Brian J. Hinkley
&
Cody Alexander Paul

A Tale of Two Twenties

For Wind Trio

PERUSAL SCORE

Transposed Score

To the Ritual Action Trio

A Tale of Two Twenties

For Wind Trio

In the United States of America in the year 2020, we witnessed two different sides of America:
Two different attitudes toward a global pandemic, two completely contradictory realities,
somehow existing simultaneously in front of our eyes.

To represent the duality of the American experience, this piece contains
40 two-measure fragments of 20 different musical ideas,
written independently by two composers without any correspondence.
Any coincidences between the two fragments of each style are completely unintentional.

All indicated styles, composers, or ideas should attempt to be
imitated to the best of the performer's ability.

Each genre (4 bars) can be performed in any order the performers choose.
All performers should be performing the same genres at the same time.

Time signatures are provided every two bars for clarity's sake.
If a time signature is not given, that fragment has no indicated meter.

The two fragments of each genre should be played *attaca*, and performers should
transition between genres efficiently, while still ensuring everyone starts together.
Cueing between genres is at the performer's discretion, but should be smooth enough to
retain the flow of the music.

Instrumentation
Oboe
Clarinet in B♭
Bassoon

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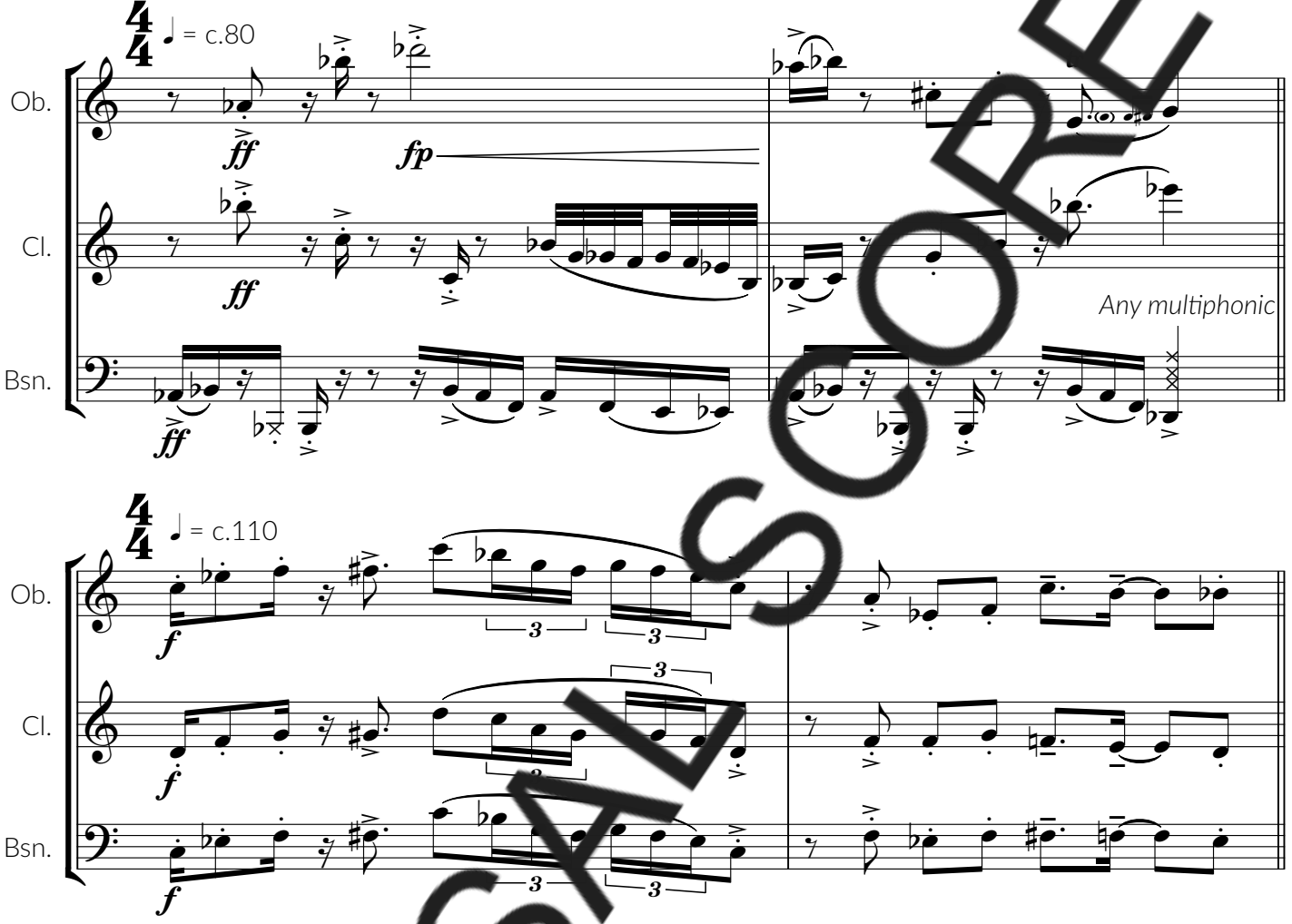
PERUSAL SCORE

Funk



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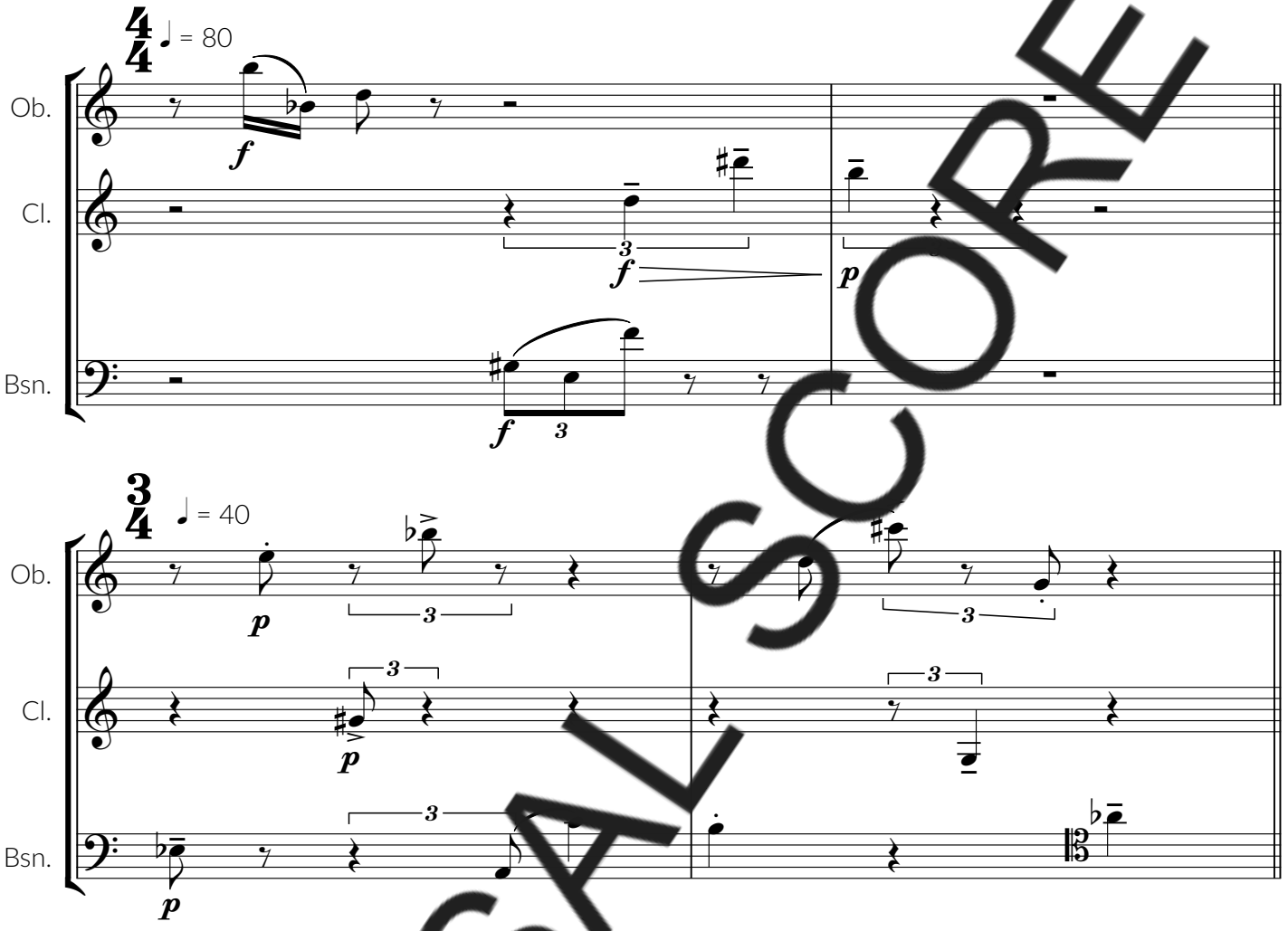
Webern



