock ♩ = c. 72

This musical score is for the piece "House of Glass" in a Rock style, with a tempo of approximately 72 beats per minute. The score is written for a large ensemble of instruments, including woodwinds, brass, and trombones. The woodwind section consists of Bass Clarinet, Bassoon 1, Bassoon 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes three Trumpets in Bb (all playing straight mutes), four Horns in F, and three Trombones (1, 2, and 3). The Bass Trombone and Euphonium parts are also present. The Tuba part is indicated by a double bar line. The score is in 4/4 time and features a variety of dynamics, including *sfz* (sforzando), *ff* (fortissimo), and *f* (forte). The woodwinds play melodic lines with accents and slurs, while the brass and trombones provide a rhythmic and harmonic foundation. The score is divided into measures 62 through 67.

All clappers: While continuing to clap, choose to sit, stand, or move around the performance space. Encourage the audience to clap along using vocal encouragement, physical gestures, and facial expressions. When enough hype has been generated, watch the conductor for a segue to movement III!

"Vamp"
Attaca on cue...

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Players: Repeat section ad lib, following conductor's lead. Feel free to jam (move rhythmically)!

B. Cl.

Bsn 1

Bsn 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

stagger: remove mute during

Tpt in Bb 2

stagger: remove mute during "vamp"

Tpt in Bb 3

stagger: remove mute during "vamp"

Hn 1

Hn 2

Hn 3

Hn 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Xyl.

Vib.

Mar.

III. Diamonds Atop God's Fiddle

Regal (3+2) ♩ = c. 60

This musical score is for the piece "III. Diamonds Atop God's Fiddle" in the Regal (3+2) style, with a tempo of approximately 60 beats per minute. The score is written for a large ensemble of instruments, including woodwinds, brass, and vibraphone. The woodwind section includes Oboe 1, Clarinet in Bb 1 and 2, Bass Clarinet, Bassoon 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in Bb 1, 2, and 3, Horn in F 1, 2, 3, and 4, Trombone 1, 2, and 3, Bass Trombone, and Euphonium. The Vibraphone part is also included. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *p*, *fp*, and *f cresc. sempre*. The piece is marked with a large "PREVIEW" watermark.

Picc. *f cresc. sempre*

Fl. 1 *f cresc. sempre*

Fl. 2 *f cresc. sempre*

Ob. 1 *f cresc. sempre*

Ob. 2 *f cresc. sempre*

Eng. Hn *f cresc. sempre*

Cl. in Bb 1 *f cresc. sempre*

Cl. in Bb 2 *f cresc. sempre*

Cl. in Bb 3 *f cresc. sempre*

B. Cl. *ff cresc. sempre*

Bsn 1 *ff cresc. sempre*

Bsn 2 *ff cresc. sempre*

A. Sax. 1 *p f ff*

A. Sax. 2 *p f ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt in Bb 1 *ff*

Tpt in Bb 2 *ff*

Tpt in Bb 3 *ff*

Hn 1 *ff*

Hn 2 *f ff*

Hn 3 *ff*

Hn 4 *f ff*

Tbn. 1 *ff cresc. sempre*

Tbn. 2 *ff cresc. sempre*

Tbn. 3 *ff cresc. sempre*

B. Tbn. *ff cresc. sempre*

Euph. *ff cresc. sempre*

Tba. *ff cresc. sempre*

Vib. *ff cresc. sempre*

very long

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

Bsn 1

Bsn 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Hn 1

Hn 2

Hn 3

Hn 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba

Vib.

mf *f* *p* *fff* *sfz*

tr *tr. b*

5 *3*

very long

IV. Stasis in a Space Oasis

Fast ♩ = c. 160

Musical score for measures 93-98. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bassoon 1, Bassoon 2, Alto Saxophone 1, Alto Saxophone 2, and Xylophone. The tempo is marked 'Fast' with a metronome marking of ♩ = c. 160. The key signature has two flats (Bb and Eb). The time signature is 3/4. The score features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics include *mf* and *f*. A large 'SCORE' watermark is overlaid on the right side of the page.

93 94 95 96 97 98

Musical score for measures 99-104. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eng. Hn., Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3, B. Cl., Bsn 1, Bsn 2, A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3, and Xyl. The tempo is 'Fast'. The key signature has two flats. The time signature is 3/4. The score continues with complex rhythmic patterns. Dynamics include *f* and *straight mute*. A large 'SCORE' watermark is overlaid on the right side of the page.

