

# PARAPARAGON

for Flute, Violin, Electric Guitar,  
Horn, and Baritone Saxophone

Brian J. Hinkley

Op. 12/30 2016/2021

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## Instrumentation:

Flute

Violin

Electric Guitar

Horn

Baritone Saxophone

Duration c. 4'

## Guitar pedals required:

Harmonizer

Delay

Distortion

Reverb

PARAPARAGON is a recomposition of an earlier work, *Paragon*, for band. The idea of *Paragon* is that of utilizing perfect 4th intervals instead of tonality's standard major 3rd. At the time, I thought I was being new and innovative - then I learned that a lot of composers have already explored this sound! Regardless, I'm proud of my work, and PARAPARAGON takes on the same form and harmonies. Given the drastically different ensemble size and sound, I recomposed each portion of the piece to showcase the strengths of this chamber ensemble.

—BJH

# PARAPARAGON

Score in C

Duration c. 4'

with purpose ♩ = 72-80

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Flute: *pp sotto voce*

Violin: *pp*

Electric Guitar: *ppp* (with reverb (space-y) effect), *pp*

Horn in F: *pp*, triplets

Baritone Saxophone: *ppp*

Flute: *pp*

Violin: *p*

Electric Guitar: *ppp*, *mf*

Horn in F: *p*

Baritone Saxophone: *p*

9

Fl. *mp*

Vln. *p*

E. Gtr delay (triplet 8th) *mp* 3

Hn. in F

Bar. Sax. firm *mp*

13

Fl. *p* *mf* *f* *ff*<sup>3</sup>

Vln. *p* *mf* *f* *ff*<sup>3</sup>

E. Gtr *mf* *f* *ff* delay reverb

Hn. in F *p* *mf* *f* *ff*

Bar. Sax. *p* *mf* *f* *ff*<sup>3</sup>

17

Fl.

Vln.

E. Gtr

Hn. in F

Bar. Sax.

*fff*

*ff*

*fff*

*fff*

*fff*

20

in motion ♩ = 144-152

Fl.

Vln.

E. Gtr

Hn. in F

Bar. Sax.

*mp*

*mf*

*f* *mp*

rit. to: slow ord. to fast/wide

delay (cotted 8th)

harmonize (1-5)

26

24

Fl.

Vln.

E. Gtr

Hn. in F

Bar. Sax.

28

Fl.

Vln.

E. Gtr

Hn. in F

Bar. Sax.

32

Fl. *mf* *f* *p*

Vln. *mf* *f* *arco.*

E. Gtr. *f*

Hn. in F *f* *p*

Bar. Sax. *f* *p*

37

Fl. *f*

Vln. *f* *arco*

E. Gtr. *f*

Hn. in F *f*

Bar. Sax. *f*

45

Fl. *p* *mf*

Vln. *p*

E. Gtr *mp* *p* delay

Hn. in F *mp*

Bar. Sax. *p* *mf*

==

Fl. *f*

Vln. *mf*

E. Gtr *mf*

Hn. in F *mf*

Bar. Sax. *mf*



49 *f.t.*  
*ff* 3 3

Vln. 6

E. Gtr *f*

Hn. in F 3 3 *f*

Bar. Sax. 3 *f*

51 *p*

Vln. III, IV *p*

E. Gtr harmonizer *p*

Hn. in F stopped + *p*

Bar. Sax. *p*

57

Fl.

Vln. II, III

E. Gtr.

Hn. in F

Bar. Sax.

62

Fl.

Vln. III, IV

E. Gtr.

Hn. in F

Bar. Sax.

66

Fl. *sf* II, III *fp* *f*

Vln. *mf*

E. Gtr *f*

Hn. in F *fp* *sf*

Bar. Sax. *sf* *fp*

70

Fl. *mp*

Vln. *ppp*  
bow as needed, as slow as possible with a steady sound  
pale, non vib.

E. Gtr. *pp*  
reverb (nebulous)  
delay (16ths)

Hn. in F *sfz* *p*

Bar. Sax. *f*

74

Fl. *p* *mp*

Vln.

E. Gtr

Hn. in F *p*

Bar. Sax.

78

Fl. *mp* *p* *mf*

Vln. *pp*

E. Gtr *p*

Hn. in F *p* *p* *p*

Bar. Sax.

82

Fl. *mp* *mf* *mp* *mf*

Vln. *p*

E. Gtr *mp*

Hn. in F *mp* *p* *mp* *p*

Bar. Sax.

86

Fl.

Vln.

E. Gtr

Hn. in F

Bar. Sax.

*mp* *p* *mf*

89

91

Fl.

Vln.

E. Gtr

Hn. in F

Bar. Sax.