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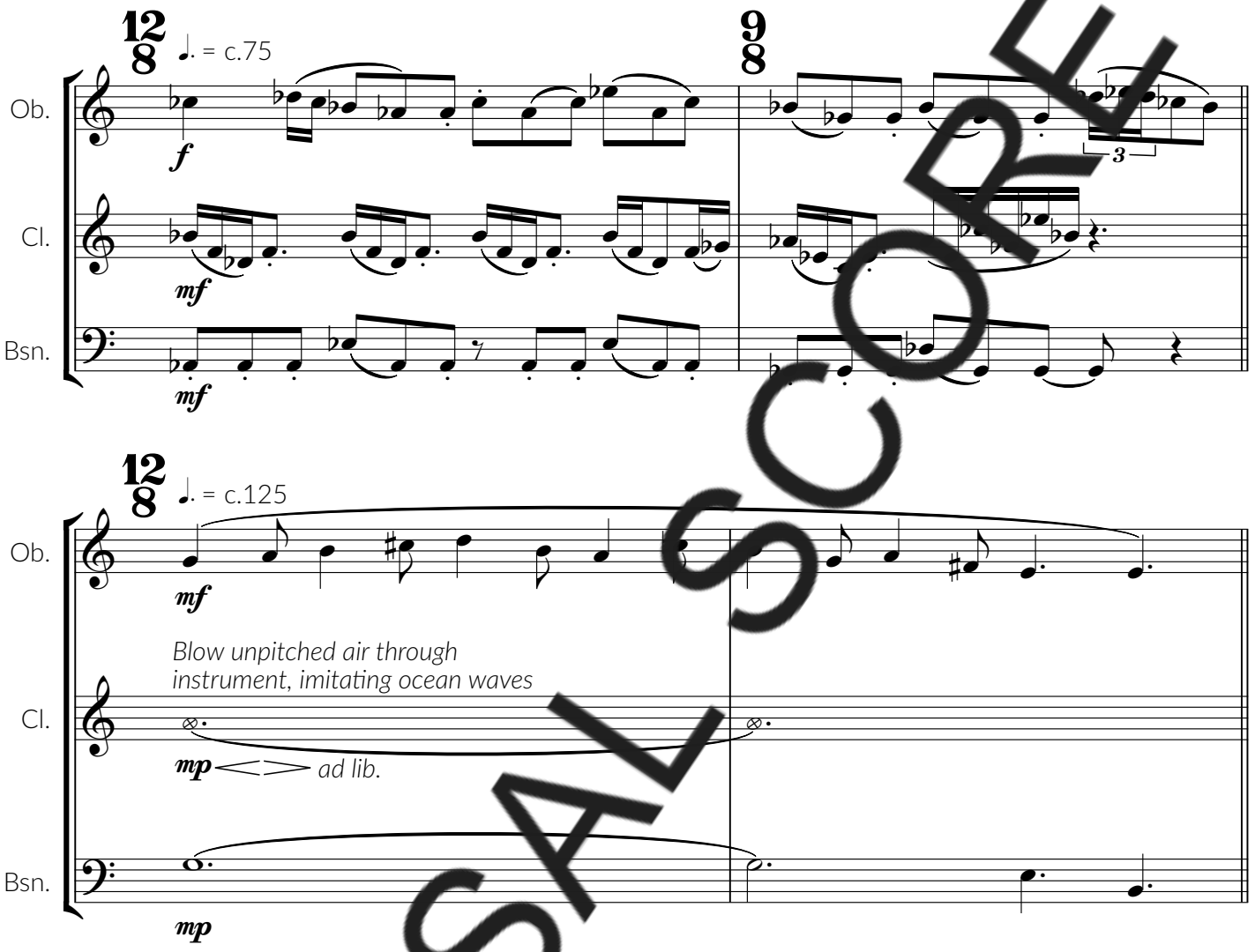
Sea Shanty



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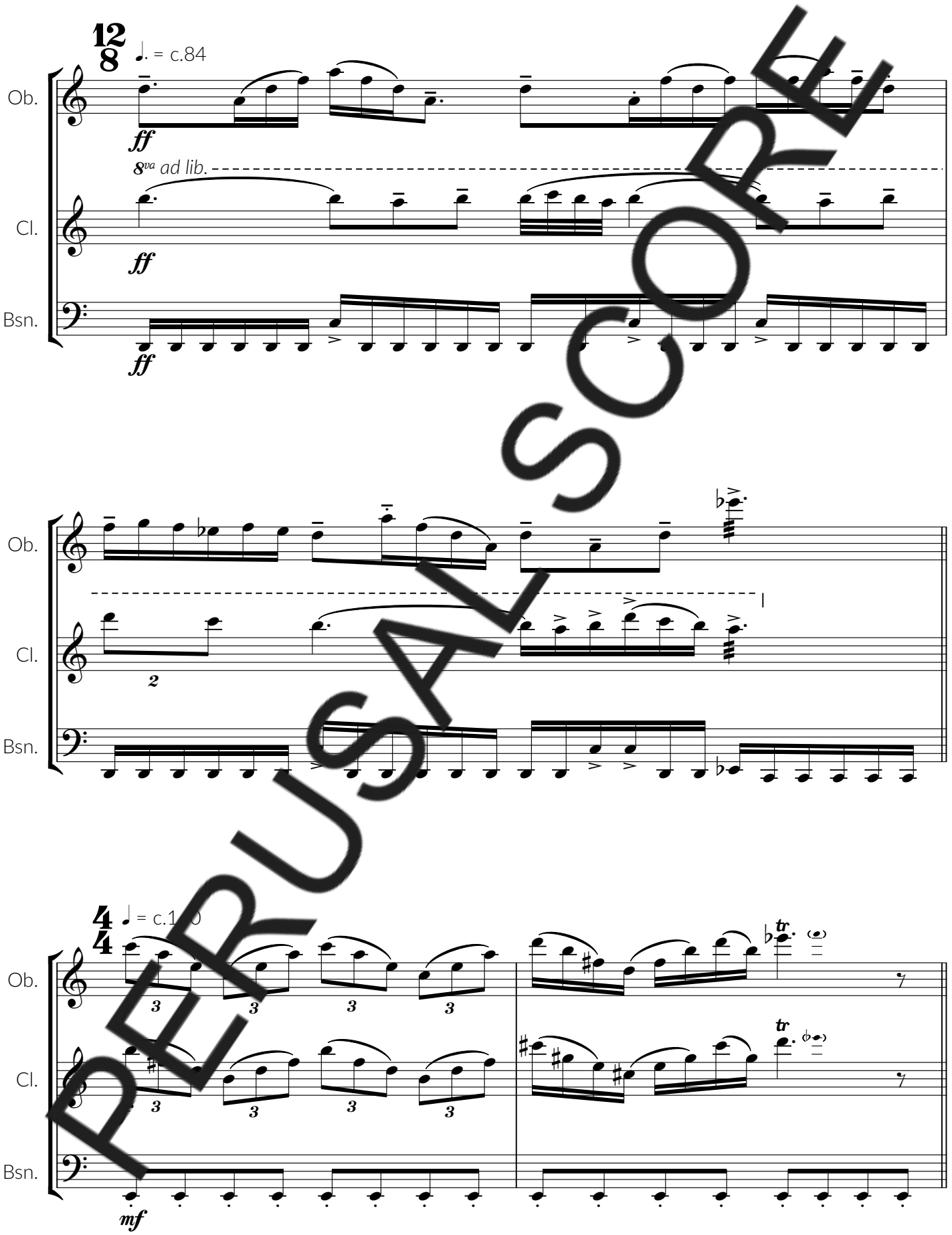
Metal



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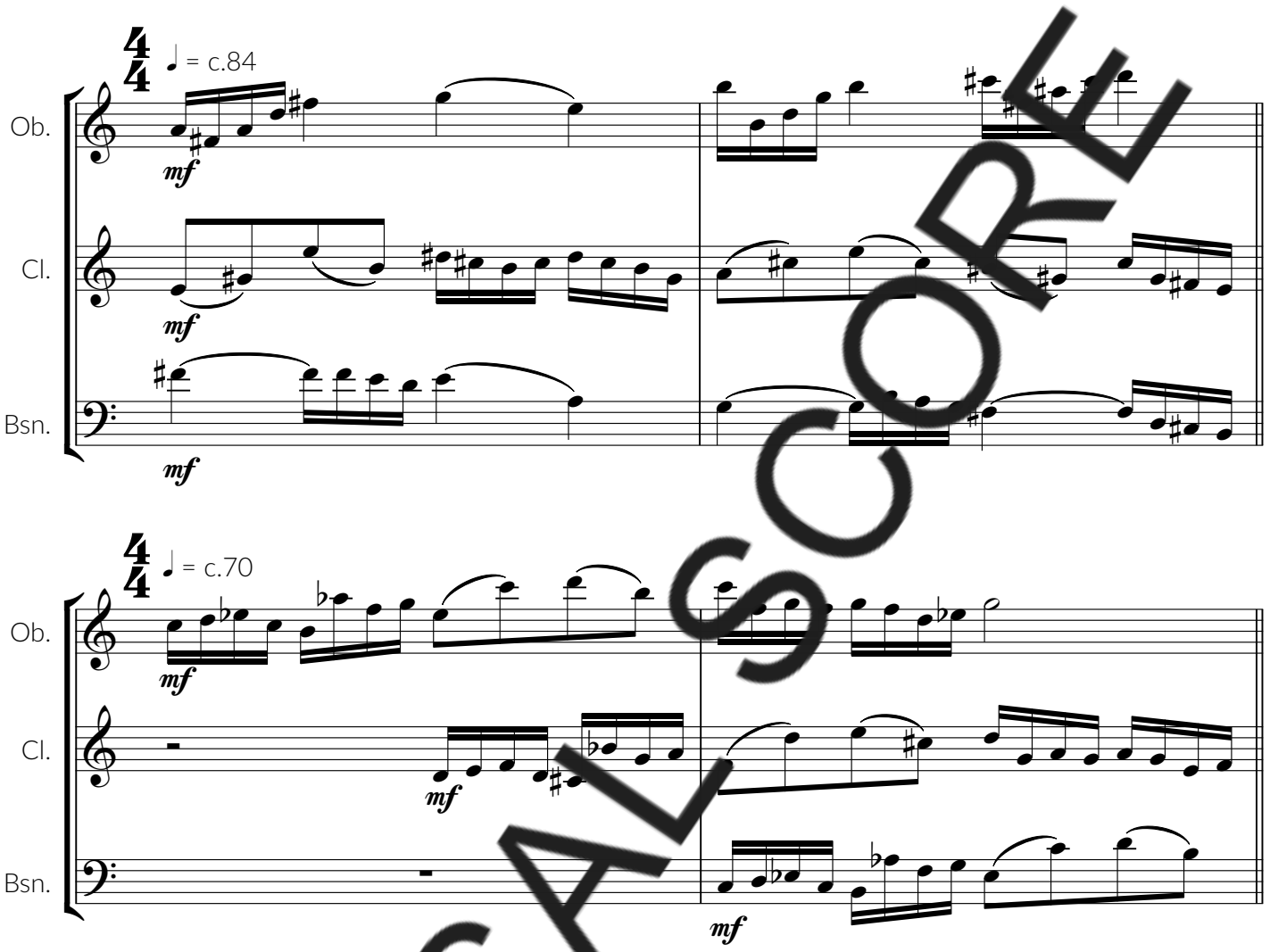
Bach