99 100 101 102 103 104

105

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

Bsn 1

Bsn 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Xyl.

f

105 106 107 108 109

111

This page of a musical score, numbered 18, contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eng. Hn., Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3, B. Cl., Bsn 1, Bsn 2, A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3, Hn 1, Hn 2, Hn 3, Hn 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tba., Xyl., and Mar. The score is divided into four measures, with measure numbers 110, 111, 112, and 113 indicated at the bottom. A large, diagonal watermark reading "REPERUSAL" is overlaid across the entire page. Dynamic markings such as *p*, *fp*, and *ff* are used throughout the score to indicate volume levels.

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn
Cl. in Bb 1
Cl. in Bb 2
Cl. in Bb 3
B. Cl.
Bsn 1
Bsn 2
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt in Bb 1
Tpt in Bb 2
Tpt in Bb 3
Hn 1
Hn 2
Hn 3
Hn 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Xyl.
Mar.

114 115 116 117 118

p

V. Prismatic Laughter

conductor: ask the audience to name one to four unique pitches
 you choose how many to ask for
 feel free to approve, disapprove, and/or laugh at suggestions
 bonus points for leaving the stage for dramatic effect

players: accept or reject the provided note(s) and begin improvising.
 otherwise, why ask the audience for options
 honestly, why even music when person woman man camera tv?
 P.S. concert pitch does not exist. or maybe it does.

allow the improvisation to grow organically that means LISTEN.
 conductor should also conduct organically. note(s) are optional.
 there is no restriction on notes besides the initial set
 there is no growth without discomfort

find sounds/motives/ideas you like.
 you may steal from your peers. that includes pencils.
 continue repeating those gestures ad lib
 or don't, you're the one performing

when you no longer want to continue improvising, don't.
 there is no time requirement
 but it's probably polite to play a decent amount
 "dOn'T bE the lAsT oNe" – your conductor, probably

whatever you do, DON'T read any of this to the audience. yeah. definitely.
 i mean for all we know saying this would summon a demon
 from what i know demons don't like participating in art music
 if it happens any way... sacrifice an oboist
 (jk my wife plays oboe please don't tell her i said this)

VI. Etchings of a Mad Horologist

Calm ♩ = c. 96

Musical score for measures 119-126. The score is for a full orchestra and includes parts for Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Euphonium, Tuba, and Vibraphone. The tempo is marked 'Calm' with a quarter note equal to approximately 96 beats per minute. The score shows various dynamics such as *mp*, *ppp*, *p*, and *mf*. A large 'SCORE' watermark is overlaid on the right side of the page.

Musical score for measures 127-135. The score continues from the previous page and includes parts for Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Euphonium, Tuba, and Vibraphone. The tempo remains 'Calm'. The score shows various dynamics such as *pp*, *p*, *mf*, and *mp*. A large 'PREPARED' watermark is overlaid on the left side of the page.

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Hn 1

Hn 2

Hn 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Vib.

pp

p

mf

f

fp

mp

(mute out)

136 137 138 139 140 141 142

143

rit.....

FL 1 *mf*

FL 2 *mf*

Ob. 1

Ob. 2

Cl. in Bb 1 *mf* *p* *mp*

Cl. in Bb 2 *mf* *mp*

Cl. in Bb 3 *mf* *mp*

B. Cl. *mf* *mp*

Bsn 1 *mp* *p*

Bsn 2 *mp* *p*

A. Sax. 1 *p* *pp*

A. Sax. 2 *p* *pp*

T. Sax. *mp* *p*

Bar. Sax. *mp* *p*

Tpt in Bb 1 *mf*

Tpt in Bb 2 *mf*

Tpt in Bb 3 *mf*

Hn 1 *p* *pp*

Hn 2 *p* *pp*

Hn 3 *p* *pp*

Hn 4 *p* *pp*

Tbn. 3 *p* *mf* *p* *p* *mf* *p*

B. Tbn. *mf* *p* *p* *mf* *p* *p* *mp*

Euph. *p* *p* *mf* *p* *p* *mf* *p*

Tba *p* *mf* *p* *p* *mf* *p* *mp*

143 144 145 146 147 148 149 150 151 152

156 Delicate $\text{♩} = c. 64$ ($\text{♩} = \text{♩}$)

153 154 155 156 157 158 159 160 161 162 163 164 165

poco rit

166 167 168 169 170 171 172 173 174 175 176

VII. We Sit Atop a Grave of Lies

Insistent $\text{♩} = c. 88$

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet

Bassoon 1

Bassoon 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone

Euphonium

FL. 1
FL. 2
Ob. 1
Ob. 2
Eng. Hn
Cl. in Bb 1
Cl. in Bb 2
Cl. in Bb 3
B. Cl.
Bsn 1
Bsn 2
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt in Bb 1
Tpt in Bb 2
Tpt in Bb 3
Hn 1
Hn 2
Hn 3
Hn 4
Tbn. 1
Tbn. 2
Euph.
Xyl.

