

Quartet SWT.CL

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♩ = c. 80, but very freely

3 Cello Cadenza

Musical score for measures 3-4 of the Cello Cadenza section. The score is in 4/4 time and features four staves: Violin I, Violin II, Viola, and Cello. The Cello part is the primary focus, starting with a *p* dynamic, moving to *mf*, then *f*, and ending with *mf*. It includes a *port* marking, a *strong* dynamic, and a *p* dynamic. The other instruments (Violin I, Violin II, and Viola) play sustained chords, starting at *mf* and *f*, and ending at *f*. The Cello part includes triplets and a 5th finger marking.

4 ♩ = c. 96, an uneven trudge

Musical score for measures 5-8 of the section. The score is in 4/4 time and features four staves: Violin I, Violin II, Viola, and Cello. The Cello part is the primary focus, starting at *mp* and moving to *f*. It includes a *trudge* marking and a 5th finger marking. The other instruments (Violin I, Violin II, and Viola) play sustained chords, starting at *mf* and *f*, and ending at *f*. The Cello part includes triplets and a 5th finger marking.

8

Vln. I

Vln. II

Vla.

Vc.

mp

p

12

Vln. I

Vln. II

Vla.

Vc.

mp

16

Vln. I

Vln. II

Vla.

Vc.

pizz.

f

f

mp

20

Vln. I

Vln. II

Vla.

Vc.

arco

arco

(accel. and lib. to tem.)

f

mf

mp

24 Viola Cadenza

Vln. I

Vln. II

Vla.

Vc.

pizz.

pizz.

arco

f

sfz

f

ff

f

mp

p

mp

mf

f

accel.

(mostly in time, ♩ = c. 144)

Vln. I

Vln. II

Vla.

Vc.

pizz.)

ff

(pizz.)

ff

(pizz.)

f

mf

ff

10/8

10/8

10/8

10/8

25 ♩ = c. 144, rough and intense

27

Vln. I

Vln. II

Vla.

Vc.

mf

f

with a fierce longing arco

29

Vln. I

Vln. II

Vla.

Vc.

arco

mf

arco

mf

31

33

Vln. I

Vln. II

Vla.

Vc.

arco

mf

35

37

Vln. I

Vln. II

Vla.

Vc.

sfz

f

ff

40

41

Vln. I

Vln. II

Vla.

Vc.

sfz

sfz

sfz

45

Vln. I

Vln. II

Vla.

Vc.

sfz

ff

sfz

ff

46

rit. 54 ♩ = c. 88, more exhausted

Musical score for measures 54-58. The score is for a string quartet with parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The time signature changes from 6/4 to 5/4 and back to 6/4. Measure 54 is marked with a box and contains the tempo instruction '♩ = c. 88, more exhausted'. Dynamics include *f*, *mf*, *mp*, *fp*, and *pp*. A large diagonal watermark 'PREPUSAL SCORE' is overlaid on the page.

Musical score for measures 56-60. The score is for a string quartet with parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The time signature changes from 6/4 to 5/4 and back to 6/4. Measure 58 is marked with a box. Dynamics include *mf*, *p*, and *mf*. A *pizz.* marking is present in the Vc. part. A large diagonal watermark 'PREPUSAL SCORE' is overlaid on the page.

Musical score for measures 60-64. The score is for a string quartet with parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The time signature changes from 6/4 to 5/4 and back to 6/4. Measure 60 is marked with a box. Dynamics include *f*, *mf*, and *mp*. A large diagonal watermark 'PREPUSAL SCORE' is overlaid on the page.

64

Vln. I

Vln. II

Vla.

Vc.

mf

p

mp

mf

68

Vln. I

Vln. II

Vla.

Vc.

f

mp

mf

f

mf

72

74 **Violin I Cadenza**

Vln. I

Vln. II

Vla.

Vc.

mf

molto vibrato

ff

mp

mf

pp

pp

pp

Vln. I *mp* *f* *mp* *ff*

Vln. II

Vla. *mp*

Vc. *p* *mp*

76

(accel. ad lib to trem.) c. 1. 2, even more strident

Vln. I *mp* *p* *ff* *sf* *sf* *sf* *f*

Vln. II *mf* *fp* *sf* *sf* *sf*

Vla. *mf* *fp* *sf* *sf* *sf*

Vc. *mf* *fp* *sf* *sf* *sf*

78

Vln. I *mp* sub.

Vln. II

Vla.

Vc. *ff* *mp* sub.

83

Vln. I *f* *p* sub.

Vln. II

Vla. *f* *p* sub.

Vc. *ff* sub.

88

Vln. I *f* *pp* sub.

Vln. II *f* *pp* sub.

Vla. *f* *pp* sub.

Vc. *ff* *pp* sub.

94

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

96

Vln. I

Vln. II

Vla.

Vc.

ppp
sub.

ppp
sub.

ppp
sub.

ppp
sub.

103 Unison Cadenza

(♩=♩), with the trumpet's fury

100

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

f

f

f

fff

f

105

Vln. I

Vln. II

Vla.

Vc.

113

110

Vln. I

Vln. II

Vla.

Vc.

116

Vln. I

Vln. II

Vla.

Vc.

125

121

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

127

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 127 through 130. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in 2/4 time and consists of eighth-note patterns. A large 'PREPARED FOR PUBLISHING' watermark is overlaid diagonally across the page.

131

Vln. I
Vln. II
Vla.
Vc.

mf

This system contains measures 131 through 135. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in 2/4 time and consists of eighth-note patterns. A large 'PREPARED FOR PUBLISHING' watermark is overlaid diagonally across the page.

accel. poco a poco

136

Vln. I
Vln. II
Vla.
Vc.

f *ff*

This system contains measures 136 through 140. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in 2/4 time and consists of eighth-note patterns. A large 'PREPARED FOR PUBLISHING' watermark is overlaid diagonally across the page.

(accel.)

142

Musical score for measures 142-145, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The music is in 3/4 time and includes various rhythmic patterns and dynamics.

146

Musical score for measure 146, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The music includes dynamic markings such as *fff* and *f possibile*, and performance instructions like *sul G*, *gliss.*, and **highest possible fingered note*.