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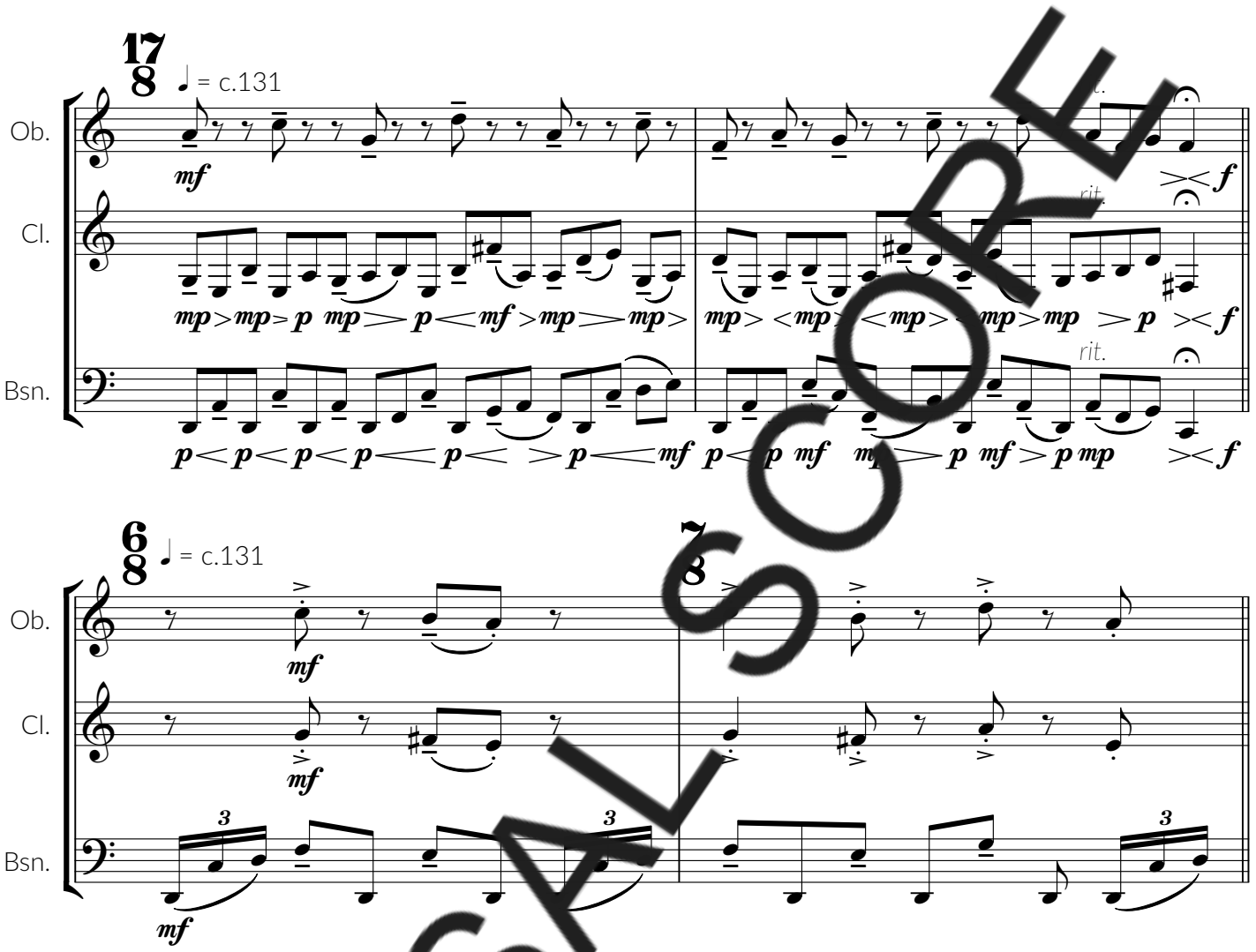
TOOL



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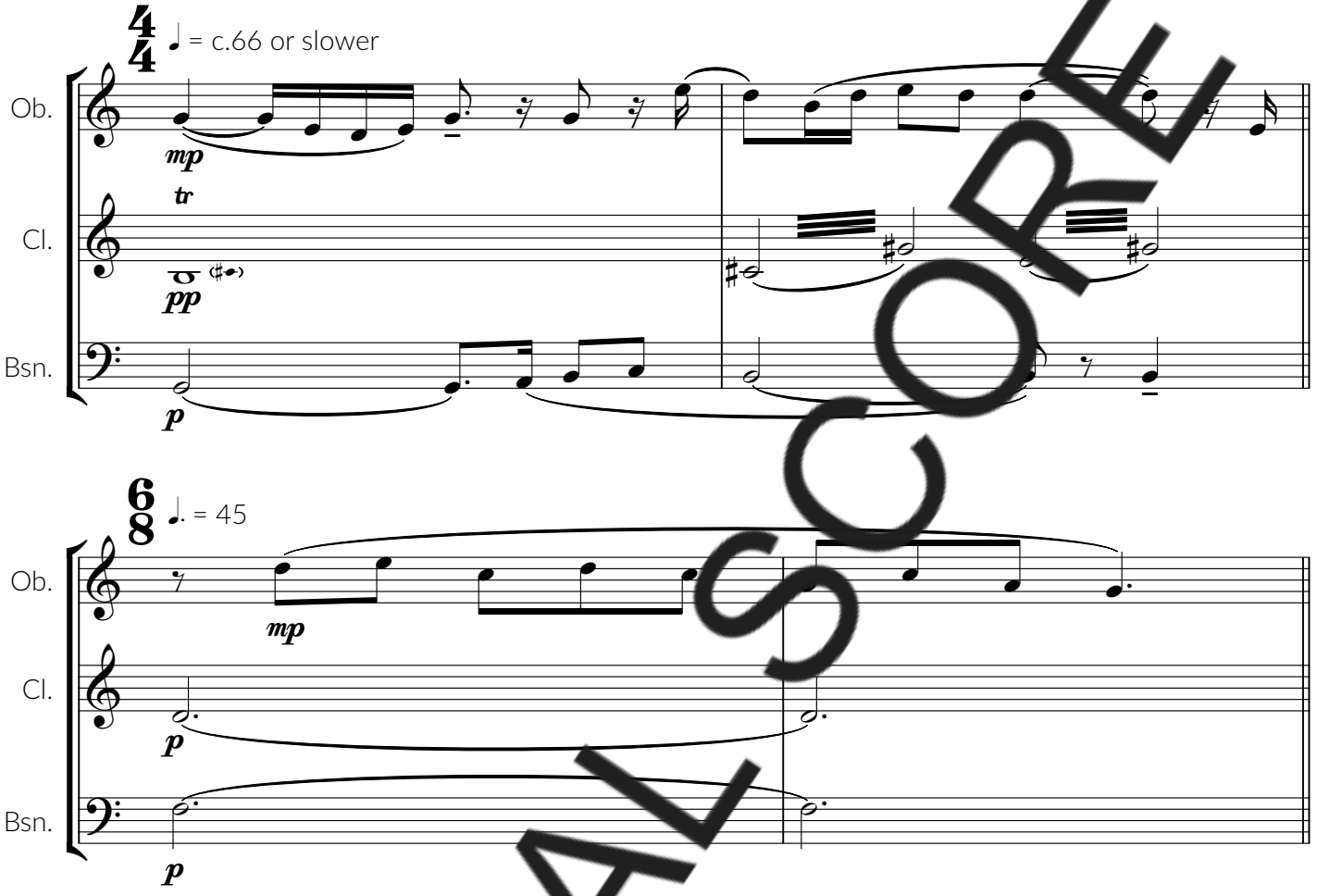
Pastoral