184 185 186 187 188 189 190 *mf*

191

Picc.

Fl. 1

Fl. 2

Eng. Hn

Cl. in Bb 1

B. Cl.

Bsn 1

Bsn 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Xyl.

Mar.

191 192 193 194 195 196 197

204

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

Bsn 1

Bsn 2

T. Sax.

Bar. Sax.

Xyl.

Mar.

198 199 200 201 202 203 204 205

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

Bsn 1

Bsn 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Hn 1

Hn 2

Hn 3

Hn 4

Tbn. 1

Tbn. 2

Tbn. 3

Mar.

206 207 208 209 210 211 212 213

217

Ob. 1
Ob. 2
Eng. Hn
Cl. in Bb 1
Cl. in Bb 2
Cl. in Bb 3
B. Cl.
Bsn 1
Bsn 2
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt in Bb 1
Tpt in Bb 2
Tpt in Bb 3
Hn 1
Hn 2
Hn 3
Hn 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba
Xyl.

214 215 216 217 218 219 220 221

ff *mf*

This page of a musical score, numbered 30, contains measures 222 through 229. The score is for a large orchestra and includes parts for the following instruments:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- English Horn (Eng. Hn)
- Clarinets in Bb 1, 2, and 3 (Cl. in Bb 1, 2, 3)
- Bass Clarinet (B. Cl.)
- Bassoons 1 and 2 (Bsn 1, 2)
- Alto Saxophones 1 and 2 (A. Sax. 1, 2)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets in Bb 1, 2, and 3 (Tpt in Bb 1, 2, 3)
- Horns 1, 2, 3, and 4 (Hn 1, 2, 3, 4)
- Trombones 1, 2, and 3 (Tbn. 1, 2, 3)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba (Tba)
- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Mars (Mar.)

The score features various musical notations, including dynamics such as *fff* (fortississimo), *f* (forte), and *mf* (mezzo-forte). A large, diagonal watermark reading "PRELIMINARY SCORE" is overlaid across the entire page.

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Eng. Hn

Cl. in Bb 1 *f*

Cl. in Bb 2 *f*

Cl. in Bb 3 *f*

Bsn 1 *f*

Bsn 2 *f*

Tpt in Bb 1 *mf*

Tpt in Bb 2 *mf*

Tpt in Bb 3 *mf*

Hn 1

Hn 2

Hn 3

Hn 4

Tbn. 1 *mf*

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba

Xyl. *mf*

Mar. *f*

This page contains a musical score for a full orchestra, spanning measures 239 to 246. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (Eng. Hn), Clarinet in Bb 1 (Cl. in Bb 1), Clarinet in Bb 2 (Cl. in Bb 2), Clarinet in Bb 3 (Cl. in Bb 3), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in Bb 1 (Tpt in Bb 1), Trumpet in Bb 2 (Tpt in Bb 2), Trumpet in Bb 3 (Tpt in Bb 3), Horn 1 (Hn 1), Horn 2 (Hn 2), Horn 3 (Hn 3), Horn 4 (Hn 4), Trombone 1 (Tbn. 1), Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba), and Mallet Percussion (Mar.). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*. A large, diagonal watermark reading 'PREPARED' is overlaid across the entire page.

247 248 249 250 251 252 253 254

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

Bsn 1

Bsn 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Hn 1

Hn 2

Hn 3

Hn 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba

Xyl.

Vib.

255 256 257 258 259 260 261

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

Bsn 1

Bsn 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Hn 1

Hn 2

Hn 3

Hn 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba

Xyl.

Vib.

262 263 264 265 266 267 268

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

Bsn 1

Bsn 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Hn 1

Hn 2

Hn 3

Hn 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba

Xyl.

Vib.

Mar.

ff

fff

f

269

270

271

272

273

274

VIII. The End of the Black River

Playful ♩ = c. 108

This musical score is for the eighth movement, "The End of the Black River," which is marked "Playful" with a tempo of approximately 108 beats per minute. The score is written for a full orchestra and includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1, 2, and 3, Alto Saxophone 1 and 2, Trombone 1, 2, and 3, Bass Trombone, Euphonium, and Tuba. The music is in 4/4 time and features a complex rhythmic pattern with frequent accents and dynamic markings. The woodwind section plays a melodic line with accents and slurs, while the brass section provides a rhythmic accompaniment with accents and slurs. The score is divided into measures 275 through 282, with a large watermark "PERUSAL SCORE" overlaid diagonally across the page.