*f* *ff* *mfsub.*

*mp* *mp* *delay* *f* *mfsub.* *mf* *pp* *mp*

This musical score page contains measures 92 through 95. The instruments are Flute (Fl.), Violin (Vln.), Electric Guitar (E. Gtr.), Horn in F (Hn. in F), and Baritone Saxophone (Bar. Sax.).

**Measure 92:** The Flute part features a melodic line with eighth-note patterns. The Violin part plays a steady eighth-note accompaniment. The Electric Guitar provides a rhythmic accompaniment with chords and eighth notes. The Horn in F part has a simple melodic line. The Baritone Saxophone part plays a rhythmic pattern of eighth notes.

**Measure 93:** Similar to measure 92, with consistent parts for all instruments.

**Measure 94:** The Flute part continues its melodic line. The Violin part maintains the eighth-note accompaniment. The Electric Guitar part includes some chordal textures. The Horn in F part has a few notes. The Baritone Saxophone part continues its rhythmic pattern.

**Measure 95:** This measure marks a change in the score. The Flute part has a dynamic marking of *f* (forte). The Violin part starts with a dynamic marking of *mf* (mezzo-forte). The Electric Guitar part also has a dynamic marking of *f*. The Horn in F part has a dynamic marking of *mf*. The Baritone Saxophone part has a dynamic marking of *mf*. The time signature changes to 3/4.

A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.







115

112

Fl.

Vln.

E. Gtr

Hn. in F

Bar. Sax.

*ff* *f*

fast vibrato

*f*

*ff* *f*

*ff* *f*

119

Fl.

Vln.

E. Gtr

Hn. in F

Bar. Sax.

*ff*

*ff*

*mf* *f*

*ff*

*ff*

Musical score for measures 125-128. The score is written for five instruments: Flute (Fl.), Violin (Vln.), Electric Guitar (E. Gtr.), Horn in F (Hn. in F), and Baritone Saxophone (Bar. Sax.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a consistent rhythmic pattern of eighth notes with accents. A triplet of eighth notes is marked with a '3' in a box above the staff in measures 125, 126, and 127. Measure 128 ends with a double bar line.

Musical score for measures 129-132. The score is written for five instruments: Flute (Fl.), Violin (Vln.), Electric Guitar (E. Gtr.), Horn in F (Hn. in F), and Baritone Saxophone (Bar. Sax.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A box containing the number '129' is positioned above the Flute staff at the start of the section. The music begins with a dynamic marking of *f* (forte). The Flute part features a triplet of eighth notes in measure 129, followed by a long, sustained melodic line in measure 130. The Violin part has a triplet of eighth notes in measure 129 and a complex rhythmic pattern of sixteenth notes in measure 130, with a '5' marking below the staff. The Electric Guitar part has a triplet of eighth notes in measure 129 and a melodic line in measure 130 with '5', '3', and '3' markings below the staff. The Horn and Baritone Saxophone parts play eighth notes with accents. Measure 132 ends with a double bar line.

This musical score page, titled "PARAPARAGON" and numbered "19", contains measures 131 through 133. The score is arranged for five instruments: Flute (Fl.), Violin (Vln.), Electric Guitar (E. Gtr.), Horn in F (Hn. in F), and Baritone Saxophone (Bar. Sax.).

**Measures 131-133:**

- Flute (Fl.):** Measure 131 features a melodic line with a slur over a series of eighth notes, marked with a forte (*ff*) dynamic and a *fr* (fermata) hairpin. Measure 132 continues with a similar melodic pattern.
- Violin (Vln.):** Measures 131-132 play a rhythmic accompaniment of eighth notes, marked *ff*.
- Electric Guitar (E. Gtr.):** Measures 131-132 feature a rhythmic accompaniment of eighth notes, marked *ff*.
- Horn in F (Hn. in F) and Baritone Saxophone (Bar. Sax.):** Both instruments play a rhythmic accompaniment of eighth notes, marked *ff*.

**Measures 133-135:**

- Flute (Fl.):** Measure 133 begins with a melodic line marked *ff*. Measures 134 and 135 continue with a similar melodic pattern.
- Violin (Vln.):** Measures 133-135 play a rhythmic accompaniment of eighth notes, marked *ff*.
- Electric Guitar (E. Gtr.):** Measures 133-135 play a rhythmic accompaniment of eighth notes, marked *ff*.
- Horn in F (Hn. in F) and Baritone Saxophone (Bar. Sax.):** Both instruments play a rhythmic accompaniment of eighth notes, marked *ff*.

The score includes various musical notations such as slurs, ties, and dynamic markings (*ff*). There are also large double bar lines on the left and right sides of the page, indicating the end of a section.

137

f.t.

Fl.

Vln.

E. Gtr.

Hn. in F

Bar. Sax.

Out of time

8-10 seconds  
play figures ad lib.

139

Fl.

Vln.

E. Gtr.

Hn. in F

Bar. Sax.

bow as needed  
increase/decrease vibrato speed and size

play figures ad lib.