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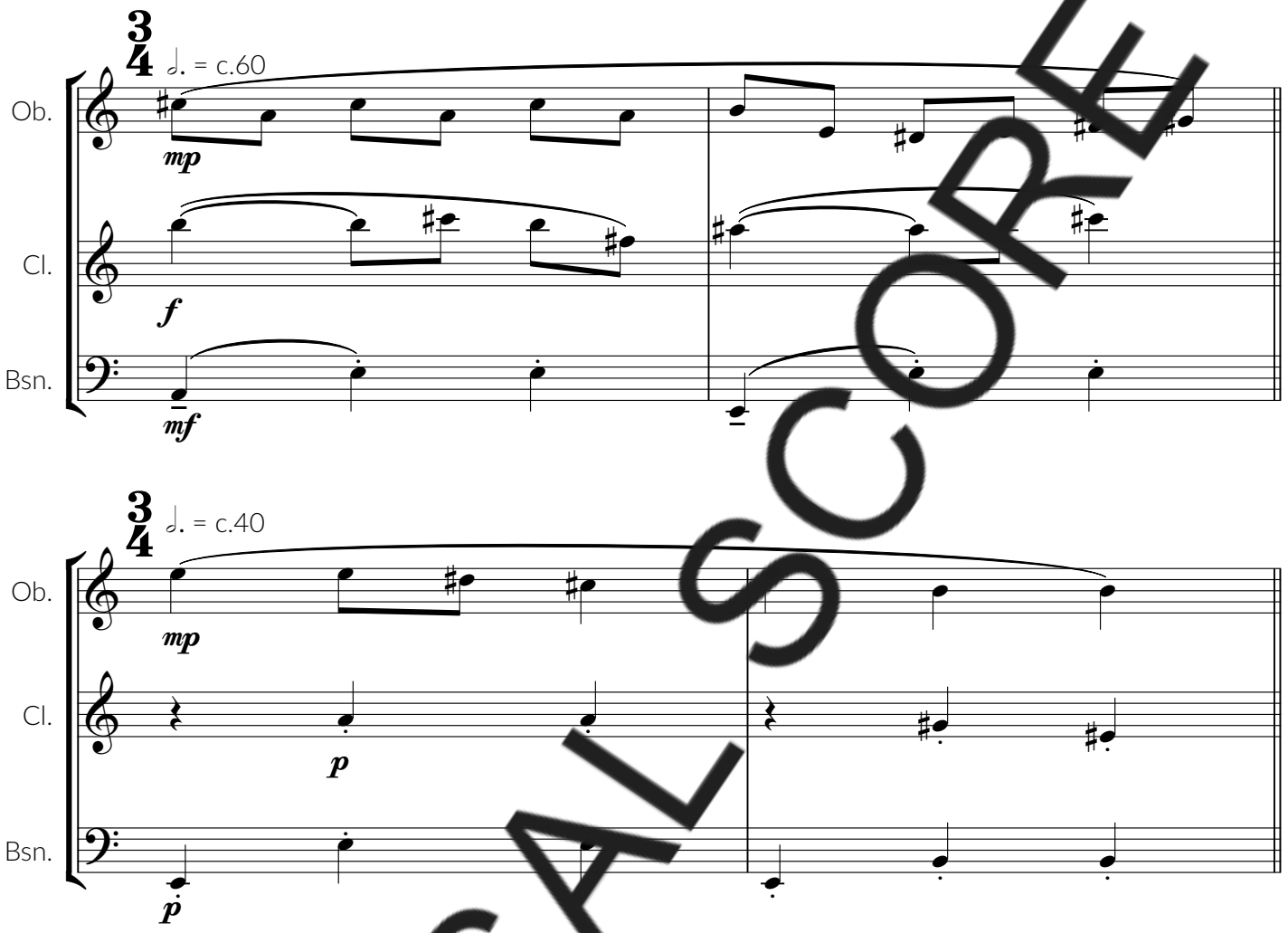
Waltz



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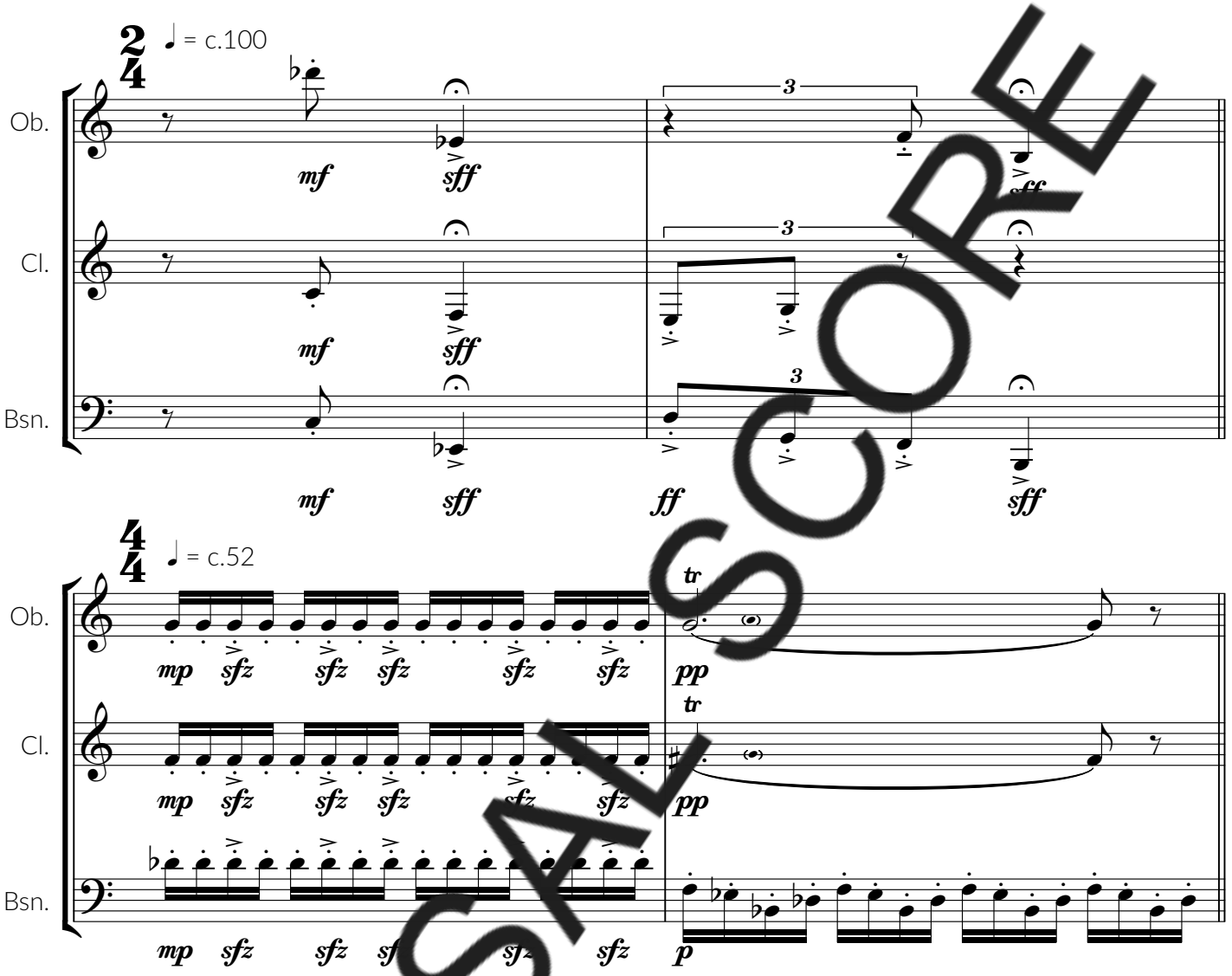
Stravinsky



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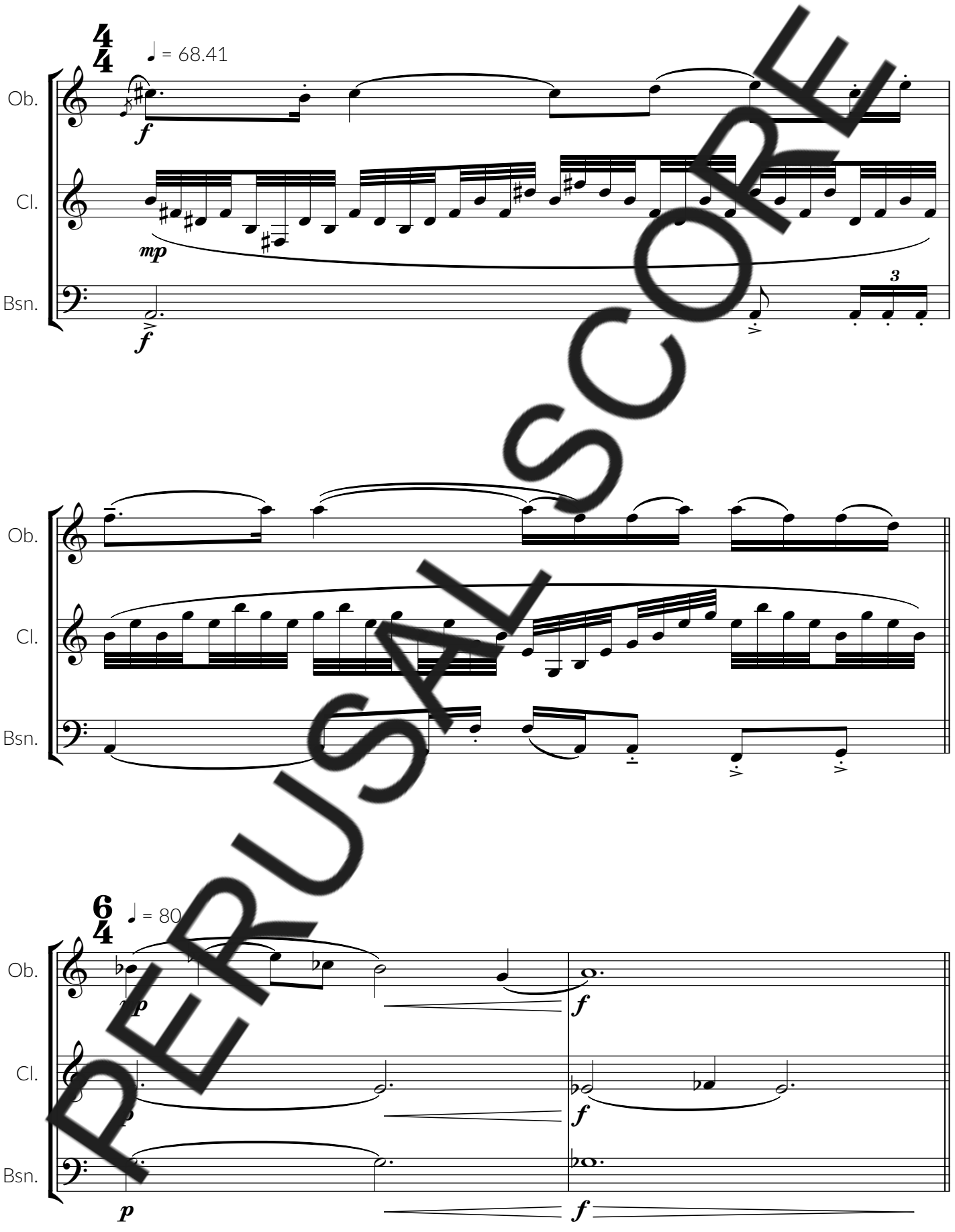
Film Score