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Alto Saxophone 1
Alto Saxophone 2
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Euphonium
Tuba

275 276 277 278 279 280 281 282

This page contains a musical score for woodwinds and brass instruments, spanning measures 290 to 294. The instruments listed on the left are Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eng. Hn, Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3, B. Cl., Bsn 1, Bsn 2, A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., and Tba. The score features various musical notations such as notes, rests, and dynamic markings like *fp* and *ff*. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.

IX. Tears of a Witch's Daughter

Dreary $\text{♩} = \text{c. } 26$ ($\text{♩} = \text{c. } 52$)

The musical score is arranged for the following instruments:

- Tenor Saxophone
- Baritone Saxophone
- Trumpet in Bb 1 (marked 'solo')
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Euphonium
- Tuba
- Marimba

The score spans measures 295 to 299. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The Marimba part begins in measure 299 with a *p* dynamic.

poco accel.....

300 301 302 303 304 305 306

X. Counterclockwise Anticipation

Caffeinated $\text{♩} = c. 112$ Conductor (*f* sempre): C: I hope you've [sigh] Well, enjoyed this piece. C: I certainly enjoyed composing it! C: And I sure hope the person speaking right now is enjoying themselves...

307 308 309 310 311 312

C: All the same, they're a swell person for programming this today!

316 C: Please have a wonderful rest of your [day/evening]...

C: And get a solid four to ten hours of sleep tonight.

Ob. 1

Ob. 2

Eng. Hn

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

Bsn 1

Bsn 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Hn 1

Hn 2

Hn 3

Hn 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba

313

314

315

316

317

318

C: I promise

C: I won't trick you into clapping this time > C: So only clap along

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

Bsn 1

Bsn 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Hn 1

Hn 2

Hn 3

Hn 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Xyl.

Mar.

C: If you feel like it

C: Okay

328

accel poco a poco to m. 341

C: Let's get to the music

Score for various instruments including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), English Horn (Eng. Hn), Clarinets (Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3), Bass Clarinet (B. Cl.), Bassoons (Bsn 1, Bsn 2), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax.), Trumpets (Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3), Horns (Hn 1, Hn 2, Hn 3, Hn 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Baritone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), and Vibraphone (Vib.).

Dynamic markings include *sfz sfz*, *fff*, *mf*, and *f*. Performance instructions include "pull back!" and "push forward!".

Rehearsal marks are present at measures 325, 326, 327, 328, 329, 330, 331, and 332.

C: Right after C: This C: Very last C: Final C: Interjection as fast as possible! C: Of

Picc. *ff* *f* *ff* *fff* *fff*

Fl. 1 *p* *ff* *f* *ff* *fff* *fff*

Fl. 2 *p* *ff* *f* *ff* *fff* *fff*

Ob. 1 *p* *ff* *f* *ff* *fff* *fff*

Ob. 2 *p* *ff* *f* *ff* *fff* *fff*

Eng. Hn *p* *ff* *f* *ff* *fff* *fff*

Cl. in Bb 1 *p* *ff* *f* *ff* *fff* *fff*

Cl. in Bb 2 *p* *ff* *f* *ff* *fff* *fff*

Cl. in Bb 3 *p* *ff* *f* *ff* *fff* *fff*

B. Cl. *p* *f* *ff* *fff* *fff* *fff*

Bsn 1 *p* *f* *ff* *fff* *fff* *fff*

Bsn 2 *p* *f* *ff* *fff* *fff* *fff*

A. Sax. 1 *p* *f* *ff* *fff* *fff* *fff*

A. Sax. 2 *p* *f* *ff* *fff* *fff* *fff*

T. Sax. *p* *f* *ff* *fff* *fff* *fff*

Bar. Sax. *p* *f* *ff* *fff* *fff* *fff*

Tpt in Bb 1 *f* *ff* *fff* *fff* *fff* *fff*

Tpt in Bb 2 *ff* *fff* *fff* *fff* *fff* *fff*

Tpt in Bb 3 *ff* *fff* *fff* *fff* *fff* *fff*

Hn 1 *fp* *f* *ff* *fff* *fff* *fff*

Hn 2 *fp* *f* *ff* *fff* *fff* *fff*

Hn 3 *fp* *f* *ff* *fff* *fff* *fff*

Hn 4 *fp* *f* *ff* *fff* *fff* *fff*

Tbn. 1 *fff* *fff* *fff* *fff* *fff* *fff*

Tbn. 2 *fff* *fff* *fff* *fff* *fff* *fff*

Tbn. 3 *fff* *fff* *fff* *fff* *fff* *fff*

B. Tbn. *fff* *fff* *fff* *fff* *fff* *fff*

Euph. *fff* *fff* *fff* *fff* *fff* *fff*

Tba. *fff* *fff* *fff* *fff* *fff* *fff*

Xyl. *f* *fff* *fff* *fff* *fff* *fff*

Vib. *fff* *fff* *fff* *fff* *fff* *fff*

Mar. *fff* *fff* *fff* *fff* *fff* *fff*

C: [audience-appropriate
expletive],
I'm done with this!
[turn page angrily]

339

C: Text 342 ♩ = c. 160

repeat 1st figure ad lib, or
skip to 2nd figure (repeat ad lib).
can move from 1st to 2nd figure.
always match Xylo pulse!

