

Duration: ca 3'

Long Drives with Everything to Think About

Matthew Mancillas

Brian J. Hinkley (1994)
Op. 17 (2018)

$\text{♩} = \text{c. } 84, \text{ expectantly}$

mf

Soprano

Alto

Tenor

Bass

mp

for rehearsal only

Twen - ty ho - urs, Twen - ty ho - urs, Twen - ty ho - urs,

Twen - ty ho - urs, twen - ty ho - urs, twen - ty ho - urs

Twen - ty ho - urs, twen - ty ho - urs, twen - ty ho - urs,

8

S

A

T

B

mf

twen - ty ho - urs, least.

twen - ty ho - urs, twen - ty ho - urs, twen - ty, twen - ty

Twen - ty ho - urs, at least.

twen - ty ho - urs, twen - ty ho - urs, twen - ty, twen - ty

Long Drives with
Everything to Think About

15 *mp* < *mf* *f* *mp*

S Twen-ty hours to get used to lea-ving home.

A ho-urs, twen-ty lea-ving twen-ty ho-urs,

T Twen-ty to get used to used to lea-ving home.

B ho-urs, twen-ty lea-ving twen-ty ho-urs,

21 22 *mf* *mf* *mf*

S Twen-ty ho-urs to re-mem-ber fa-ces, Fa-ces that may

A twen-ty twen-ty ho-urs to re-mem-ber fa-ces, Fa-ces that may

T Twen-ty ho-urs to re-mem-ber fa-ces, Fa-ces that may

B Twen-ty twen-ty ho-urs to re-mem-ber fa-ces, Fa-ces that may

Long Drives with
Everything to Think About

27

S ne - ver see or be seen by mine a - gain.

A ne - ver see or be seen by mine

T ne-ver see or be seen by mine

B ne-ver see or be seen by mine a Twen-ty

34

S Twen-ty hours to com - part-ment-a-lize

A Twen-ty, twen - ty, twen-ty, twen-ty hours to com - part-ment-a-lize

T Twen - ty, twen - ty, twen-ty, twen-ty hours to com - part-ment-a-lize

B ho - us, twen-ty ho - urs, twen-ty hours to com - part-ment-a-lize

38

Long Drives with
Everything to Think About

40

S
twen - ty-three years. — Twen - ty hours like a wai - ting room — for a —

A
twen - ty-three years. — Twen - ty hours like a wai - ting room, wai - ting for a

T
twen - ty-three years. — Twen-ty ho-urs like a wai - ting room, wai-ting for a —

B
twen - ty-three years. — Twen-ty hours like a wai - ting — room a wai - ting for a

47 ♩ = c. 7/8 refreshed

S
new, same sky. — Be - yond these twen-ty hours —

A
same, new, — same sky. —

T
same, new sky. — Twen-ty

B
new, same — new — sky. — Twen-ty

Long Drives with
Everything to Think About

51

S comes the new first ho - ur,

A *mp* comes the new first ho - ur, *p* And

T ho - urs the new first ho - ur,

B ho - urs the new first ho - ur,

56

S *pp* In that first ho - ur, *p* set - tle,

A in that first ho - ur, *poco mp* I set - tle, *poco mf* I

T *pp* And in that first ho - ur, *p* set - tle,

B *pp* In that first ho - ur, *p* set - tle, *mp*

Long Drives with
Everything to Think About

62

mp *mf*

S set - tle _____ for the new, _____

A set - tle _____ for the new, _____

T set - tle _____ for the _____

B set - tle _____ for the new, _____

67

poco rit *p*

S _____ for the new _____ now.

A _____ for the new, _____ the new now.

T new, _____ for the new _____ now.

B _____ for the new, _____ the new now.