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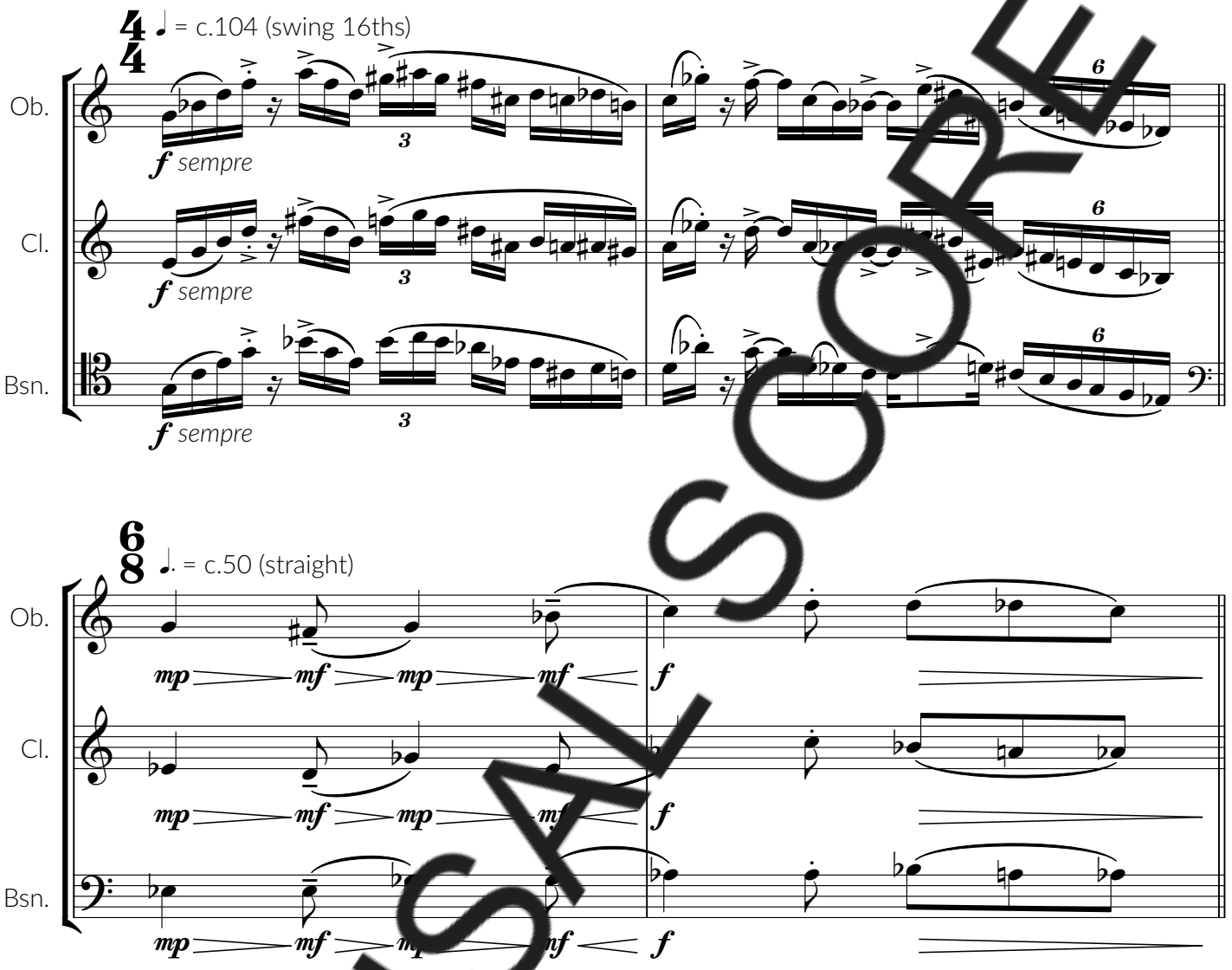
jazz



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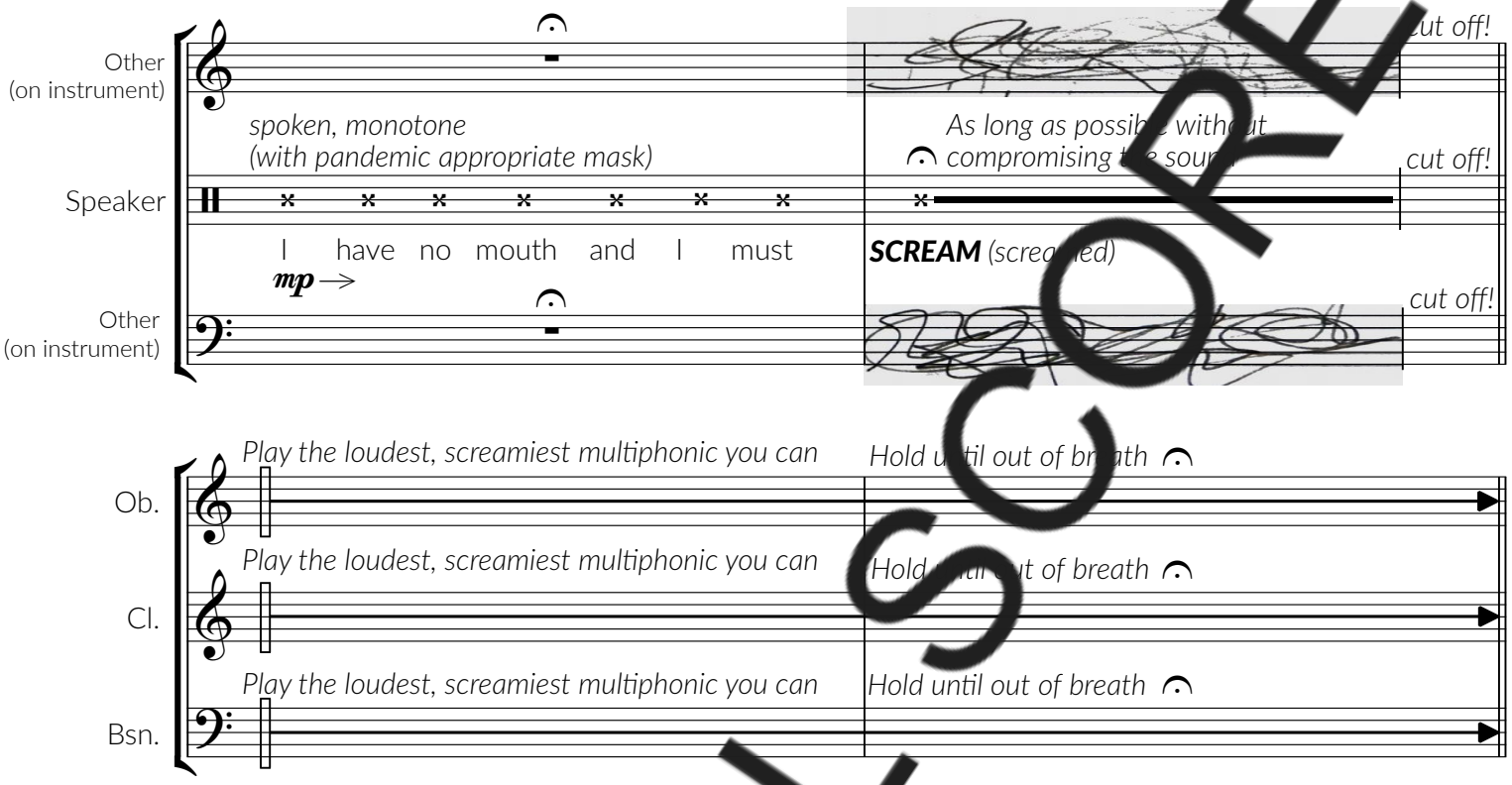
SCREAM