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn
Cl. in Bb 1
Cl. in Bb 2
Cl. in Bb 3
B. Cl.
Bsn 1
Bsn 2
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt in Bb 1
Tpt in Bb 2
Tpt in Bb 3
Hn 1
Hn 2
Hn 3
Hn 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba
Xyl.
Vib.
Mar.

repeat ad lib!

f sempre

345 Caffeinated $\text{♩} = c. 112$

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed are Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet in Bb 1, 2, and 3, Bassoon 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1, 2, and 3, Horn 1, 2, 3, and 4, Trombone 1, 2, and 3, Baritone Trombone, Euphonium, and Tuba. The score begins with a tempo marking of $\text{♩} = c. 112$. Performance instructions include 'clap' for the Piccolo, Flutes, Clarinets, and Horns, and dynamic markings such as *f*, *ff*, and *p*. The score is divided into measures, with measure numbers 345, 346, 347, 348, and 349 indicated at the bottom of the page.

Picc. *f*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

Bsn 1

Bsn 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Hn 1

Hn 2

Hn 3

Hn 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba

Xyl. *mf*

Mar. *f*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

350 351 352 353 354

355

FL. 1 *f*

FL. 2 *f*

Ob. 1 *mp*

Ob. 2 *mp*

Eng. Hn *mp*

Cl. in Bb 1 *mf*

Cl. in Bb 2 *mf*

Cl. in Bb 3 *mf*

B. Cl. *mf*

Bsn 1 *mf*

Bsn 2 *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt in Bb 1 *p* *f*

Tpt in Bb 2 *p* *f*

Tpt in Bb 3 *p* *f*

Hn 1 *mf*

Hn 2 *mf*

Hn 3 *mf*

Hn 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba *mf*

This page contains the musical score for measures 361 through 366. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eng. Hn, Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3, B. Cl., Bsn 1, Bsn 2, A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3, Hn 1, Hn 2, Hn 3, Hn 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tba., Vib., and Mar. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, ff, mp). A large, diagonal watermark reading 'REPERSTAL' is overlaid across the entire page.

Picc. *mf*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. in Bb 1 *f*

Cl. in Bb 2 *f*

Cl. in Bb 3 *f*

B. Cl. *f*

Bsn 1 *mf*

Bsn 2 *mf*

T. Sax. *f*

Bar. Sax. *f*

Tpt in Bb 1 *f*

Tpt in Bb 2 *f*

Hn 1 *mf* bell tones

Hn 2 *mf* bell tones

Hn 3 *mf* bell tones

Hn 4 *mf* bell tones

Tbn. 1 *f*

Tbn. 2 *mp* *f* *mp* *f* *mp*

Tbn. 3 *mp* *f* *mp* *f* *mp*

B. Tbn. *mp* *f* *mp* *f* *mp*

Euph. *mp* *f* *mp* *f* *mp*

Tba. *mp* *f* *mp* *f* *mp*

Xyl. *f*

Vib. *f*

Mar. *f*

367 368 369 370 371 372

rall.....molto rall....race to the finish! ♩ = c. 138

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn Cl. in Bb 1 Cl. in Bb 2 Cl. in Bb 3 B. Cl. Bsn 1 Bsn 2 A. Sax. 1 A. Sax. 2 T. Sax. Bar. Sax. Tpt in Bb 1 Tpt in Bb 2 Tpt in Bb 3 Hn 1 Hn 2 Hn 3 Hn 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. Tba. Xyl. Vib. Mar.

373

374

375

376

377

378

molto rall.....

a tempo

54 Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn Cl. in Bb 1 Cl. in Bb 2 Cl. in Bb 3 B. Cl. Bsn 1 Bsn 2 A. Sax. 1 A. Sax. 2 T. Sax. Bar. Sax. Tpt in Bb 1 Tpt in Bb 2 Tpt in Bb 3 Hn 1 Hn 2 Hn 3 Hn 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. Tba. Xyl. Vib. Mar.