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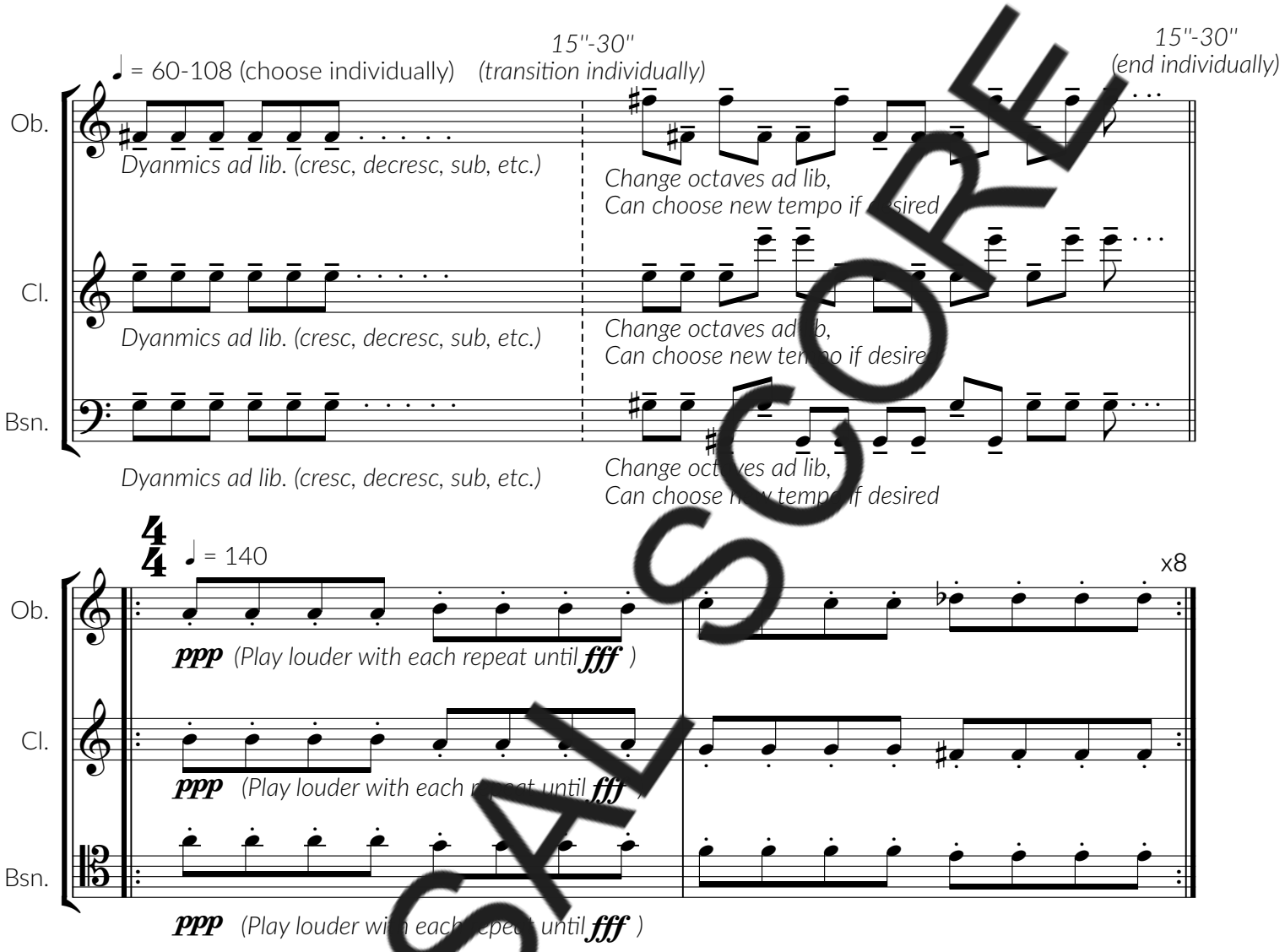
Minimalism



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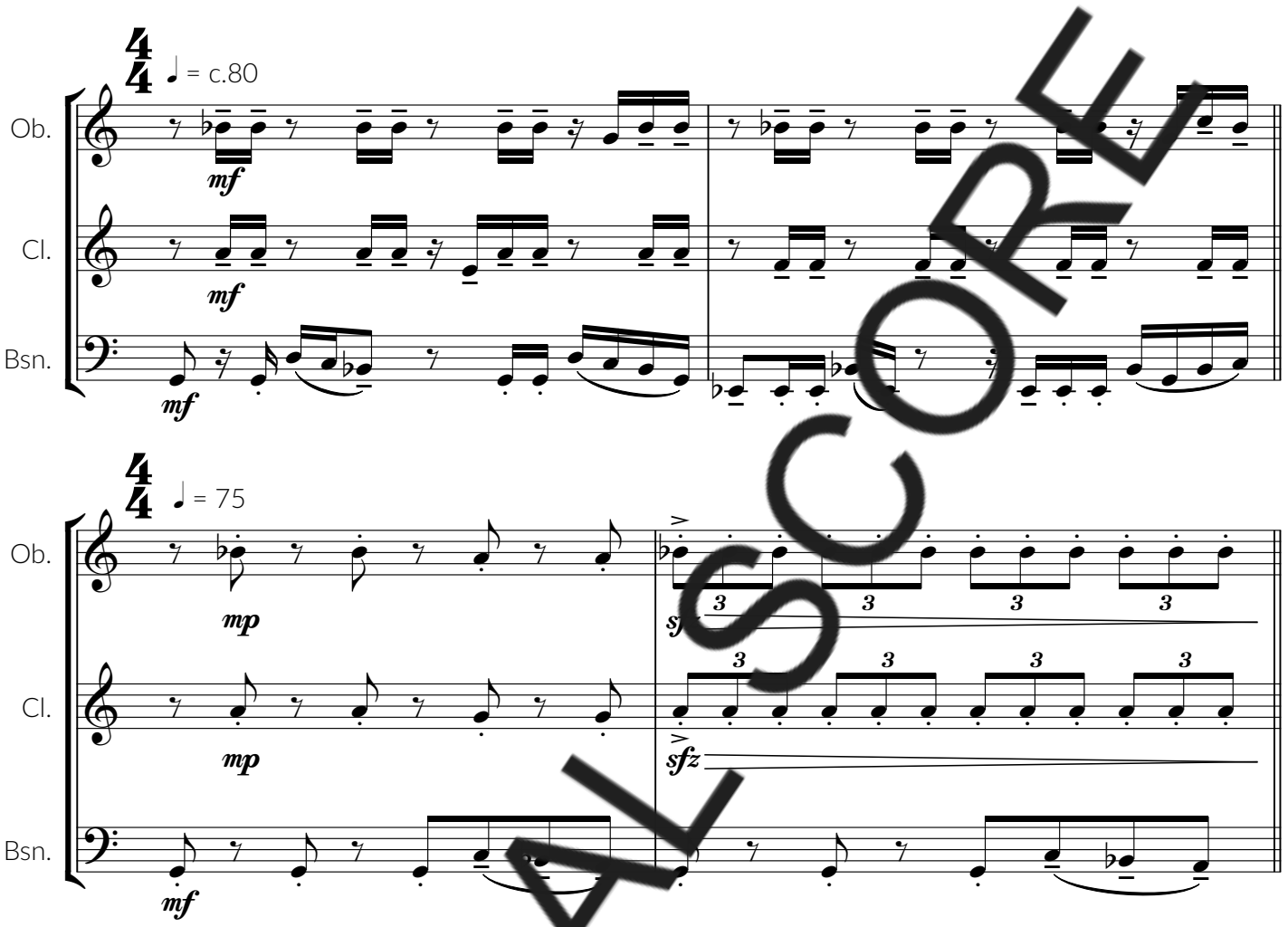
Reggae



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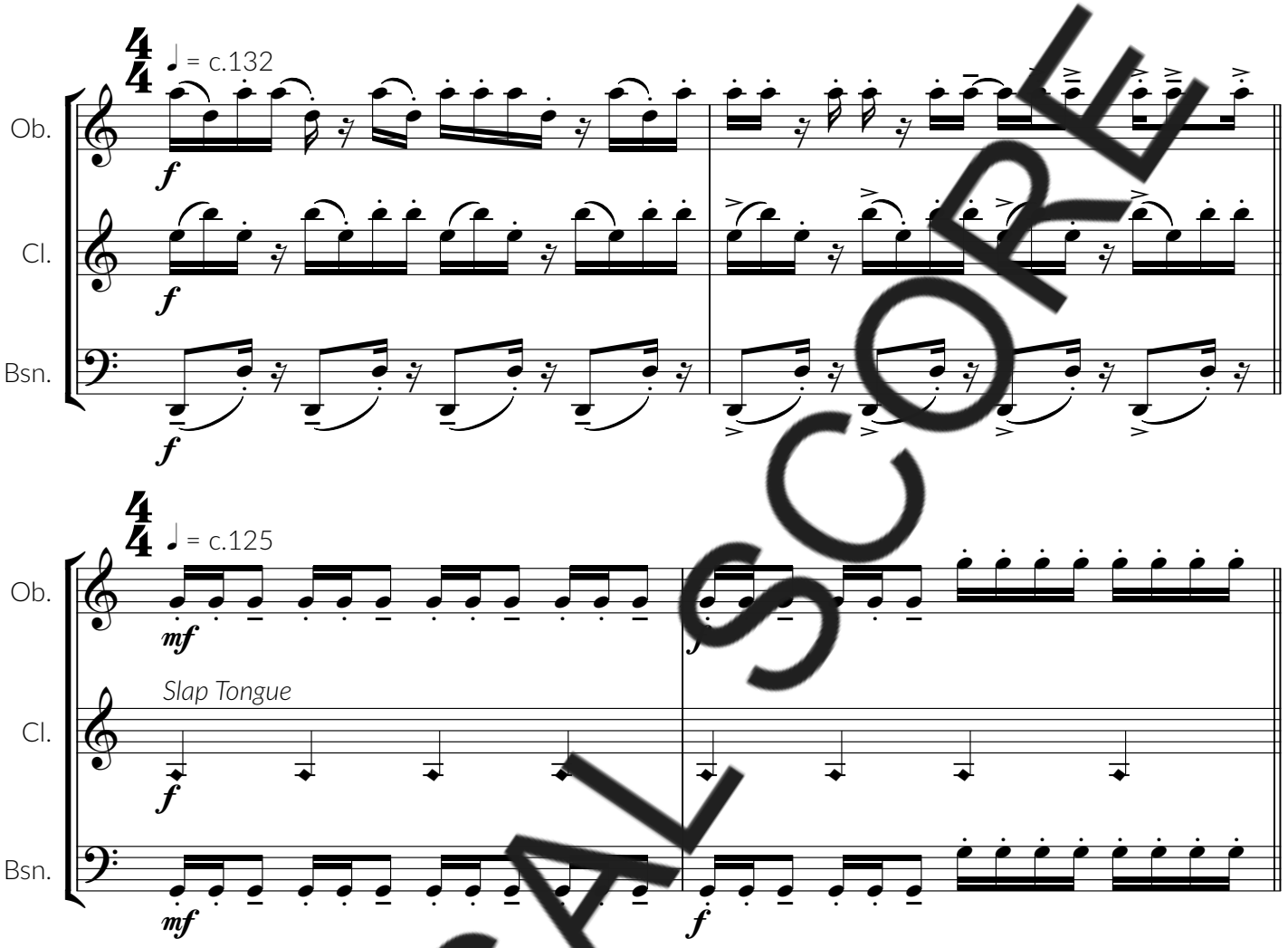
Techno



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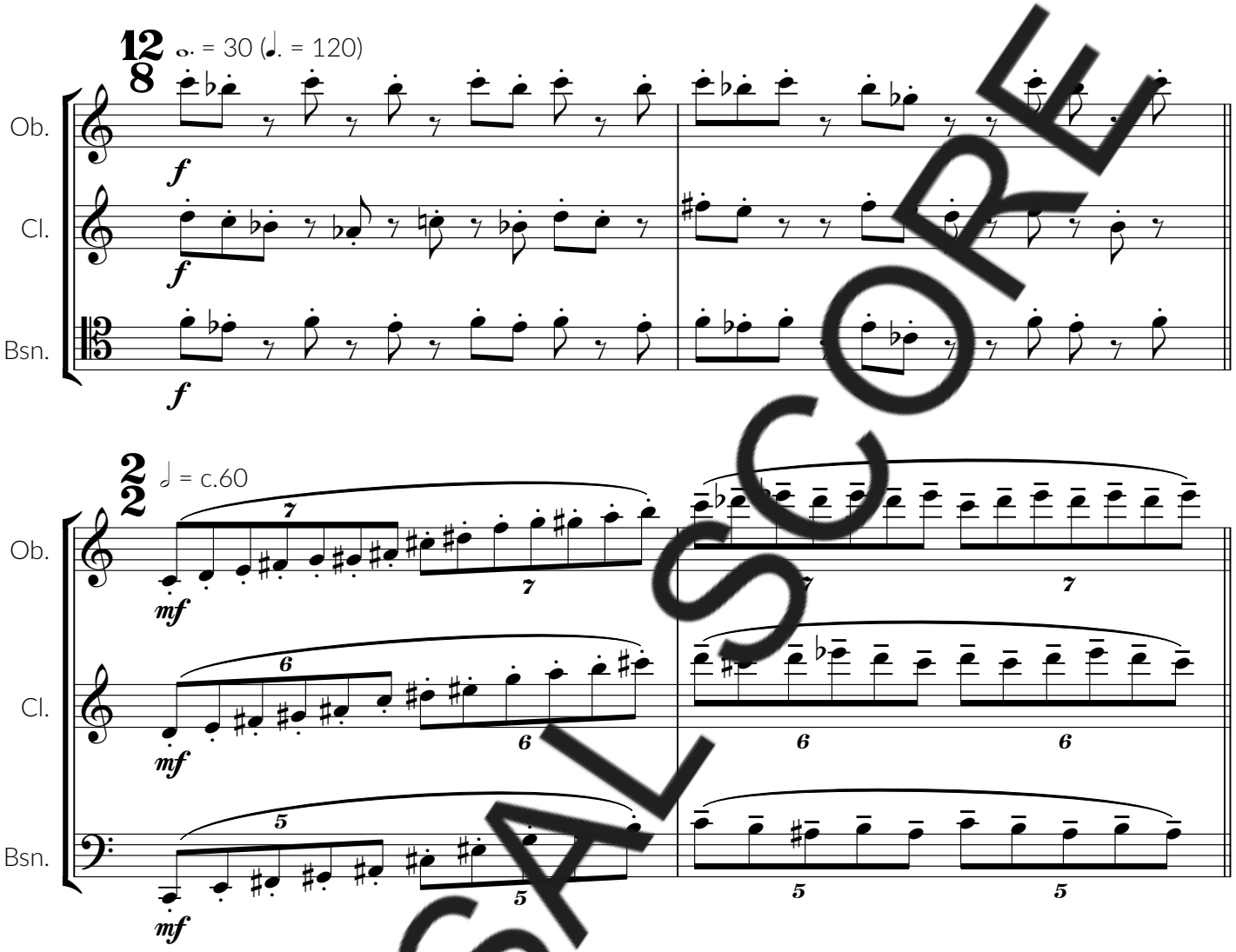
Ligeti



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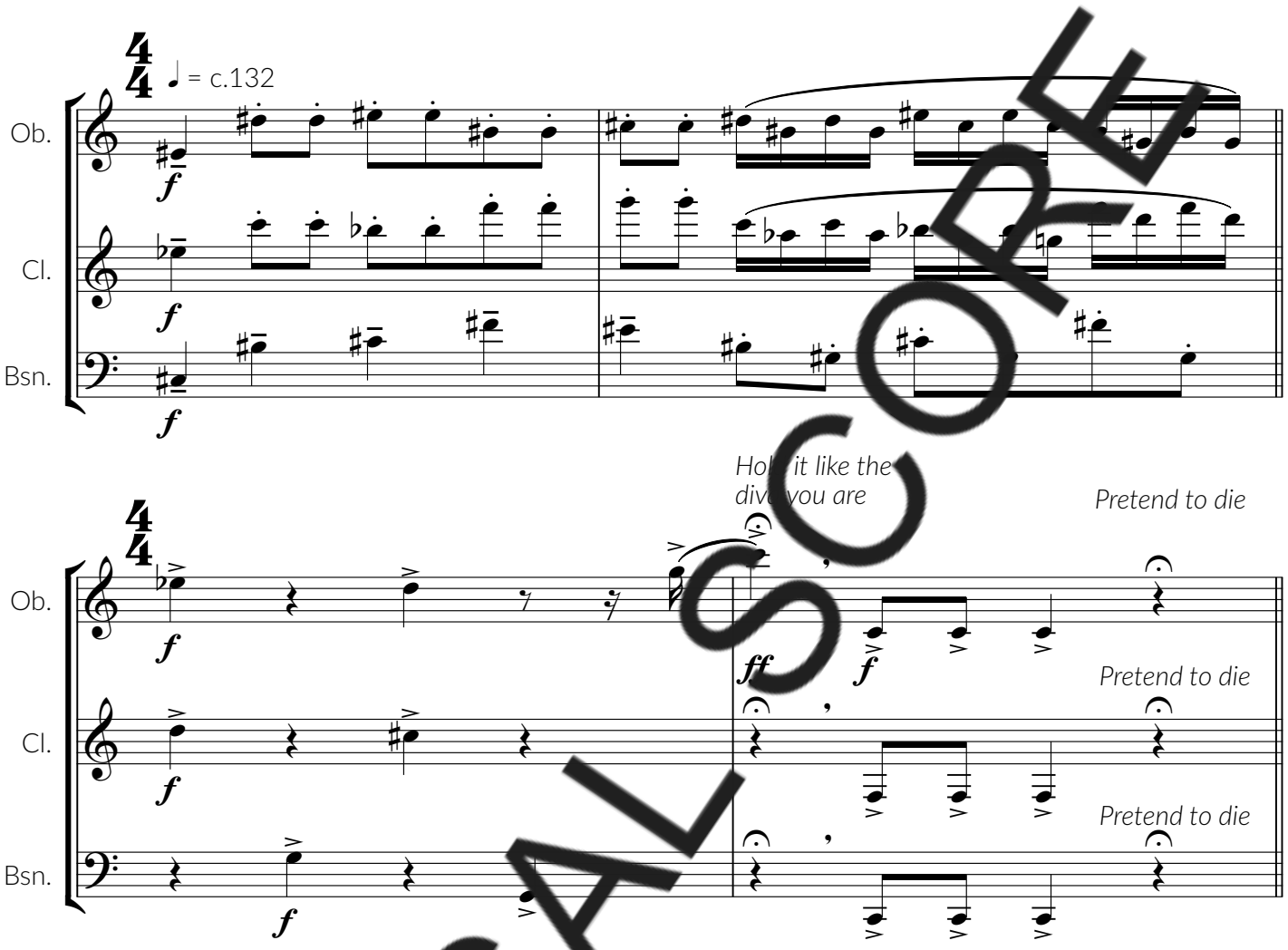
Opera



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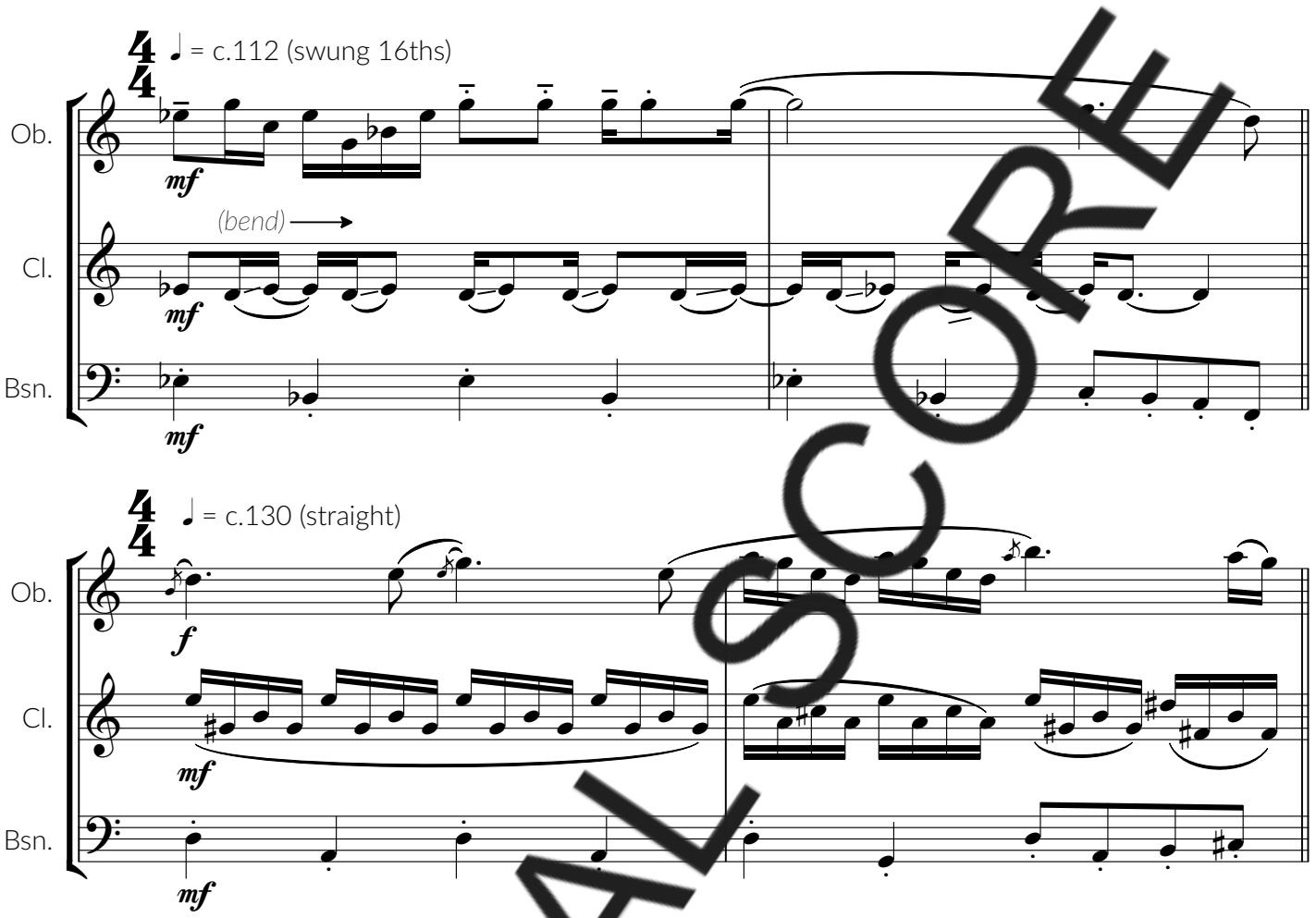
Bluegrass



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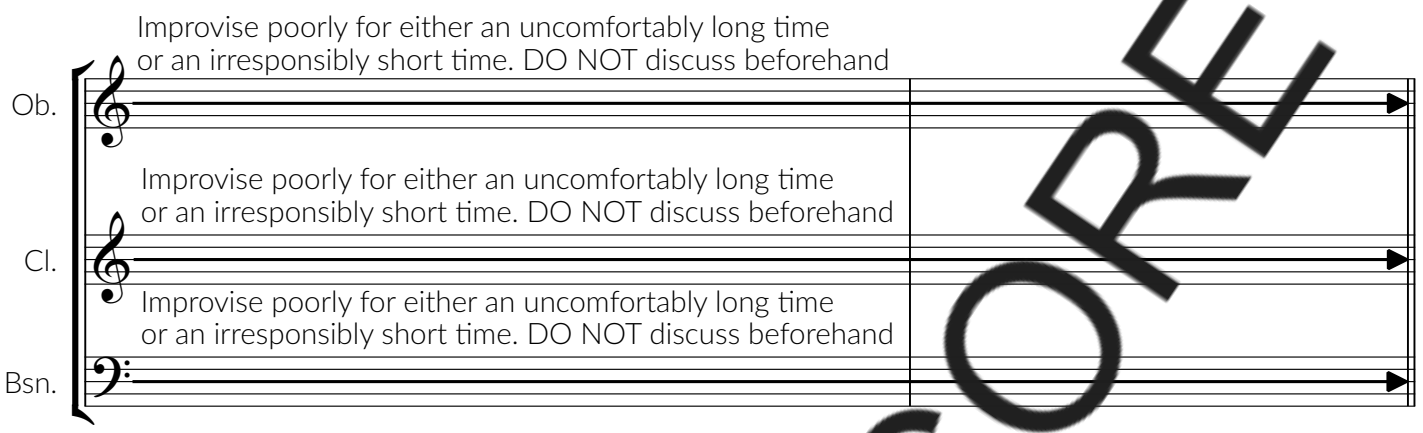

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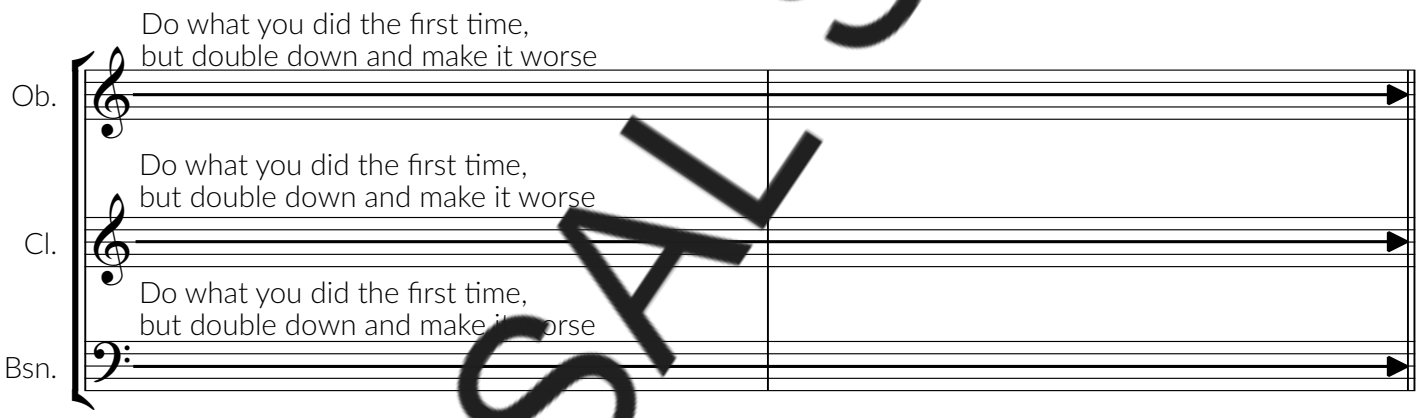

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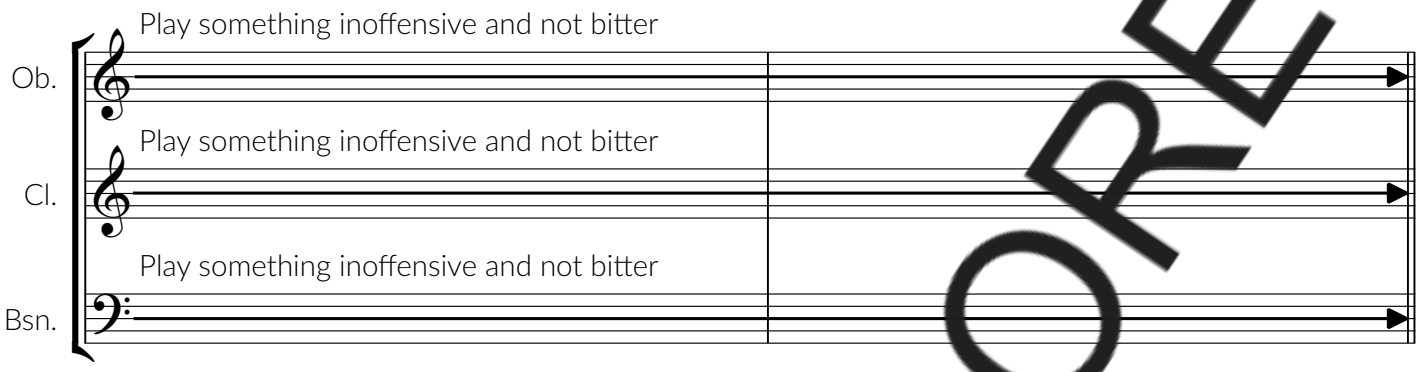

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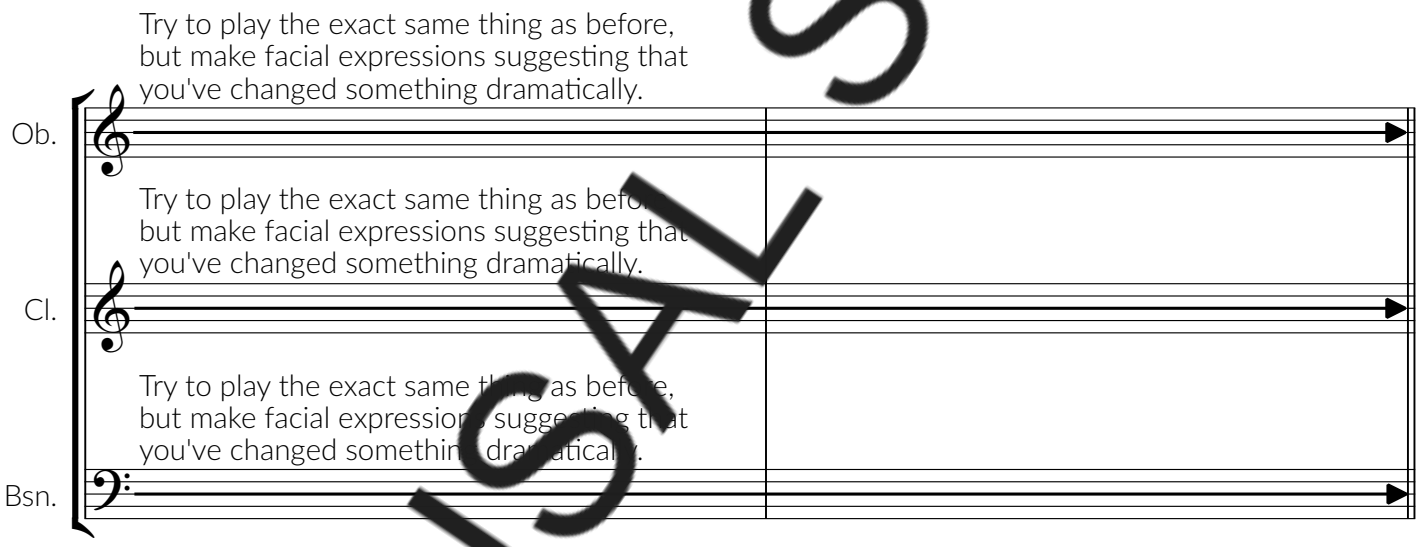

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